

ANNEXE I

<p>ORCHESTRE NATIONAL DE FRANCE Audition for 1st solo French Horn (2 positions) 16th and 17th of July, 2025</p>
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DATES : 16th and 17th of July, 2025

VACANCY : 2 positions of 1st solo french horn for l'Orchestre National de France

APPLICATION CLOSING DATE : 29th of June, 2025 (with proof of postage)

GROSS ANNUAL REMUNERATION : 56 567,68 € - Except allowance

STARTING DATE : To be agreed

ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE

Audition for 1st solo French Horn (2 positions)

16th and 17th of July, 2025

1st Round with piano accompaniment (behind screen)

- **MOZART**, French Horn Concerto N°4, K.495 - 1st movement without cadenza
- **FRANK**, Symphony in D minor – 2nd movement - Allegretto

2nd Round with piano accompaniment (without screen)

- **STRAUSS**, Concerto N°1 – 1st movement **OR** Concerto N°2 - 1st movement (beginning to number 15)
- **BRAHMS**, Symphony N°3 - 3rd movement
- **RAVEL**, Pavane pour une Infante défunte (beginning)

Finale with orchestra (order free)

- **BEETHOVEN**, Symphony N°6 – 3rd movement
- **BRAHMS**, Symphony N°2 – 1st movement
- **BIZET**, Roma Symphony – 1st movement (beginning)
- **BRUCKNER**, Symphony N°4 – 1st movement (beginning) and Scherzo (beginning)
- **MALHER**, Symphony N°5 – Scherzo (corno obbligato) – extracts
- **TCHAIKOVSKI**, Symphony N°5 – 2nd movement
- **MENDELSSOHN**, Ein Sommernachtstraum – first half
- **STRAUSS**, Till Eulenspiegel – beginning
- **STRAUSS**, Ein Heldenleben – beginning and end.

INFORMATION

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing.