

ANNEXE I

<p style="text-align: center;">ORCHESTRE NATIONAL DE FRANCE Tutti Doublebass Audition 26th of June, 2026</p>

DATES : 26th of June, 2026

VACANCY : 1 position of tutti Doublebass for l'Orchestre National de France

APPLICATION CLOSING DATE : 12th of June, 2026 (with proof of postage)

GROSS ANNUAL REMUNERATION : 46 309,44 € - Except allowance

STARTING DATE : To be agreed

INFORMATIONS :

Instrument : Doublebass (4 strings, 4 strings with extension, 5 strings)

ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE

Tutti Doublebass Audition

26th of June, 2026

1st Round with piano accompaniment (behind screen)

- DITTERSDORF, Concerto - 1st movement with Gruber's *cadenza** (D Major version) **OU VANHAL**, Concerto - 1st movement with Sperger's *cadenza** (C Major version)
- MOUSSORGSKI, *Pictures at an Exhibition* orch. by Ravel - n°6 Samuel Goldenberg und Schmuÿle
- BEETHOVEN, Symphony n°3 - 3rd movement *Scherzo*

2nd Round with piano accompaniment (without screen)

- BOTTESINI, Concerto n°2 in B minor - 2nd movement*
- MAHLER, Symphony n°2 – 1st movement (beginning from bar 41)
- BERLIOZ, *Carnaval romain* - Overture

* For concertos : boings are free. However, octaves indications, dynamic and tempi modifications must be respected.

Finale with orchestra (order free)

Orchestra excerpts :

- BARRAINE, Symphony n°2 - 4th movement
- BEETHOVEN, Symphony n°5 - 3rd movement
- BERLIOZ, *Fantastic Symphony* - 3rd, 4th and 5th movements
- BRUCKNER, Symphony n°7 - 1st movement
- DUTILLEUX, *Mystère de l'instant*
- GUBAIDULINA, Triple concerto for violin, cello and bayan
- MOZART, Symphony n°39 - 1st movement (from bar 14 to 54 and from bar 86 to 96) and 4th movement (from bar 105 to 136)
- STRAUSS, *Ein Heldenleben*
- UNSUK CHIN, Piano Concerto n°1 - 2^{ème} mouvement
- VERDI, *Otello* - 4th act's recitative

INFORMATIONS

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing