

## APPENDIX I

**Chœur de Radio France  
Tenor II recruitment  
July 10th and 11th 2025**

PROPOSED JOB :

**1 Tenor II position**

DEADLINE FOR APPLICATIONS :

**June 26th 2025**

GROSS ANNUAL SALARY :

(Scale at 1 May 2017)

**41 284,44 €**

then according to the terms and conditions for taking over the seniority of the Choir musician

DATE OF APPOINTMENT

**To be agreed**

## APPENDIX II – PROGRAMME

### **Chœur de Radio France Tenor II recruitment July 10th and 11th 2025**

#### **Competition programme :**

The candidate will prepare three pieces of different periods and styles, chosen by him, which allow him to express his vocal typology and demonstrate his different qualities.

The programme is as follows :

- o An opera aria (from any period) ;
- o An aria from a Bach oratorio or cantata ;
- o A lied or a french song.

#### **Advance notice :**

- Candidates must perform one work in French and one in German for the entire programme.
- The original key and language must be respected (except for lieder/songs, sung in the key appropriate to the tessitura).
- Singing by heart is not compulsory.
- The jury reserves the right to interrupt any candidate during the performance. On the other hand, if it deems it useful, it may proceed to a new audition.
- For all rounds, the accompaniment will be performed on the piano ; A=442.
- Please note that we do not organise rehearsals with a pianist.
- At any time during the competition, the jury may ask the candidate to sing the vocalise known as 'Le Grand Rossini', another vocalise, or any other exercise it deems appropriate.
- At the end of the musical tests, the jury may have a brief discussion with the candidate about his motivations.
- Each candidate is asked to bring bound copies of the chosen pieces : 1 copy for the jury and 1 copy for the accompanying pianist. We do not make copies on the spot.

#### **1st round (behind folding screens)**

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##### **1/ Solo piece:**

One of the three prepared pieces, chosen by the candidate.  
A second piece may be requested by the jury.

## 2/ Sight-reading :

Sight-reading 1: This sight-reading will be sent to the candidate 48 hours before the first round.  
Sight-reading 2 : on the spot, without preparation. The tuning fork is authorised.

## 2nd round

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### 1/ Quartet work :

The candidate sings accompanied by the three complementary voices.

- BACH : *Mass in B, n° 21 Hosanna*, tenor part of Choir II

### 2/ Solo piece :

The remaining prepared piece or pieces.

## Final

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### 1/ Choral excerpts :

At the request of the jury, the candidate will perform one or more of the choral excerpts in the list below (each choral excerpt comprises only a certain number of bars) :

- BACH: *Messe en Si, n° 21 Hosanna*, Choeur II
- BERLIOZ: *Damnation de Faust*, Chœur des étudiants
- FAURE: *Requiem, Agnus Dei* (bars 7 to 69 - Italian pronunciation)

### 2/ Trio work (section):

The candidate sings accompanied by two members of the same section.

- BACH: Cantata n°12, first chorus "*Weinen, Klagen*" from the beginning to *Un poco allegro*.