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Direction Générale Adjointe
Développement Social et Ressources Humaines

COMPETITION RULES

I-General conditions

To be admitted to the competition, candidates must have reached the age of 18 on the date on which they take up the post for which they apply.
The competition is open to candidates of all nationalities. It is reserved for professional singers qualified either by a diploma or by equivalent professional experience.

Annex I to these rules sets out :
- the definitions of the posts to be filled ;
- the corresponding remuneration ;
- the various dates for taking up the post ;
- the dates of the audition ;
- the dates for submitting applications.

In **Annex II**, candidates will find the titles of the compulsory pieces for each round. The scores of the choral excerpts will only be sent to registered candidates.
An invitation will be sent to each candidate prior to the audition.

By applying to take part in the competition, candidates unreservedly accept the terms and conditions of these rules. These rules are drafted in English and French. In the event of any dispute, only the French text shall be deemed authentic.

II - Registration form - Submission of applications

Candidates must register by the deadlines and under the conditions laid down, solely on the https://www.muvac.com/fr/ platform. Only complete applications will be processed.

The registration form must include the following information :
- NAME and forenames ;
- Date and place of birth ; copy of an identity document ;
- Nationality ;
- Physical and numerical address ;
- Fixed and mobile telephone numbers ;
- Short covering letter ;
- Curriculum vitae ;
- Choice of programme.

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III - Taking up post

Successful candidates must provide the Music Department with proof of their nationality when they take up post.

IV - Rules governing the Employment of Candidates of Foreign Nationality

For successful candidates of foreign nationality, the starting dates of the posts advertised will be suspended until the following conditions have been met :
- They must comply with current French legislation on the employment of foreign nationals ;
- Valid residence permit ;
- Work permit (Radio France may assist successful candidates with these formalities) ;
- They must be definitively released from all national and military obligations (supporting documents to be provided).

V - Sequence of tests

The competition consists of three eliminatory rounds in front of a jury, one of which is behind a screen.
The competition programme includes individual and group rounds.
At the end of the musical rounds, the jury may have a brief discussion with the candidate about his/her motivations.
The location of the audition is specified in the invitation.

VI - Travel expenses

Travel and accommodation expenses will be paid by the candidates.

VII - Results

The selection board reserves the right, depending on the results obtained, not to fill the posts offered.
If the job offered by the jury is refused by the successful candidate on the day of the competition, no other offer may be made to him/her and he/she will lose the benefit of the result obtained.

VIII - Terms and Conditions of Employment

Successful candidates will be subject to the provisions of Title 3 of the Collective Agreement for Technical and Administrative Staff, Employees on Fixed-term Contracts of Constant Use and Musicians in Permanent Ensembles at Radio France.
The pre-recruitment medical examination is compulsory and the drawing up of contracts for successful candidates will be subject to a certificate of fitness issued by the Company's occupational physician.
At the end of the three-month probationary period, the opinion of the Permanent Artistic Representation of the Formation on the artistic behaviour and integration skills of the successful candidate will be taken into account before any decision on confirmation is taken. This opinion will be sought 15 days before the end of the trial period.

Musicians in the Orchestras and Choir give absolute priority to working for Radio France. They are expected to work 1110 hours a year, including 1000 hours that can be scheduled over and above individual preparation periods, and 110 hours for dressing, undressing and collecting scores.