

ANNEXE I

ORCHESTRE NATIONAL DE FRANCE French Horn Audition
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DATES : 25th and 26th of September, 2026

VACANCY : 1 position of 2nd French horn playing 4th and 6th for l'**Orchestre National de France**

APPLICATION CLOSING DATE : 11th of September, 2026

GROSS ANNUAL REMUNERATION : 52 945,68€ - Except allowance

STARTING DATE : To be agreed

INFORMATIONS :

Instruments : French horn and tuben

ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE

French horn Audition

25th and 26th of September, 2026

1st Round with piano accompaniment (behind screen)

- **MOZART**, Concerto n°3 - 1st movement
- **STRAUSS R.**, *Don Quixote* - Variations 6 and 7

2nd Round with piano accompaniment (without screen)

- **SAINT-SAËNS**, *Morceau de Concert* opus 94 - 1st et 2nd movements
- **MAHLER**, Symphony n°9 - 1st movement
- **CHOSTAKOVITCH**, Symphony n°5 - 1st movement

Finale (order free)

Orchestra excerpts :

- **BEETHOVEN**, Symphony n°7 - 1st movement
- **BEETHOVEN**, Symphony n°9 - 3rd movement
- **HAYDN**, Symphony n°55 - 3rd movement
- **RAVEL**, *Daphnis et Chloé*
- **STRAUSS**, *Ein Heldenleben*
- **WAGNER**, *Das Rheingold*

Orchestra excerpts conducted and to be played with the french horns of the Orchestre National de France :

- **BEETHOVEN**, Symphony n°8 - 3rd movement - part of 2nd horn
- **BOULANGER**, *Faust et Hélène* - part of 4th horn
- **DVORAK**, Cello Concerto in B minor - 2nd movement - part of 2nd horn
- **MAHLER**, Symphony n°1 - 1st movement - part of 2nd horn
- **TCHAIKOVSKY**, Symphony n°4 - 1st movement - part of 4th horn
- **WEBER**, *Der Freischütz* - Overture - part of 4th horn

INFORMATIONS

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing