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APPENDIX II – PROGRAMME

CHOEUR DE RADIO FRANCE
Bass 2 Competition
February 3rd and 4th, 2027

Competition programme :

Candidates should prepare three pieces from different periods and styles, chosen by themselves, which allow them to express their vocal type and demonstrate their qualities.
The programme should consist of:

- An aria from an opera (any period) ;
- An aria from an oratorio or cantata by Bach ;
- A lied or melody.

A list of suggested opera arias is provided below for guidance only.

DEBUSSY	Pelléas et Mélisande	Arkel	Maintenant que le père de Pelléas est sauvé
GOUNOD	Philémon et Baucis	Jupiter	Que les songes heureux
HALEVY	La Juive	Brogni	Si la rigueur
MONTEVERDI	Orfeo	Caron	O tu ch'innanzi morte
MOZART	Die Entführung	Osmin	O wie will ich triumphiren
MOZART	Die Zauberflöte	Sarastro	In diesen heiligen Hallen
MOZART	Die Zauberflöte	Sarastro	O Isis und Osiris
TCHAIKOVSKY	Eugnène Onéguine	Gremin	Lyubvi vsie vozrasti
VERDI	Simone Boccanegra	Fiesco	Il lacerato spirito
VERDI	Don Carlo	Philippe II	Ella giammai m'amo

Preliminary warning :

- Candidates must present one piece in French and another in German throughout the programme.
- The original key and language will be respected (except for lieder/melodies, which will be sung in a key adapted to the vocal range).
- Singing from memory is not compulsory.
- Regardless of the test being performed, the jury reserves the right to interrupt the candidate. Conversely, if it deems it necessary, it may conduct a new audition.
- For all pieces, accompaniment will be provided on the piano; A=442 ;
- Please note that we do not organise rehearsals with the pianist beforehand ;
- Each candidate is requested to bring bound copies of the selected pieces : one copy for the jury and one copy for the accompanist. We do not make copies on site.

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1st round (behind screen)

1/ Prepared piece:
One of the three prepared pieces, chosen by the candidate.

2/ Sight-reading:
Sight-reading no. 1: This sight-reading piece will be sent to the candidate 48 hours before the first test.
Sight-reading no. 2: Sight-reading without preparation. A tuning fork is permitted.

2nd round

1/ Prepared pieces:
The two remaining prepared pieces.

2/ Quartet work:
The candidate sings accompanied by the three complementary sections.

- **MOZART :** *Requiem*, 'Domine Jesu' / 'Kyrie' / 'Hostias'

Final

1/ Choral excerpts:
At the request of the jury, the candidate will perform one or more of the choral excerpts from the list below (each choral excerpt consists of a certain number of bars):

- **BACH** : *Mass in B minor*, No. 21 Hosanna, bass part of Choir II
- **RAVEL** : *Daphnis et Chloé*
- **ORFF**: *Carmina Burana* – 'In taberna'

2/ Trio work (section):
The candidate sings accompanied by two members of the same section.

- **MOZART :** *Requiem*, 'Hostias'

3/ Interview with the jury

At the time chosen by the jury

1/ Vocalise:
The jury may ask the candidate to sing the vocalise known as the 'grand Rossini' or any other exercise it deems appropriate, in particular to determine the candidate's vocal range.

2/ Recitation:
The jury may ask the candidate to recite one or more poems in French, English, and German. These poems will be selected by the jury.