

MUSIQUE PRIM
CHANT CHORAL

Un Petit Prince

Partition petit ensemble - Clarinette [sib]

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE
33 minutes 23 s

Chant 1 : Dessine-moi un mouton
Chant 2 : Une fleur unique au monde
Chant 3 : Le vaniteux
Chant 4 : Planète libre [texte à écrire avec les enfants]
Chant 5 : Le businessman
Chant 6 : L'allumeur de réverbères
Chant 7 : Le serpent
Chant 8 : Le renard
Chant 9 : On ne voit bien qu'avec le cœur
Chant 10 : Le retour
Chant 11 : Coda

CHANT N° 1 : DESSINE-MOI UN MOUTON

Calmentement $\bullet = 72$

(texte) 6 (texte)

Calmentement mais très articulé

17 $\bullet = 144$

25

29

34

38 *rall. à peine ...*

44 (texte) *A tempo*

p

mf

pp

mp

mf

DESSINE-MOI UN MOUTON

49

53 *mf*

58 *p* *mf*

63

68 *pp*

72 *p* *mp*

77

CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

Avec colère ♩ = 152

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time and features several dynamic markings: *p* (piano), *cresc.....* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and fermatas. A section starting at measure 11 is marked with a '2' above the staff, indicating a second ending. The piece concludes with a fermata over a whole note chord.

UNE FLEUR UNIQUE AU MONDE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins at measure 51 and features a melodic line with several long, sweeping phrases connected by curved lines. The second staff starts at measure 57 and includes a *rall.* marking above the notes, followed by a double bar line and the number 16. The third staff begins at measure 78 and starts with a *ff* dynamic marking, followed by a series of eighth notes and a final note with a fermata.

CHANT N° 3 : LE VANITEUX

Très précis $\bullet = 144$

3 (texte) 2 5 *f*

12

17 3 *mf*

24 2 2

31 2 9 (texte)

tempo de valse $\bullet = 44$

45 2 *mp*

52 *f*

58 *pp*

64 4

LE VANITEUX

72 *f*

78 *p_{sub}* *f* Espiègle (♩ = 90) (texte)

84 *p*

Detailed description: The musical score is written in G major (one sharp) and consists of three staves. The first staff (measures 72-77) is in 4/4 time and features a melodic line with a forte (*f*) dynamic. The second staff (measures 78-83) begins with a piano (*p_{sub}*) dynamic and a crescendo hairpin, followed by a section marked 'Espiègle (♩ = 90)' in 4/4 time with a forte (*f*) dynamic. The third staff (measures 84-87) is in 3/4 time and concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

CHANT N° 4 : PLANÈTE LIBRE

[Texte à écrire avec les enfants]

(♩. = 52)

The musical score is written for a vocal part in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking '(♩. = 52)' and a dynamic marking 'mp'. A box labeled 'A' is placed above the first measure. The second staff continues the melody with a 'mp' dynamic. The third staff starts at measure 14 and includes a box labeled 'B' above measure 16, with a dynamic marking 'p'. The fourth staff starts at measure 23. The fifth staff starts at measure 33 and includes a box labeled 'A' above measure 34, with a dynamic marking 'mp'. The sixth staff starts at measure 41. The seventh staff starts at measure 48 and includes a box labeled 'C' above measure 49, with a dynamic marking 'f'. The eighth staff starts at measure 55. The ninth staff starts at measure 63 and includes a box labeled 'A'' above measure 64, with a dynamic marking 'mf'. The tenth staff starts at measure 71 and includes a dynamic marking 'cresc.' below measure 72. The score concludes with a final measure at measure 79.

CHANT N° 5: LE BUSINESSMAN

Très mécanique et articulé (♩ = 150)

Musical score for measures 1-30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Très mécanique et articulé' with a quarter note equal to 150 (♩ = 150). The dynamic is *mf*. Measure 1 contains a whole rest with a '4' above it. Measures 2-30 feature a rhythmic pattern of eighth notes and quarter notes, with various rests and accents. Measure 26 includes a repeat sign and the instruction 'rall. la 2ème fois. . .'. Measure 30 ends with a double bar line.

Musical score for measures 31-52. The key signature remains three sharps. The tempo changes to 'A tempo' and the dynamic is *p*. The instruction 'Tendrement' is present. Measure 31 starts with a whole rest and a '3' above it, followed by a 3/4 time signature. Measures 32-52 continue with a melodic line of quarter and eighth notes, including slurs and accents. Measure 52 ends with a double bar line and a 4/4 time signature.

LE BUSINESSMAN

Espiègle $\text{♩} = 90$

58

f *f* *f*

63

p *f*

CHANT N° 5: LE BUSINESSMAN

Mib enharmonie

Très mécanique et articulé (♩ = 150)

8

14

20

26 *rall. la 2ème fois. . .*

31 *A tempo* Tendrement (♩ = 50)

40

47

52

LE BUSINESSMAN

Espiègle $\text{♩} = 90$

58

f *f*

63

p *f*

CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

TACET

CHANT N° 7 : LE SERPENT

Plus mystérieux que triste (♩. = 60)

15

21

34

44

p

p

p

p

CHANT N° 8 : LE RENARD

Tendrement ♩ = 120
 (♩ = 40)

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of seven lines of music. The first line starts with a tempo marking of 'Tendrement' and a quarter note equal to 120. A dynamic marking of 'p' is placed below the first measure. A fermata is placed over the first two measures, with a '2' above it. The second line begins with a tempo change to 'rall. à peine ... A tempo'. The third line features a 'rall.....' marking and a fermata over the final two measures. The fourth line starts with 'A tempo' and a quarter note equal to 120, with a dynamic marking of 'mf'. The fifth, sixth, and seventh lines continue the melodic line with various phrasing slurs and dynamics.

N.b. Le numéro 8 (*Le renard*) s'enchaîne au numéro 9 (*On ne voit bien qu'avec le coeur*).

LE RENARD

37 *mp* court

42

48 *mf*

52

56

61 *pp* ♩ = 72

67 (texte) Simple et précis (♩ = 96) *mf*

77 *ATTACA n°9*

CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

[Chant pour le public]

Cantabile (♩ = 96)

mf

p

rall. . . . A tempo

mf

mf

mf

N.b. Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

CHANT N° 10 : LE RETOUR

Calmement mais très articulé ♩ = 144

mf

5

10

15

19

24

pp

28

p mp

33

rall. (♩ = ♩) A tempo Cantabile

mp

39

4

LE RETOUR

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-54. Melody starts with a quarter rest, followed by eighth and quarter notes, then a long phrase of quarter notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-60. Melody continues with eighth and quarter notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-68. Melody continues with quarter notes, ending with a piano (*p*) dynamic marking.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-76. Melody continues with quarter notes.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-82. Melody continues with quarter notes, ending with a double bar line.

TEXTE

Plus mystérieux que triste (♩. = 60)

83

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 83-94. Melody starts with a whole rest, then eighth and quarter notes, ending with a piano (*p*) dynamic marking.

95

Musical staff 95: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 95-101. Melody continues with quarter notes, ending with a piano (*p*) dynamic marking.

102

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 102-110. Melody continues with quarter notes, ending with a piano (*pp*) dynamic marking and a "rall." instruction.

111

Musical staff 111: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Measures 111-118. Melody continues with quarter notes, ending with a piano (*pp*) dynamic marking and an "A tempo" instruction.

CHANT N° 11 : CODA

Cantabile ♩ = 80

mf

5

10

15

20

Detailed description: This section is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, often grouped with slurs. Measure 20 ends with a repeat sign and a 2/4 time signature change.

Espiègle ♩ = 108

f

25

29

33

Detailed description: This section is in 2/4 time with a key signature of three sharps. It starts with a forte (*f*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 29 includes a key signature change to two sharps (F#, C#). Measure 33 ends with a fermata over a whole note.