

Ocean Eyes

Compositeur : Billie Eilish

Arrangeur : Lise Borel

$\text{♩} = 80$

Voix 1 *mf*
I've been wa - tching you For some time

Voix 2 *p*
I've been wa - tching you For some time

Voix 3 *p*
I've been wa - tching you For some time

Piano *mf* *mp*

Voix 1
Can't stop sta - ring at those o - cean eyes_ Bur - ning ci - ties and Na - palm skies_

Voix 2
Can't stop sta - ring o - cean eyes_ Bur - ning ci - ties Na - palm skies_

Voix 3
Can't stop sta - ring o - cean eyes_ Bur - ning ci - ties Na - palm skies_

Pno *mf*

9

Voix 1 *f*
Fif - teen flares in - side those o - cean eyes Your o - cean eyes _____ No fair

Voix 2 *mf*
Fif - teen flares o - cean eyes Your o - cean eyes _____

Voix 3
Fif - teen flares o - cean eyes

Pno

13

Voix 1
You real - ly

Voix 2 *f*
No _____ fair _____

Voix 3 *f*
No _____ fair _____ No _____ fair _____

Pno *f*

15

Voix 1
know how to make me cry — when you give me your o - cean eyes — I'm scared

Voix 2
No — fair —

Voix 3
No — fair — No — fair —

Pno

17

Voix 1
I've ne-ver

Voix 2
No — fair —

Voix 3
No — fair — No — fair —

Pno

19 *mp*

Voix 1 fal-len from quite this high Fal-ling in-to your o - cean eyes Your o - cean eyes

Voix 2 No fair Your o - cean eyes

Voix 3 No fair No fair

Pno *mp*

22 *rit.* *a tempo* *mf*

Voix 1 I've been wal - king through a world gone blind

Voix 2 ou

Voix 3 ou

Pno *mf*

26

Voix 1
Can't stop thin - king of your dia - mond mind Care - ful crea - ture Made

Voix 2
ou ou ou

Voix 3
ou ou ou

Pno

29

Voix 1
friends with time He left her lo - nely with a dia - mond mind and those o - cean eyes

Voix 2
ou ou and those o - cean eyes

Voix 3
ou ou

Pno

33 *f*

Voix 1
No fair _____ You real-ly

Voix 2
f
No _____ fair _____

Voix 3
f
No _____ fair _____ No _____ fair _____

Pno
33 *f*

36

Voix 1
know how to make me cry _____ when you give me your o - cean eyes _____ I'm scared

Voix 2
No _____ fair _____

Voix 3
No _____ fair _____ No _____ fair _____

Pno
36

38

Voix 1
I've ne-ver

Voix 2
No fair

Voix 3
No fair No fair

Pno

40

Voix 1
fal-len from quite this high Fal-ling in-to your o - cean eyes

Voix 2
No fair

Voix 3
No fair No fair

Pno

42

Voix 1

Voix 2

Voix 3

Pno

mp

45

Voix 1

Voix 2

Voix 3

Pno

mp

m *m*

mp

m *m*

mp

m *m*

This musical score page, titled "Ocean Eyes" and numbered "9", features four staves. The top three staves are for three voices, labeled "Voix 1", "Voix 2", and "Voix 3" on the left. The bottom staff is for the piano, labeled "Pno". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 49, indicated by a "49" above the first staff. Each voice part has a melodic line with a long slur over the first two measures, followed by a rest in the third measure, and then continues. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include "m" (mezzo-forte) and "p" (piano) for both voices and piano. The piece concludes with a double bar line at the end of the fourth measure.