

ANNEX I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

**Audition for a principal
second violin**

May 19th and 20th, 2024

VACANCY:

Principal second violin

APPLICATION CLOSING DATE:

Monday April 29th, 2024

(With proof of postage)

CATEGORY:

First soloist

GROSS ANNUAL REMUNERATION:

52 945, 72 € - Except allowance

STARTING DATE

To be agreed

ANNEX II - Program

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First eliminatory round

MOZART : 1st movement with cadenza of one of these concertos : No. 3, 4 or 5

Orchestral excerpt:

STRAUSS : Don Juan – excerpt (Violin 1)

Second eliminatory round

Orchestral excerpt:

MOZART : "Die Zauberflöte", Overture (Violin 2)

Choose one concerto in the list below:

- **BEETHOVEN** : 1st movement until the recapitulation, with cadenza
- **BRAHMS** : 1st movement until the recapitulation, with cadenza
- **TCHAIKOVSKY** : 1st movement until the end of the cadenza
- **SIBELIUS** : 1st movement until the end of the cadenza

Final round

Soli

BACH : St. Matthew Passion, "Erbarme Dich"

LISZT : Faust Symphony, principal second violin solo

Orchestral excerpts:

BEETHOVEN : Symphony No. 9 - Scherzo (Violin 2) - excerpt; slow movement (Violin 1 and Violin 2) - excerpts

BRAHMS : Symphony No. 4, final movement - excerpt (Violin 1)

BRUCKNER : Symphony No. 9, 3rd movement - excerpt (Violin 2)

MAHLER : Symphony No. 9, 1st movement - excerpts (Violin 2)

PROKOFIEV : Classical Symphony - excerpts (Violin 1)

Chamber Music (with musicians from the Orchestre Philharmonique de Radio France):

HAYDN : String Quartet "Quinten" - 1st movement exposition (Violin 1)

MENDELSSOHN : String Quartet, op. 44 No. 2, 3rd movement - excerpt (Violin 2)

INFORMATION

- On the day of the audition, the jury will confirm the choice of excerpts.
- These pieces can be requested to be played or replayed in each round. The jury has the right to stop the candidate at any time, or to ask them to play again.