

# Le Roi a fait battre tambour

Moderato ♩ = 86

Voix 1

Voix 2

Clarinete en Sib

Violon

Alto

Violoncelle

Piano

Hypnotique....

*mf*

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf*

8<sup>ub</sup>  
*mf*

Vx 1

Cl.

V.

A.

Vc.

P.

5

A

Le Roi a fait battre tambour Le Roi a

*pizz.*

*pizz.*

*pizz.*

*p*

(8)

Vx 1

fait bat tre tam bour pour voir tou tes ses da mes Et la pre miè re qu'il a vue Lui a ra vi son à

P.

Vx 1

me

Cl.

*mp* *mf* pizz.

V.

*mf* pizz.

A.

*mf* pizz.

Vc.

*mf*

**B**

P.

*8vb*

Vx 1

Mar quis dis moi la con nais tu, Mar quis dis moi la con nais tu, Qui est cett' jo lie da me? Le Mar quis

Cl.

*mf* Arco

V.

*mf*

A.

*mf*

Vc.

*mf*

**C**

P.

*mf*

20 D

Vx 1  
lui a ré pon du Si re Roi c'est ma fem me

Cl. *mf*

V. *Arco*

A. *Arco*

Vc.

P.

8<sup>vb</sup>



23

Vx 1  
Mar quis tu

Cl.

V. *pizz.* *mf*

A. *pizz.* *mf*

Vc. *mf*

P.

26 **E**

Vx 1  
es plus heu reux qu'moi Mar quis tu es plus heu reux qu'moi D'a voir fem me si bel le Si tu vou

Vx 2  
plus heu reux qu'moi plus heu reux qu'moi

Cl.  
*mf* *Arco*

V.  
*mf*

A.  
*mf*

Vc.  
*mf*

P.  
**E**



29 **F**

Vx 1  
lais me la don ner Je me char ge rais d'el le

Vx 2  
me la don ner Je me char ge rais d'el le

Cl.  
*mf* *Piu Sostenuto...*

V.  
*mf* *Piu Sostenuto...*

A.  
*mf* *Piu Sostenuto...*

Vc.  
*mf* *Piu Sostenuto...*

P.  
**F**

32

Vx 1

Vx 2

Cl.

V.

A.

Vc.

P.

Si re si

pizz.

pizz.

pizz.

(8)



35

Vx 1

Vx 2

Cl.

V.

A.

Vc.

P.

**G**

vous n'é tiez le Roi Si re si vous n'é tiez le Roi J'en ti re rais ven gean ce Mais puis que

vous n'é tiez le Roi vous n'é tiez le Roi

*mf*

*f*

*f*

**G**

tr

Arco

*mf*

38 **H**

Vx 1 vous ê tes le Roi à votre o bé is san ce

Vx 2 vous ê tes le Roi à votre o bé is san ce

Cl. *mf*

V. *mf*

A. *mf* Arco

Vc. *mf* Arco

P. **H**

8<sup>vb</sup>

41

Vx 1 Mar quis ne

Vx 2 Mar quis ne

Cl.

V. pizz.

A. pizz.

Vc. pizz.

P.

44 **I**

Vx 1  
te fâ che donc pas Mar quis ne te fâ che donc pas T'au ras ta ré com pen\_\_\_\_\_ se Je te fe

Vx 2  
te fâ che donc pas Mar quis ne te fâ che donc pas T'au ras ta ré com pen\_\_\_\_\_ se Je te fe

Cl.  
*tr*

V.  
Arco *mf* *tr*

A.  
*f*

Vc.  
*f*

P.  
**I**

47 **J**

Vx 1  
rai dans mes ar mées Beau Ma ché ral de Fran\_\_\_\_\_ ce

Vx 2  
rai dans mes ar mées Beau Ma ché ral de Fran\_\_\_\_\_ ce

Cl.  
*(tr)* *Sostenuto...* *mf*

V.  
*Sostenuto...* *f*

A.  
Arco *Sostenuto...* *f*

Vc.  
Arco *f*

P.  
**J**

8vb

50

Vx 1 A dieu ma

Vx 2 A dieu ma

Cl.

V. pizz.

A. pizz.

Vc. pizz.

P.

(8)-----



53 **K**

Vx 1 Mie A dieu mon cœur A dieu ma Mie A dieu mon cœur A dieu mon es pé ran\_\_\_\_\_ ce! Puis qu'il nous

Vx 2 Mie A dieu mon cœur A dieu ma Mie A dieu mon cœur A dieu mon es pé ran\_\_\_\_\_ ce! Puis qu'il nous

V. pizz. mf

A. mf

Vc. mf

P. **K**

56 **L**

Vx 1  
faut ser vir le Roi Sé pa rons nous d'en sem ble

Vx 2  
faut ser vir le Roi Sé pa rons nous d'en sem ble

Cl.  
*mf* arco

V.  
Arco

A.  
Arco

Vc.

P.  
**L**

8<sup>vb</sup>



59

Vx 1  
La Reine a

Cl.

V.  
pizz.

A.  
pizz.

Vc.  
pizz.

P.

(8)

**M** Poco Meno...

Vx 1  
fait faire un bouquet La Reine a fait faire un bouquet de belles fleurs de lys et la sen

Vx 2  
La Reine a fait faire un bouquet et la sen

Cl.  
*p* pizz.

V.  
*p*

A.  
*p*

Vc.  
*p*

**M** Poco Meno...

P.

Vx 1  
teur de ce bouquet a fait mourir Mar qui se

Vx 2  
teur de ce bouquet a fait mourir Mar qui se

Cl.  
A Tempo  
*p* *pp*

V.  
arco  
A Tempo pizz.  
*p* *pp*

A.  
Arco  
A Tempo pizz.  
*p* *pp*

Vc.  
Arco  
A Tempo pizz.  
*p* *pp*

P.  
poco rit. A Tempo  
*p* *pp*

8vb

# Le Roi a fait battre tambour

Voix 1

**Moderato** ♩ = 86

2 3

Le Roi a

8 **A**

fait bat tre tam bour Le Roi a fait bat tre tam bour pour voir tou

10

tes ses da mes Et la pre miè re qu'il a vue Lui a ra vi son â

13 **B**

2

me Mar quis dis

17 **C**

moi la con nais tu, Mar quis dis moi la con nais tu, Qui est cett'

19

jo lie da me? Le Mar quis lui a ré pon du Si re Roi c'est ma fem

22 **D**

2

me Mar quis tu

26 **E**

es plus heu reux qu'moi Mar quis tu es plus heu reux qu'moi D'a voir fem

28

me si bel le Si tu vou lais me la don ner Je me char ge rais d'el

31 **F**

2

le

34 **G**

Si re si vous n'é tiez le Roi Si re si vous n'é tiez le Roi J'en ti re

37

rais ven gean\_\_ ce Mais puis que vous ê tes le Roi à votre o bé is san\_\_

40 **H**

ce\_\_ Mar quis ne

44 **I**

te fâ che donc pas Mar quis ne te fâ che donc pas T'au ras ta

46

ré com pen\_\_ se Je te fe rai dans mes ar mées Beau Ma ché ral de Fran

49 **J**

ce\_\_ A dieu ma

53 **K**

Mie A dieu mon cœur A dieu ma Mie A dieu mon cœur A dieu mon

55

es pé ran\_\_ ce! Puis qu'il nous faut ser vir le Roi Sé pa rons nous d'en sem\_\_

58 **L**

ble\_\_ La Reine a

62 **M** *Poco Meno...*

fait faire un bou quet La Reine a fait faire un bou quet de bel les

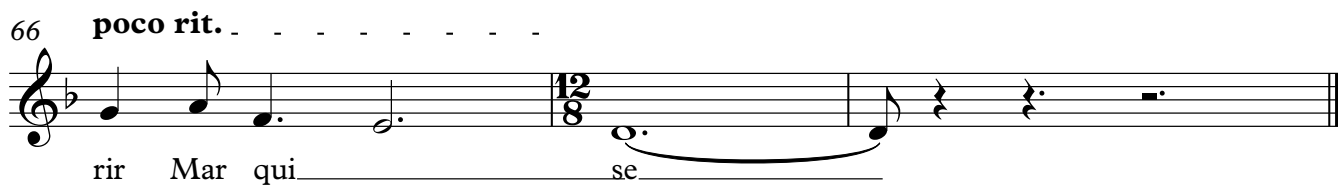
64



fleurs de ly\_\_\_\_\_ s et la sen teur de ce bou quet a fait mou

Detailed description: This block contains the first two staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). It contains measures 64 and 65. The melody consists of eighth and quarter notes with some rests. The lyrics are 'fleurs de ly\_\_\_\_\_ s et la sen teur de ce bou quet a fait mou'.

66 **poco rit.** . . . . .



rir Mar qui\_\_\_\_\_ se

Detailed description: This block contains the second two staves of music. The second staff continues the melody from the first staff. It starts with measure 66 and ends with measure 67. A time signature change to 12/8 is indicated at the beginning of measure 67. The lyrics are 'rir Mar qui\_\_\_\_\_ se'. The piece ends with a double bar line.

# Le Roi a fait battre tambour

Voix 2

**Moderato** ♩. = 86

2 3 2

8 **A** 4 **B** 4

17 **C** 4 **D** 4

26 **E**

plus heu reux qu'moi plus heu reux qu'moi

28

me la don ner Je me char ge rais d'el\_\_\_

31 **F** 3 **G**

le vous n'é tiez le Roi

36

vous n'é tiez le Roi vous ê tes le Roi à votre o bé is san\_\_\_

40 **H** 2

ce

43 **I**

Mar quis ne te fâ che donc pas Mar quis ne te fâ che donc pas T'au ras ta

46

ré com pen\_\_\_ se Je te fe rai dans mes ar mées Beau Ma ché ral de Fran

49 **J**

ce \_\_\_\_\_ A dieu ma

53 **K**

Mie A dieu mon cœur A dieu ma Mie A dieu mon cœur A dieu mon

55

es pé ran\_\_\_ ce! Puis qu'il nous faut ser vir le Roi Sé pa rons nous d'en sem\_

58 **L** **M** Poco Meno...

ble \_\_\_\_\_ La Reine a

63

fait faire un bou quet et la sen

65 **poco rit.** . . . . **A Tempo**

teur de ce bou quet a fait mou rir Mar qui \_\_\_\_\_ se \_\_\_\_\_

# Le Roi a fait battre tambour

Clarinete en Sib

Moderato  $\text{♩} = 86$   
2

mf

mf

A B  
4 6 12 8  
mp

mf

C 2 tr tr tr tr  
mf

D 12 8  
mf

mf

E 12 8  
mf

28 tr tr tr tr  
mf

F 12 8 Piu Sostenuto...  
mf

V.S.

Clarinete en Sib

33

35 **G**

*mf* *tr*

37

*tr* *tr* *tr* *tr*

40 **H**

*mf*

42

44 **I**

*tr* *mf*

46

*tr* *tr* *tr* *tr*

49 **J**

*Sostenuto...* *mf*

51

53 **K**

*mf*

58 **L**

60

62 **M** Poco Meno...  
*p*

65 poco rit. . . . .

67 - A Tempo  
*p* *pp*

# Le Roi a fait battre tambour

Violon

**Moderato**  $\text{♩} = 86$

8 **A** 4 **B** 2 **C** 2 **D** 2 **E** 2 **F** 2 **G**

*pizz.* *mf* *pizz.* *mf* *Arco* *mf* *pizz.* *mf* *Arco* *mf* *Piu Sostenuto...* *mf* *pizz.*

Violon

36 Arco *mf*

39 **H** *mf*

42 pizz.

44 Arco **I** *mf* *tr*

46

49 **J** *Sostenuto...* *f* pizz.

52 **K** 2 pizz. *mf*

56 arco

58 **L** pizz.

61 **M** *Poco Meno...* 2 pizz. *p*

Detailed description: This is a page of a violin score, measures 36 to 61. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various performance instructions such as 'Arco' (arco), 'pizz.' (pizzicato), 'tr' (trill), and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also tempo markings: 'Sostenuto...' and 'Poco Meno...'. The score is divided into sections marked with letters in boxes: H (measures 39-41), I (measures 44-45), J (measures 49-51), K (measures 52-53), L (measures 58-59), and M (measures 61-62). Measure 52 features a double bar line with a '2' above it, indicating a second ending. Measure 61 also features a double bar line with a '2' above it, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of measure 62.

Violon

65

arco **poco rit.** . . . . .

67

A Tempo  
pizz.

*p* *pp*

# Le Roi a fait battre tambour

Alto

Moderato  $\text{♩} = 86$

5

8 **A** 4 **B** 2 pizz. *mf*

16 **C** 2 *mf*

21 Arco **D** pizz. *mf*

25 **E** 2 *mf*

30 Arco **F** *Piu Sostenuto...* *mf*

33 pizz.

35 **G** *f*

38 Arco **H** *mf*

V.S.

Alto

41

pizz.

Musical staff for measures 41-43. The staff is in 9/8 time with a key signature of one flat. It features a series of eighth and sixteenth notes, some with accents and slurs. The instruction 'pizz.' is placed above the staff.

44 **I**

Musical staff for measures 44-46. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The section is marked with a boxed letter 'I'.

47

Arco

**J**

Sostenuto...

Musical staff for measures 47-49. The time signature changes to 6/8, then 12/8. The instruction 'Arco' is placed above the staff. A dynamic marking of *f* is placed below the final measure. The section is marked with a boxed letter 'J'.

50

pizz.

Musical staff for measures 50-52. The staff returns to 9/8 time. It features a series of eighth and sixteenth notes, some with accents and slurs. The instruction 'pizz.' is placed above the staff.

53 **K**

Musical staff for measures 53-55. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The section is marked with a boxed letter 'K'.

56

Arco

**L**

Musical staff for measures 56-58. The time signature changes to 6/8, then 12/8. The instruction 'Arco' is placed above the staff. The section is marked with a boxed letter 'L'.

59

pizz.

Musical staff for measures 59-61. The staff returns to 9/8 time. It features a series of eighth and sixteenth notes, some with accents and slurs. The instruction 'pizz.' is placed above the staff.

62 **M** Poco Meno...

Musical staff for measures 62-64. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure. The instruction 'Poco Meno...' is placed above the staff.

65

poco rit. . . . .

Arco

Musical staff for measures 65-66. The time signature changes to 12/8. The instruction 'poco rit.' is placed above the staff with a dashed line. The instruction 'Arco' is placed above the staff. A dynamic marking of *p* is placed below the first measure.

67

A Tempo  
pizz.

Musical staff for measures 67-69. The time signature changes to 12/8. The instruction 'A Tempo' and 'pizz.' are placed above the staff. A dynamic marking of *p* is placed below the first measure, and *pp* is placed below the final measure.

# Le Roi a fait battre tambour

Violoncelle

Moderato  $\text{♩} = 86$

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It begins in 12/8 time with a tempo marking of Moderato and a metronome marking of quarter note = 86. The score is divided into measures 1 through 38. Measures 1-4 are marked with a '2' and a thick bar line. Measures 5-7 are marked 'pizz.' and 'mf'. Measures 8-10 are marked 'A' and '4', followed by a thick bar line. Measures 11-12 are marked 'B' and '2', followed by a thick bar line. Measures 13-15 are marked 'C' and '2', followed by a thick bar line. Measures 16-18 are marked 'C' and '2', followed by a thick bar line. Measures 19-20 are marked 'Arco' and 'D', followed by a thick bar line. Measures 21-22 are marked '6/8' and 'D', followed by a thick bar line. Measures 23-25 are marked 'pizz.' and 'mf'. Measures 26-28 are marked 'E' and '2', followed by a thick bar line. Measures 29-31 are marked 'Arco' and 'F', followed by a thick bar line. Measures 32-34 are marked 'Piu Sostenuto...' and 'mf'. Measures 35-37 are marked 'G' and 'f'. Measures 38-40 are marked 'Arco' and 'H', followed by a thick bar line. The score concludes with a 'V.S.' marking.

2

5

8 **A** 4 **B** 2

16 **C** 2

21 Arco **D** 6/8

25 **E** 2

30 Arco **F** Piu Sostenuto... mf

33 pizz.

35 **G** f

38 Arco **H** mf

V.S.

Violoncelle

41 *pizz.*

44 **I**

*f*

47 *Arco* **J**

*f*

50 *pizz.*

53 **K**

*mf*

56 *Arco* **L**

59 *pizz.*

62 **M** Poco Meno...

*p*

65 *poco rit.* *Arco*

67 *A Tempo* *pizz.*

*p* *pp*

# Le Roi a fait battre tambour

Piano

Moderato ♩ = 86

Hypnotique....

8<sup>vb</sup>  
mf

3

8

6

8

8 **A**

p

11 **B**

8<sup>vb</sup>

V.S.

14

Musical score for measures 14-16. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

17

**C**

Musical score for measures 17-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure.

20

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A time signature change to 12/8 is indicated at the end of the system.

22

**D**

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A time signature change to 12/8 is indicated at the beginning of the system. An *8<sup>va</sup>* marking is present in the first measure.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. An *8<sup>va</sup>* marking is present in the first measure.

26

**E**

Musical score for measures 26-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a long, sustained chord in the final measure. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves have a time signature of 12/8. The music features chords and single notes with accents. Measure 30 ends with a double bar line and repeat dots.

31

F

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a time signature of 12/8. Measure 31 starts with a chord marked 'F'. The music includes chords and single notes with accents. Measure 33 ends with a double bar line and repeat dots.

8<sup>vb</sup>

34

G

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a time signature of 12/8. Measure 34 starts with a chord marked 'G'. The music includes chords and single notes with accents. Measure 36 ends with a double bar line and repeat dots.

8

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a time signature of 12/8. The music features chords and single notes with accents. Measure 39 ends with a double bar line and repeat dots.

40

H

Musical notation for measures 40-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a time signature of 12/8. Measure 40 starts with a chord marked 'H'. The music includes chords and single notes with accents. Measure 41 ends with a double bar line and repeat dots.

8<sup>vb</sup>

42

Musical notation for measures 42-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a time signature of 12/8. Measure 42 features a large chord with a fermata. The music includes chords and single notes with accents. Measure 43 ends with a double bar line and repeat dots.

8

V.S.

44 **I**

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 45 continues the accompaniment and includes a melodic line in the treble clef.

46

Musical notation for measures 46, 47, and 48. Measure 46 has a treble clef with chords and a bass clef with eighth notes. Measure 47 continues the accompaniment. Measure 48 features a treble clef with a melodic line and a bass clef with eighth notes.

49 **J**

Musical notation for measures 49 and 50. Measure 49 has a bass clef with a melodic line and a bass clef with eighth notes. Measure 50 features a treble clef with a melodic line and a bass clef with eighth notes. A dashed line below the bass clef of measure 50 is labeled *8<sup>vb</sup>*.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a long, sustained chord and a bass clef with eighth notes. Measure 52 continues the accompaniment in the bass clef.

⑧

53 **K**

Musical notation for measures 53 and 54. Measure 53 features a treble clef with chords and a bass clef with eighth notes. Measure 54 continues the accompaniment and includes a melodic line in the treble clef.

55

Musical notation for measures 55 and 56. Measure 55 has a treble clef with chords and a bass clef with eighth notes. Measure 56 features a treble clef with a melodic line and a bass clef with eighth notes.

Piano

58

**L**

60

62

**M** Poco Meno...

65

poco rit. . . . .

67

A Tempo