

ANNEXE I

ORCHESTRE NATIONAL DE FRANCE 2nd flute Audition

DATES : 20th and 21st of November, 2026

VACANCY : 1 position of 2nd flute for l'**Orchestre National de France**

APPLICATION CLOSING DATE : 6th of November, 2026

GROSS ANNUAL REMUNERATION : 52 945,68 € - Except allowance

STARTING DATE : To be agreed

INFORMATIONS :

Instrument : flute, piccolo and alto flute

ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE

2nd flute Audition - 20th and 21st of November, 2026

1st Round (behind screen)

- Flute :
 - **SCHUBERT**, *Trockne Blumen* - Introduction, Theme and Variation n°5 with piano accompaniment
 - **MENDELSSOHN**, *A Midsummer Night's Dream*
 - **RAVEL**, *Daphnis & Chloé*
- Piccolo :
 - **CHOSTAKOVITCH**, Symphony n°6 - 1st movement
 - **ROSSINI**, *Semiramis* - Overture

2nd Round (without screen)

- Flûte :
 - **MOZART**, Concerto n°1 in G Major - 1st movement without cadenza with piano accompaniment
 - **BRAHMS**, Symphony n°4 - 4th movement
 - **ROSSINI**, *Guillaume Tell* - Overture
 - **SAINT-SAENS**, *Le Carnaval des animaux* - La volière
- Piccolo :
 - **CHOSTAKOVITCH**, Symphony n°8 - 2nd and 4th movements
 - **KODALY**, *Dances of Galánta*
 - **RAVEL**, Boléro (piccolo 1 part)

Finale (order free)

Orchestra excerpts :

- Flute :
 - **BIZET**, *Carmen* - entr'acte
 - **BOULANGER**, *D'un matin de printemps*
 - **STRAUSS**, *Salome*
- Flute and piccolo :
 - **RAVEL**, *Ma mère l'Oye*
 - Tableau II : Pavane de la Belle au bois dormant
 - Tableau IV : Petit Poucet
 - Tableau V : Laideronnette, Impératrice des Pagodes
- Piccolo :
 - **BEETHOVEN**, Symphony n°9 - 4th movement
 - **CHOSTAKOVITCH**, Symphony n°9 - 1st and 3rd movements
 - **RAVEL**, Concerto for piano in G Major - 1st movement
 - **TCHAIKOVSKY**, Symphony n°4 - 3rd and 4th movements

Orchestra excerpts conducted and to be played with the solo flutes of the Orchestre National de France :

- **BARTOK**, Concerto for orchestra – 2nd movement - flute 2 part
- **MENDELSSOHN**, Symphonie n°4 - 2nd and 4th movements - flute 2 part
- **RAVEL**, *Daphnis & Chloé* - flute 2 part
- **STRAVINSKY**, *The Firebird* - flute 2 + piccolo part

INFORMATIONS

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing