

## ANNEX I

### **Orchestre Philharmonique de Radio France Concours for a 1st solo trumpet**

**CONCOURS DATE:** Monday, December 16, 2024.

**VACANCY:** 1st solo trumpet for the Orchestre Philharmonique de Radio France.

**APPLICATION CLOSING DATES:** Sunday, December 1, 2024 (date of e-mail serving as proof)

**ANNUAL GROSS REMUNERATION:** (Scale as at May 1, 2017) €60,967.68 then according to the terms and conditions for taking up the musician's seniority

**START DATE:** To be confirmed

## ANNEX II

### PROGRAM

Orchestre Philharmonique de Radio France  
Concours 1st trumpet solo  
December 16, 2024

#### **Round 1 (behind the folding screen):**

- **Trumpet in Bb (rotary trumpet or piston trumpet):**
  - HAYDN, Concerto per il clarino, 1st movement with cadenza - (with piano accompaniment).

#### Orchestral line :

- **Bb or C rotary trumpet :**
  - BEETHOVEN, Leonore Overtures 2 and 3 - excerpts - trumpet on stage - play each tone once.

#### **Round 2 (without folding screen):**

*Execution order to be chosen by candidate*

- HONEGGER, Intrada - (with piano accompaniment).

#### Orchestral line :

- **Piston trumpet :**
  - RAVEL, Concerto in G - 1st exposition

## Finale :

*Execution order to be chosen by candidate*

### Orchestral line :

- **Piston trumpet :**
  - **STRAVINSKY**, Petruchka (1947 version) - from 133 to 139 - from 149 to 151 - from 265 to the end.
  - **MOUSSORGSKY / RAVEL**, Tableau d'une exposition - Beginning to 2 - from 58 to the third bar of 60.
  - **BARTOK**, Concerto for Orchestra - 211 to 244.
- **Bb trumpet (rotary trumpet or piston trumpet) :**
  - **CHOSTAKOVICH**, Symphony No. 8 - 3rd movement, from bar 280 to 350
- **Rotary trumpet in C or Bb :**
  - **STRAUSS**, Eine Alpeinsinfonie - 67 to 71 - from 75 to 76.
  - **MAHLER**, Symphony no. 5 - beginning to 2 - 12 to 14.
  - **WAGNER**, Parsifal - start to 3.
  - **FRANZ SCHMIDT**, Symphony n°4I - start to 1.
- **Flugelhorn or Posthorn :**
  - **MAHLER**, Symphony No. 3 - 3rd movement (posthorn part) - from 13 to the third bar of 15.

### **INFORMATION**

- The choice of works and orchestral lines per round will be determined by the jury on the day of the competition.
- All works may be played or replayed in all rounds. Whatever the round in progress, the jury reserves the right to interrupt the candidate. On the contrary, if it deems it useful, it may proceed with a new audition.