

Adieu Madras !

Andante ♩ = 116
dolce

Voix 1
Voix 2

Clarinette en Sib
dolce
mf

Violon
dolce

Alto
dolce
mf

Violoncelle
dolce
mf

Piano
mf
p

A

Andante ♩ = 116

Vx 1
Vc.

P.

dieu fou lards A dieu rob' soie a dieu col lier chou Dou dou, à moin, li ka pa' ti, Hé

pizz.
p

A

B

Vx 1
las, Hé las, C'est pou' tou jou' Dou dou à moin, li ka pa' ti Hé las, hé las c'est

V.
mf

A.

Vc.
Arco *mf*

P.
mf

C

Vx 1
pou' tou jou' Bon jour, Mon sieur le

Vx 2
Bon jour, Mon sieur le

Cl.
più sostenuto

V.
trw
più sostenuto

A.

Vc.
mf

P.
p

8va

22

Vx 1
Gou ver neu' Moin ve ni' fair' un' tit' pé ti tion Pou' man der vous la per mis sion pou'

Vx 2
Gou ver neu' Moin ve ni' fair' un' tit' pé ti tion Pou' man der vous la per mis sion pou'

Cl.

V.
p

A.
mf

Vc.
mf

P.

27

Vx 1
lais ser Dou dou moin à moin

Vx 2
lais ser Dou dou moin à moin

Cl.

V.
trmf

A.

Vc.

P.

32 **D**

Vx 1 Non non, Mam' zell' il est trop tard la con signe est dé jà si gnée, Dou

Vx 2 Non non, Mam' zell' il est trop tard la con signe est dé jà si gnée, Dou

Cl. *poco piu dramatico*

V. *mf*

A. *mf*

Vc. *mf*

P. *mf*

8va

D

37

Vx 1 dou à vous, li ka pa' ti le na vire est sur la bou ée

Vx 2 dou à vous, li ka pa' ti le na vire est sur la bou ée

Cl. *mf*

V. *mf* *trm*

A. *mf*

Vc. *mf*

P.

42 **E**

Vx 1 A dieu ma dras, a dieu fou lards A dieu grains d'or, a dieu

Vx 2 A dieu A dieu A dieu grains d'or, a dieu

Cl. sub tone

V. *pp* sul pont.

A. *pp* sul pont.

Vc. pizz. *p*

P. *pp* **E** 8va

48

Vx 1 col lier chou Dou dou, à moin, li ka pa' ti, Hé las, Hé las, C'est pou' tou jou' Dou

Vx 2 col lier chou Dou dou, à moin, li ka pa' ti, Hé las, Hé las, C'est pou' tou jou' Dou

Cl.

V.

A.

Vc. Arco

P.

Adieu Madras !

Voix 1

Andante ♩ = 116
dolce **3** **A**

A dieu ma dras, a dieu fou lards A dieu rob' soie a dieu

8

col lier chou Dou dou, à moin, li ka pa' ti, Hé las, Hé las, C'est pou' tou jou' Dou

13 **B**

dou à moin, li ka pa' ti Hé las, hé las c'est pou' tou jou' Bon

21 **C**

jour, Mon sieur le Gou ver neu' Moin ve ni' fair' un' tit' pé ti tion Pou' man der vous la

26

per mis sion pou' lais ser Dou dou moin à moin Non

33 **D**

non, Mam' zell' il est trop tard la con signe est dé jà si gnée, Dou

37

dou à vous, li ka pa' ti le na vire est sur la bou ée A

45 **E**

dieu ma dras, a dieu fou lards A dieu grains d'or, a dieu col lier chou Dou

49

dou, à moin, li ka pa' ti, Hé las, Hé las, C'est pou' tou jou' Dou

53 **F** *rit.*

dou à moin, li ka pa' ti Hé las, hé las c'est pou' tou jou'

Adieu Madras !

Clarinete en Sib

Andante ♩ = 116

dolce *mf* >

5 **A** 7 **B** 5

mf *pù sostenuto* >

21 **C** 8

mf >

33 **D** 3

poco piu drammatico *mf*

43 **E** sub tone

> *pp*

48

F rit.

Normale 53

> *pp*

Adieu Madras !

Violon

Andante $\text{♩} = 116$

dolce mf

5 **A** **B**

mf *più sostenuto*

18 **C**

p

25 **D**

mf

32 **D**

mf *mf*

39 **E**

pp

45 **E** sul pont.

mf

49 **F**

mf

53 Normale **F**

mf *pp* rit.

Adieu Madras !

Alto

Andante ♩ = 116

dolce *mf*

5 **A** **B**

mf *mf*

21 **C**

mf >

32 **D**

mf >

43 **E** sul pont.

pp

48

53 Normale **F** rit.

pp

Adieu Madras !

Violoncelle

Andante ♩ = 116

A **2** **2** **pizz.**

dolce *mf* *p*

10 **B** **Arco**

15

20 **C** **4** *mf* > > >

28

33 **D** *mf* > > > *mf* > >

38

44 **E** **pizz.** *p*

49 **Arco**

53 **F** *rit.* *pp*

The image shows a page of a musical score for a cello. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante' with a metronome marking of 116. The score is divided into sections A through F. Section A (measures 1-10) starts with a dynamic of 'dolce' and 'mf', includes a first ending bracket with a '2' and a 'pizz.' instruction. Section B (measures 11-15) is marked 'Arco'. Section C (measures 16-28) features a second ending bracket with a '4' and a dynamic of 'mf' with accents. Section D (measures 29-38) continues with 'mf' dynamics and accents. Section E (measures 39-48) is marked 'pizz.' and 'p'. Section F (measures 49-53) is marked 'Arco', 'rit.', and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adieu Madras !

Piano

Andante ♩ = 116

8va

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The first system starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines.

5

A

Musical notation for measures 5-8, marked with a box 'A'. The dynamic is piano (*p*). The right hand continues with a melodic line, and the left hand has a more active accompaniment with slurs and ties.

9

Musical notation for measures 9-11. The right hand has a melodic line with grace notes, and the left hand features a more complex accompaniment with slurs and ties.

12

B

Musical notation for measures 12-15, marked with a box 'B'. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with grace notes, and the left hand has a more active accompaniment with slurs and ties.

16

8va

Musical notation for measures 16-19. The right hand has a melodic line with grace notes, and the left hand has a more active accompaniment with slurs and ties. The piece concludes with a final chord.

V.S.

21 **C**

p *mf*

26

31 **D**

8va *mf*

36

40

45 **E**

pp

50

Musical notation for measures 50-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 50 features a series of eighth-note chords in the right hand and a descending eighth-note line in the left hand. Measure 51 continues with similar rhythmic patterns. Measure 52 concludes with a final chord in the right hand and a whole note in the left hand.

53 **F**

Musical notation for measures 53-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 53 begins with a fermata over a chord in the right hand and a whole note in the left hand. Measure 54 continues with similar patterns. Measure 55 features a fermata over a chord in the right hand and a whole note in the left hand. The word "rit." is written below the first measure of this system.

56

Musical notation for measures 56-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 56 features a fermata over a chord in the right hand and a whole note in the left hand. Measure 57 continues with similar patterns. Measure 58 concludes with a fermata over a chord in the right hand and a whole note in the left hand. The dynamic marking "pp" is written below the first measure of this system.