

## ANNEXE I

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| <b>ORCHESTRE NATIONAL DE FRANCE</b><br><b>Tutti Violin Audition</b> |
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**DATES** : 9<sup>th</sup> and 10<sup>th</sup> of November, 2026

**VACANCY** : 1 position of tutti Violin for l'**Orchestre National de France**

**APPLICATION CLOSING DATE** : 26<sup>th</sup> of October, 2026

**GROSS ANNUAL REMUNERATION** : 46 309,44 € - Except allowance

**STARTING DATE** : To be agreed

## ANNEXE II – PROGRAM

### ORCHESTRE NATIONAL DE FRANCE

#### Tutti Violin Audition

9<sup>th</sup> and 10<sup>th</sup> of November, 2026

#### 1<sup>st</sup> Round (behind screen)

- **BEETHOVEN**, Symphony n°3, Scherzo (beginning to first repeat)
- **RAVEL**, *Daphnis et Chloé*, Suite n°2 (number 212 to the end)
- **R. STRAUSS**, *Till Eulenspiegel* (8 bars before number 28 to number 32)

#### 2<sup>nd</sup> Round with piano accompaniment (without screen)

*Please choose the concerto of your preference :*

- **BEETHOVEN**, 1<sup>st</sup> movement (to the re exposition bar 335)
- **BRAHMS**, 1<sup>st</sup> movement (to the re exposition letter G)
- **MENDELSSOHN**, 1<sup>st</sup> movement (to the end of the cadenza)
- **SIBELIUS**, 1<sup>st</sup> movement (to the end of the cadenza)
- **TCHAIKOVSKY**, 1<sup>st</sup> movement (to 23 bars before the cadenza)

*Orchestra excerpts :*

- **MAHLER**, Symphony n°5 - 1<sup>st</sup> movement (number 7 to bar 231)
- **MOZART**, Symphony n°41 - 2<sup>nd</sup> movement (beginning to first repeat)

#### Finale (order free)

*Orchestra excerpts :*

- **BARRAINE**, *Les Tziganes* (beginning to number 6)
- **BARTOK**, Concerto for orchestra – Final (upper part from 21 to 86)
- **BEETHOVEN**, Symphony n°4 - Final (beginning to first repeat)
- **BERLIOZ**, Symphony fantastic - 2<sup>nd</sup> mouvement (number 31 to the end)
- **BRAHMS**, Symphony n°1 - Finale (from bar 62 with upbeat to 132)
- **MAHLER**, Symphony n°5 - 3<sup>rd</sup> movement, Adagietto (number 2 with upbeat to 1<sup>st</sup> bar of number 3)
- **MENDELSSOHN**, *A Midsummer Night's Dream* - Overture (upper part from beginning to letter B)
- **PROKOFIEV**, *Roméo and Juliette* - Death of Tybalt (number 69 to 79)
- **RAVEL**, *Daphnis et Chloé*, Suite n°2 (one bar before number 161 to 166)

#### INFORMATIONS

- The choice of works and orchestral excerpts per round will be determined by the jury on the day of the competition.
- All works can be played or replayed at every round. Whatever the round, the jury reserves the right to interrupt the candidate. On the contrary, if he deems it useful, he may proceed to a new hearing