

Piano  
Chant

# Symphonie concertante

Troisième mouvement

paroles d'après Charles d'Orléans

**Rondo. Presto**

(Très vif)

W. A. Mozart

arrangement de Cyrille Lehn

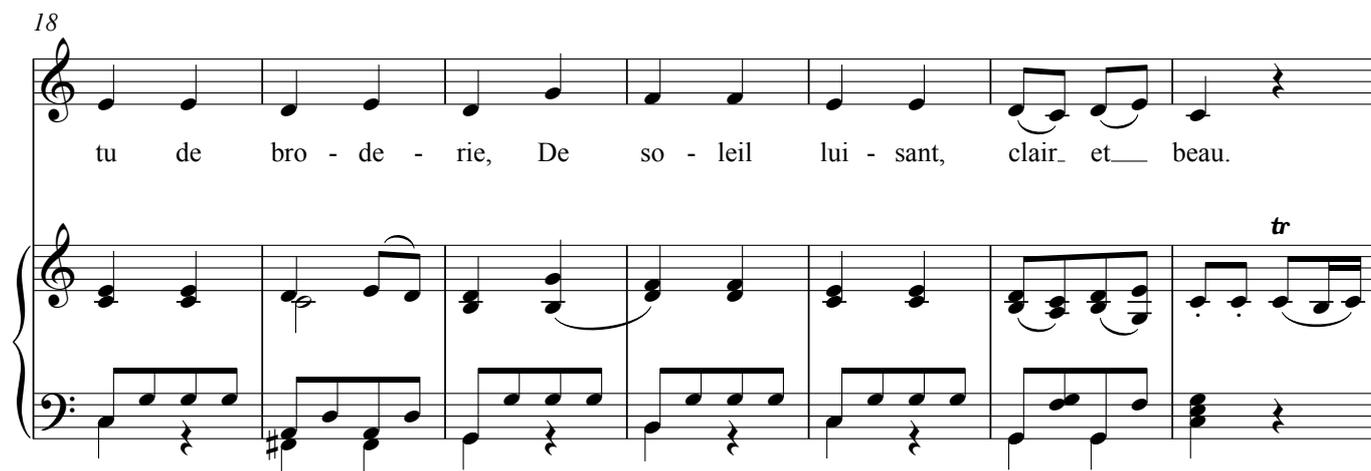


Piano introduction in 2/4 time. The right hand features a melodic line with trills (tr) and slurs, starting with a forte (f) dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes.



8 **A** *f*  
Le temps a lais - sé son man - teau de vent, de froi - dure et de pluie, Et s'est vê -

Vocal entry marked with a box 'A' and forte (f) dynamic. The piano accompaniment continues with chords and eighth notes.



18  
tu de bro - de - rie, De so - leil lui - sant, clair et beau.

Vocal continuation. The piano accompaniment includes a trill (tr) in the right hand towards the end of the phrase.

V.S.

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25

Musical score for measures 25-31. The vocal line is mostly rests. The piano accompaniment features a melodic line with trills (*tr*) and a bass line with chords and moving lines.

**B**

32

Musical score for measures 32-39. The vocal line begins with the lyrics "Ri - viè - re, fon taine et ruis-seau...". The piano accompaniment continues with a melodic line and a bass line.

Ri - viè - re, fon taine et ruis-seau... Por - tent en li - vré - e jo - li - e,

40

Musical score for measures 40-46. The vocal line continues with the lyrics "Gout - tes d'ar-gent, d'or - fè-vre-rie, Cha - cun s'ha - bil-le de nou veau." The piano accompaniment continues with a melodic line and a bass line.

Gout - tes d'ar-gent, d'or - fè-vre-rie, Cha - cun s'ha - bil-le de nou veau.

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48 **C** *f*

Il n'y a bê - te ni oi - seau, Qu'en son jar - gon ne chante ou\_ crie: Le temps a

58

lais - sé son man - teau De vent, de froi - dure et\_ de\_ pluie.

65

*tr* *tr* *tr* *tr*