

MUSIQUE PRIM
CHANT CHORAL

Un Petit Prince

Partition orchestre - Violoncelle

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE
33 minutes 23 s

- Chant 1 : Dessine-moi un mouton
- Chant 2 : Une fleur unique au monde
- Chant 3 : Le vaniteux
- Chant 4 : Planète libre (texte à écrire avec les enfants)
- Chant 5 : Le businessman
- Chant 6 : L'allumeur de réverbères
- Chant 7 : Le serpent
- Chant 8 : Le renard
- Chant 9 : On ne voit bien qu'avec le cœur (chant pour le public)
- Chant 10 : Le retour
- Chant 11 : Coda



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CHANT N° 1 : DESSINE-MOI UN MOUTON

1 Calmement $\bullet = 72$

21 Calmement mais très articulé ($\bullet = \text{♩}$) $\bullet = 144$

27

34 *rall. à peine ...*

41 *A tempo*

50

56

63

71

CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

Avec colère $\bullet = 152$

1

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-5) features a melodic line starting on G2, moving stepwise up to D4, with dynamics *f* and *p* and a *cresc.....* marking. The second staff (measures 6-11) is a block of chords, starting with a *f* dynamic. The third staff (measures 12-17) continues the chordal texture with a *mp* dynamic. The fourth staff (measures 18-23) maintains the chordal texture. The fifth staff (measures 24-28) shows a change in texture with a *f* dynamic. The sixth staff (measures 29-33) features a melodic line with a *f* dynamic and a *ff* dynamic at the end. The seventh staff (measures 34-40) continues the melodic line with various dynamics. The eighth staff (measures 41-47) features a melodic line with a *ff* dynamic. The ninth staff (measures 48-52) features a melodic line with a *p* dynamic and a *(\bullet = \bullet)* marking.

6

12

18

24

29

34

41

48

f *p* *cresc.....*

f

mp

f

ff

p

UNE FLEUR UNIQUE AU MONDE

54

61 *rall. A tempo*

7

p

74

ff

CHANT N° 3 : LE VANITEUX

Très précis $\bullet = 144$

The musical score is written for a single bass clef instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign with a first ending bracket. The second staff starts at measure 6 with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a second ending bracket. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37, marked 'tempo de valse' with a tempo of $\bullet = 44$ ($\bullet = 132$), and includes a first ending bracket with a dynamic marking of *p* and a *mp* marking. The ninth staff starts at measure 49 with a dynamic marking of *f*.

CHANT N° 4 : PLANÈTE LIBRE

[Texte à écrire avec les enfants]

(♩. = 52)

A

mp

9

17 **B**

p

26

35 **A**

mp

44 **C**

f

52

61 **A'**

mf

70

78

cresc.

CHANT N° 5 : LE BUSINESSMAN

Très mécanique et articulé (♩ = 150)

mf mf

16 mf

27 *pizz.* *rall. la 2ème fois A tempo* arco

32 *rall. à peine ... Tendrement (♩ = 50)* p

39

48 *rall.* p

58 *Espiègle (♩ = 90)* 3 5

CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

Avec une évidence imperturbable ♩ = 132

Musical notation for measures 1-5. The piece begins in 4/4 time with a 6-measure rest, then changes to 5/4 time with a 4-measure rest. It returns to 4/4 time with a 2-measure rest, followed by a 5/4 time signature. The notes are a half note G2 and a half note F2, both marked with an accent (>) and a mezzo-forte (mf) dynamic.

16

ad lib. (avec le texte)

Musical notation for measures 16-20. Measure 16 is in 5/4 time with a 4-measure rest. Measure 17 is in 4/4 time with a half note G2. Measures 18-19 are in 4/4 time with a 2-measure rest. Measure 20 is in 4/4 time with a half note G2. A repeat sign is placed over measures 18-19. A 9-measure rest follows, then a half note G2 marked with an accent (>) and a mezzo-forte (mf) dynamic.

31

Musical notation for measures 31-36. Each measure contains a half note G2 with an accent (>).

37

Musical notation for measures 37-41. Measures 37-38 have a half note G2 with an accent (>). Measures 39-41 have a quarter note G2 with an accent (>).

42

Musical notation for measures 42-46. Measures 42-45 have a quarter note G2 with an accent (>). Measure 46 has a half note G2 with an accent (>).

CHANT N° 7 : LE SERPENT

Plus mystérieux que triste (♩ = 60)

The musical score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with slurs. The dynamic is marked *p*. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 19 and features a descending melodic line with slurs. The fourth staff starts at measure 27 and includes a crescendo leading to a *p* dynamic. The fifth staff starts at measure 36 and features a *pp* dynamic followed by a crescendo to *p*. The sixth staff starts at measure 44 and includes a 4-measure rest, followed by a crescendo to *p* and then a *p* dynamic. The seventh staff starts at measure 55 and concludes the piece with a final note and a double bar line.

CHANT N° 8 : LE RENARD

Tendrement $\bullet = 120$

1 ($\bullet = 40$)

p

8 *rall. à peine A tempo*

p

15 *rall.....* ($\bullet = \bullet$) *A tempo* $\bullet = 120$

pizz. *arco* *mf*

22

28

34

40 *court*

mp

45

mf

50

LE RENARD

56 $\bar{2}$

61 $\bullet = 72$ 9 (texte) Simple et précis ($\bullet = 96$)

74

82

86

ATTACA n°9

CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

(chant pour le public)

Cantabile (♩ = 96)

1

mf

7

p

14

20

rall. *A tempo*

26

N.b. Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

CHANT N° 10 : LE RETOUR

Calme ment mais très articulé ♩ = 144

The musical score is written for a bass clef instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second and third staves continue the rhythmic pattern. The fourth staff has a *pp* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff includes a *rall.* instruction and a change in time signature to 3/4. The seventh staff is marked *A tempo* and *Cantabile* with a *mp* dynamic. The eighth and ninth staves continue the melodic line.

LE RETOUR

63

7

p

77

TEXTE

Plus mystérieux que triste (♩ = 60)

83

pp

89

p *pp*

97

p

103

rall.

(texte)

p

111

A tempo

pp

116

pp

CHANT N° 11 : CODA

Cantabile ♩ = 80

mf

5

10

15

20

Espègle ♩ = 108

25

f

30

35