

ANNEXE I

Tutti violin audition

DATES : 3rd and 4th of June 2025

VACANCY : 2 positions of tutti violin for l'Orchestre National de France

APPLICATION CLOSING DATE : 18th of May, 2025 (with proof of postage)

GROSS ANNUAL REMUNERATION : 46 309,44 € - Except allowance

STARTING DATE : To be agreed

ANNEXE II – PROGRAM

<p>ORCHESTRE NATIONAL DE FRANCE Audition for tutti violin (2 positions) 3rd and 4th of June, 2025</p>
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1st Round (behind screen)

- **BEETHOVEN**, Leonore III
- **MENDELSSOHN**, A Midsummer Night's Dream, Scherzo
- **R. STRAUSS**, Don Juan

2nd Round with piano accompaniment (without screen)

- **BEETHOVEN** or **MENDELSSOHN** or **BRAHMS** or **TCHAIKOVSKY** or **BRUCH** or **SIBELIUS**, 1st movement with cadenza from the concerto of your preference
- **BRAHMS**, Symphony n° 2 - Finale, part of 2nd violin, (beginning to bar 60)
- **MOZART**, Symphony n° 39 - 1st movement, Adagio (beginning to bar 14), then Allegro (bars 26 to 103)

Finale (without screen)

- **BRAHMS**, Symphony n°4 - Finale
- **DVORAK**, Symphony n°8 - Finale (bars 59 to 121)
- **BEETHOVEN**, Symphony n°6 - 3rd movement (bars 21 to 107)
- **SCHUMANN**, Symphony n°2 - Scherzo
- **BRUCKNER**, Symphony n°9 - 3rd movement, part of 2nd violin (bars 57 to 65)
- **MAHLER**, Symphony n°1 - 4th movement (bars 16 to 19)
- **BARTOK**, Music for Strings, Percussion and Celesta
- **DEBUSSY**, La Mer - *Jeux de vagues*
- **BERLIOZ**, Symphonie fantastique (beginning to number 2)
- **BIZET**, Symphony in C – Finale (beginning to number 2)

INFORMATION

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing.