

J'ai vu le loup, le renard et la belette

Allegro Energico ♩ = 92

A

Voix 1 De vi nez ce que j'ai vu? Qu'a t'elle vu?

Voix 2 De vi nez ce que j'ai vu? Qu'a t'il vu?

Voix 3 De vi nez ce que j'ai vu?

Clarinette en La La belette...

Violon Le renard...

Violoncelle Le loup...

Allegro Energico ♩ = 92

A

Piano

B

Vx 1 Quoi?! Mais dis, qui qu'a vu quoi, qui qu'a vu qui?

Vx 2 Quoi?! Mais dis, qui qu'a vu quoi, qui qu'a vu qui? J'ai vu le loup

Vx 3 Qu'a ton vu? Quoi?! Mais dis, qui qu'a vu quoi, qui qu'a vu qui? J'ai vu le renard

Cl. *tr* *p* *sfz*

V. *p* *sfz* *sfz*

Vc. *p* *sfz* *sfz*

P. *p* *sfz* *mf* *f* *mf*

9

Vx 1
J'ai vu la be-lette. Jou-er! Ta-per! Dan-ser! Mais que fai-saient ils donc? Là!

Vx 2
Jou-er! Ta-per! Dan-ser! Mais que fai-saient ils donc? Là!

Vx 3
Jou-er! Ta-per! Dan-ser! Mais que fai-saient ils donc? Là!

Cl.
Flatt. sfz ff trm P subito

V.
ff P subito

Vc.
ff P subito

P.
ff P subito mf

14

Vx 1
J'ai vu le loup, le re-nard et la be-lette J'ai vu le loup, le re-nard dan-ser J'ai vu le loup, le re-nard et la be-lette

Vx 2
J'ai vu le loup, le re-nard et la be-lette

Vx 3
J'ai vu le loup, le re-nard et la be-lette

Cl.

V.

Vc.

P.
C

17 **D**

Vx 1
J'ai vu le loup, le re nard jou er Le loup jou ait du vio lon cel le J'ai vu le loup, le re nard, la be let te, le loup

Vx 2
J'ai vu le loup, le re nard jou er J'ai vu le loup, le re nard, la be let te,

Vx 3
J'ai vu le loup, le re nard jou er

Cl.

V.

Vc.
en dehors...
mf

P.
D
mf



21

Vx 1
jou ait du vio lon cel le J'ai vu le loup, le re nard dan ser

Vx 2
J'ai vu le loup, le re nard dan ser

Vc.

P.

E

Vx 1 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 2 J'ai vu le loup, le re nard et la be let te

Vx 3 J'ai vu le loup, le re nard et la be let te

Vc.

E Energico...

P.

F

Vx 1 J'ai vu le loup, le re nard jou er Le re nard jou ait du vio lon J'ai vu le loup, le re nard, la be let te, le re

Vx 2 J'ai vu le loup, le re nard jou. er J'ai vu le loup, le re nard, la be let te,

Vx 3 J'ai vu le loup, le re nard jou er

V. En dehors... *mf*

F

P.

F

Vx 1 nard jou ait du vio lon J'ai vu le loup, le re nard dan ser

Vx 2 J'ai vu le loup, le re nard dan ser

V.

P.

34 **G**

Vx 1 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 2 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 3 J'ai vu le loup, le re nard et la be let te

V.

G

P.

37 **H**

Vx 1 J'ai vu le loup, le re nard jou er La be lett' jou ait de la cla ri net te J'ai vu le loup, le re nard, la be let te, la be

Vx 2 J'ai vu le loup, le re nard jou er J'ai vu le loup, le re nard, la be let te,

Vx 3 J'ai vu le loup, le re nard jou er

En dehors... *mf*

H

P.

41

Vx 1 lett' jou ait de la cla ri net te J'ai vu le loup, le re nard dan ser

Vx 2 J'ai vu le loup, le re nard dan ser

Cl.

P.

44 **I**

Vx 1 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 2 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 3 J'ai vu le loup, le re nard et la be let te

Cl.

P. *f*

47 **J**

Vx 1 J'ai vu le loup, le re nard jou er Ah mais quel fa meus tri o! J'ai vu le loup, le re nard, la be let te, Ah mais

Vx 2 J'ai vu le loup, le re nard jou er Ah mais quel fa meus tri o! J'ai vu le loup, le re nard, la be let te, Ah mais

Vx 3 J'ai vu le loup, le re nard jou er Ah mais quel fa meus tri o! J'ai vu le loup, le re nard, la be let te, Ah mais

Cl. Joyeux et dansant... *mf*

V. Joyeux et dansant... *mf*

Vc. Joyeux et dansant... *mf*

P. **J**

51

Vx 1
quel fa meus tri o! J'ai vu le loup, le re nard jou er Tri o!!!
Crié...!!!

Vx 2
quel fa meus tri o! J'ai vu le loup, le re nard jou er Tri o!!!
Crié...!!!

Vx 3
quel fa meus tri o! J'ai vu le loup, le re nard jou er Tri o!!!
Crié...!!!

Cl.
Encore plus joyeux et débridé...

V.
f *f* *sfz* Encore plus joyeux et débridé...

Vc.
f *sfz* Encore plus joyeux et débridé...

P.
f

54

Cl.
f *tr*

V.
f

Vc.
f

P.
sfz

K

57

Cl.
f *tr* **L**

V.
f

Vc.
f

60 **M**

Vx 1 J'ai vu le loup, le re nard et la be let te

Vx 2 J'ai vu le loup, le re nard et la be let te

Vx 3 J'ai vu le loup, le re nard et la be let te

Cl.

V.

Vc.

P. **M**

63

Vx 1 J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

Vx 2 J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

Vx 3 J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

Cl.

V.

Vc.

P.

66 **N**

Vx 1 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 2 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Vx 3 J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

Cl.

V.

Vc.

P.

69 **N**

Vx 1 J'ai vu le loup, le re nard jou er

Vx 2 J'ai vu le loup, le re nard jou er

Vx 3 J'ai vu le loup, le re nard jou er

Cl.

V.

Vc.

P.

Musical score for measures 72-75. The score includes parts for three Violins (Vx 1, Vx 2, Vx 3), Clarinet (Cl.), Violin (V.), Violoncello (Vc.), and Piano (P.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin and Violoncello parts feature a *ff* dynamic marking. The Clarinet part includes a trill in measure 74. The Piano part features a complex chordal texture with many beamed notes. The Violin and Violoncello parts have a melodic line with many beamed notes and accents. The Clarinet part has a melodic line with a trill in measure 74. The Violin and Violoncello parts have a melodic line with many beamed notes and accents. The Piano part features a complex chordal texture with many beamed notes.

J'ai vu le loup, le renard et la belette

Allegro Energico ♩ = 92

A



De vi nez ce que j'ai vu?

Qu'a t'elle vu?

5



Quoi?!

Mais dis, qui qu'a vu quoi, qui qu'a vu qui?

8

B



J'ai vu la belette

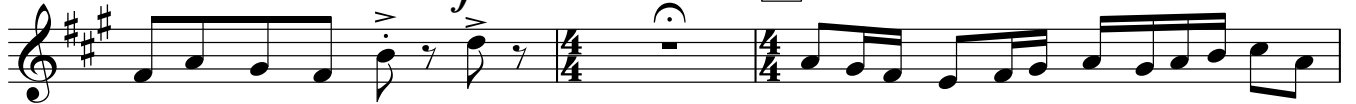
Jou er!

Ta per!

Dan ser!

Mais

12



que fai saient ils donc? Là!

J'ai vu le loup, le re nard et la be let te

15



J'ai vu le loup, le re nard dan ser

J'ai vu le loup, le re nard et la be let te

17



J'ai vu le loup, le re nard jou er

Le loup

19

D



jou ait du vio lon cel le J'ai vu le loup, le re nard, la be let te, le loup

21



jou ait du vio lon cel le J'ai vu le loup, le re nard dan ser

24

E



J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser

26



J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

Le re

V.S.

29 **F**

nard jou ait du vio lon J'ai vu le loup, le re nard, la be let te, le re

31

nard jou ait du vio lon J'ai vu le loup, le re nard dan ser_____

34 **G**

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser

36

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er La be

39 **H**

lett' jou ait de la cla ri net te J'ai vu le loup, le re nard, la be let te, la be

41

lett' jou ait de la cla ri net te J'ai vu le loup, le re nard dan ser_____

44 **I**

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser

46

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er Ah mais

49 **J**

quel fa meus tri o! J'ai vu le loup, le re nard, la be let te, Ah mais

51

quel fa meus tri o! J'ai vu le loup, le re nard jou er Tri o!!!

54 **K**

2 **L** **3**

62 **M**

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser

64

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

66 **N**

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser

68

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou__

70

er

2

J'ai vu le loup, le renard et la belette

Allegro Energico ♩ = 92

A

De vi nez ce que j'ai vu? Qu'a t'il vu?_____

5

Quoi?! Mais dis, qui qu'a vu quoi, qui qu'a vu qui?

8

J'ai vu le loup_____ Jou er! Ta per! Dan ser! Mais

ff

P subito

12

que fai saient ils donc? Là!

f

C

2

16

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

19

J'ai vu le loup, le re nard, la be let te, J'ai vu le loup, le re nard dan ser_

D

23

_____ J'ai vu le loup, le re nard et la be let te

E

2

27

J'ai vu le loup, le re nard jou_ er

29 **F**

J'ai vu le loup, le re nard, la be let te, J'ai vu le

32 **G**

loup, le re nard dan ser_____ J'ai vu le loup, le re nard et la be let te

35

J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

37 **H**

J'ai vu le loup, le re nard jou_ er J'ai vu le

40

loup, le re nard, la be let te, J'ai vu le loup, le re nard dan ser_____

44 **I**

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard dan ser

46

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er Ah mais

49 **J**

quel fa meus tri o! J'ai vu le loup, le re nard, la be let te, Ah mais

51

quel fa meus tri o! J'ai vu le loup, le re nard jou er Crié...!!!
Tri o!!!

54 **K** **L** **M**

J'ai vu le loup, le re nard et la be let te

63

J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

65

J'ai vu le loup, le re nard jou_ er J'ai vu le loup, le re nard et la be let te

67

J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

69

J'ai vu le loup, le re nard jou_ er_____

44 **I** **2**

J'ai vu le loup, le re nard et la be let te J'ai vu le loup, le re nard jou er

48 **J**

Ah mais quel fa meus tri o! J'ai vu le loup, le re nard, la be let te, Ah mais

51 **Crié...!!!**

quel fa meus tri o! J'ai vu le loup, le re nard jou er Tri o!!!

54 **K** **L** **M**

J'ai vu le loup, le re nard et la be let te

63

J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

65 **N**

J'ai vu le loup, le re nard jou er J'ai vu le loup, le re nard et la be let te

67

J'ai vu le loup, le re nard dan ser J'ai vu le loup, le re nard et la be let te

69 **2**

J'ai vu le loup, le re nard jou er

J'ai vu le loup, le renard et la belette

Clarinete en La

Allegro Energico ♩ = 92

La belette...

The musical score is written for Clarinet in B-flat and consists of nine staves of music. It begins with a 4/4 time signature and a tempo of Allegro Energico (♩ = 92). The first staff (measures 1-6) is marked with a box 'A' and includes dynamics *f*, *p*, and *sfz*, along with a trill. The second staff (measures 7-11) is marked with a box 'B' and includes dynamics *sfz* and *ff*, with a 'Flatt.' marking and a trill. The third staff (measures 12-18) is marked with a box 'C' and includes the instruction *P subito* and a triplet. The fourth staff (measures 19-28) is marked with boxes 'D' and 'E' and contains long rests of 5 and 4 measures. The fifth staff (measures 29-38) is marked with boxes 'F' and 'G' and contains long rests of 5 and 4 measures. The sixth staff (measures 39-41) is marked with a box 'H' and includes the instruction *En dehors...* and a dynamic of *mf*. The seventh staff (measures 42-43) continues the melodic line. The eighth staff (measures 44-45) is marked with a box 'I' and contains a long rest of 4 measures. The score concludes with a 2/4 time signature change and a final 4/4 measure.

2 **J**
Joyeux et dansant...

Clarinete en La

49 *mf* *f*

52 *sfz* Encore plus joyeux et débridé...

54 **K** *f*

58 **L**

60

62 **M** *f*

66 **N**

71 *f* *ff*

Violon

J'ai vu le loup, le renard et la belette

Allegro Energico ♩ = 92

Le renard....

A

Musical staff A, measures 1-7. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*, *p*, *sfz*.

8

B

Musical staff B, measures 8-13. Key signature: three sharps. Time signature: 4/4. Dynamics: *sfz*, *ff*, *P subito*.

14

C

Musical staff C, measures 14-15. Key signature: three sharps. Time signature: 4/4. Measure 15 is marked with a '4'.

D

5

24

E

Musical staff E, measures 24-25. Key signature: three sharps. Time signature: 4/4. Measure 25 is marked with a '4'. Dynamics: *mf*.

F

En dehors...

31

Musical staff F, measures 31-33. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf*.

34

G

Musical staff G, measures 34-35. Key signature: three sharps. Time signature: 4/4. Measure 35 is marked with a '4'.

H

5

44

I

Musical staff H, measures 44-45. Key signature: three sharps. Time signature: 4/4. Measure 45 is marked with a '4'.

J

Violon

49 Joyeux et dansant...

Musical staff 49-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a rest for two measures, followed by a series of eighth notes with accents. Dynamic markings include *mf* and *f*.

Musical staff 52-53: Treble clef, key signature of three sharps, 4/4 time signature. The staff features a series of eighth notes with accents, followed by a rest. Dynamic markings include *sfz*. The text "Encore plus joyeux et débridé..." is written above the staff.

Musical staff 54-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents. Dynamic marking is *f*. Section marker **K** is at the beginning.

Musical staff 56-57: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents.

Musical staff 58-59: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents. Section marker **L** is at the beginning.

Musical staff 60-61: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents.

Musical staff 62-64: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a rest for two measures, followed by a series of eighth notes with accents. Dynamic marking is *f*. Section marker **M** is at the beginning.

Musical staff 65-66: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents. Section marker **N** is at the beginning.

Musical staff 67-68: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents.

Musical staff 69-70: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous series of eighth notes with accents. Dynamic marking is *f*.

Violon

72

74

ff

Violoncelle J'ai vu le loup, le renard et la belette

Allegro Energico ♩ = 92 **A**

Le loup...

Musical notation for section A, measures 1-7. Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *f*, *p*, and *sfz*.

8 **B**

Musical notation for section B, measures 8-13. Bass clef, key signature of three sharps, 4/4 time signature. Dynamics include *sfz* and *ff*. *P subito* marking.

14 **C**

D

Musical notation for section C and D, measures 14-20. Bass clef, key signature of three sharps, 4/4 time signature. Measure 14 has a 4-measure rest. Measure 15 has a 2/4 time signature. Measure 16 has a 4-measure rest. Section D starts at measure 16 with *mf* dynamics. *en dehors...* marking.

21

Musical notation for section D, measures 21-23. Bass clef, key signature of three sharps, 4/4 time signature.

24 **E**

F

Musical notation for section E and F, measures 24-25. Bass clef, key signature of three sharps, 4/4 time signature. Measure 24 has a 4-measure rest. Measure 25 has a 5-measure rest.

34 **G**

H

Musical notation for section G and H, measures 34-35. Bass clef, key signature of three sharps, 4/4 time signature. Measure 34 has a 4-measure rest. Measure 35 has a 5-measure rest.

44 **I**

Musical notation for section I, measures 44-45. Bass clef, key signature of three sharps, 4/4 time signature. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest.

Violoncelle

49 Joyeux et dansant... **J**

Musical notation for measures 49-52. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Accents are placed over many notes.

53 Encore plus joyeux et débridé... **K**

Musical notation for measures 53-55. The music continues with the same rhythmic pattern. Dynamic markings include *sfz* and *f*. Accents are present throughout.

Musical notation for measures 56-57. The music continues with the same rhythmic pattern. Accents are present throughout.

58 **L**

Musical notation for measures 58-60. The music continues with the same rhythmic pattern. Accents are present throughout.

61 **M**

Musical notation for measures 61-64. The music continues with the same rhythmic pattern. Dynamic marking *f* is present. Accents are present throughout.

65 **N**

Musical notation for measures 65-67. The music continues with the same rhythmic pattern. Accents are present throughout.

Musical notation for measures 68-70. The music continues with the same rhythmic pattern. A time signature change to 2/4 is indicated at the end of measure 70. Accents are present throughout.

Musical notation for measures 71-72. The music continues with the same rhythmic pattern. Dynamic marking *f* is present. Accents are present throughout.

Musical notation for measures 73-74. The music continues with the same rhythmic pattern. Dynamic marking *ff* is present. Accents are present throughout.

Piano

J'ai vu le loup, le renard et la belette

Allegro Energico ♩ = 92

A

Measures 1-6. Bass clef, 4/4 time. Measure 1: *f*, trill. Measure 2: trill. Measure 3: trill. Measure 4: *p*. Measure 5: *sfz*. Measure 6: *sfz*.

B

Measures 7-9. Treble clef, 4/4 time. Measure 7: *mf* < *f*. Measure 8: *mf*. Measure 9: *mf*.

C

Measures 10-13. Treble clef, 4/4 time. Measure 10: *ff*. Measure 11: *tr*. Measure 12: *P subito*. Measure 13: *mf*.

C

Measures 14-15. Treble clef, 4/4 time. Measure 14: *mf*. Measure 15: *mf*.

C

Measures 16-18. Treble clef, 4/4 time. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*.

V.S.

19 **D**

mf

21

24 **E** *Energico...*

26

29 **F**

31

34 **G**

36

39 **H**

41

44 **I**

46

49 **J**

52

Musical notation for measures 52-53. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes with accents.

54 **K** **L**

Musical notation for measures 54-57. Measures 54-56 feature triplets in both hands. Measure 57 has a forte (*f*) dynamic marking.

62 **M**

Musical notation for measures 62-65. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment.

64

Musical notation for measures 64-65. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment.

66 **N**

Musical notation for measures 66-67. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment.

68

Musical notation for measures 68-70. Measure 68 has a melodic line with accents. Measure 69 has a melodic line with accents. Measure 70 shows a time signature change from 2/4 to 4/4.

71

Musical score for measures 71-72. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 71 starts with a forte (*f*) dynamic. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 72 continues the pattern with similar textures.

73

Musical score for measures 73-74. Measure 73 continues the previous texture. Measure 74 features a fortissimo (*ff*) dynamic. The right hand has a more complex texture with sixteenth-note runs and chords, while the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.