

# Silvestrig

**Maestoso assai** ♩ = 88

**A**

Voix 1  
Voix 2  
Violon  
Alto  
Violoncelle  
Piano

9

Vx 1  
chel en Grè... ve Mon fils est... en ga gé... Je fus au ca pi tai... ne pour le lui... de man der...

P.

**B**

21 **Risoluto...**

Vx 1  
Mon vieux... c'est im pos si... ble c'est mon... meil leur sol... dat... et il a tou ché la som... me, je

V.  
A.  
Vc.

**B**

P.

32 **C**

Vx 1 ne le ren drai pas

V. Arco

A.

Vc. 3

P. **C**

40 **D** Dolce...

Vx 2 "Oï seau de ma mu rail le, Va t'en vers mon en fant Sa voir s'il est en vi e, s'il

V. Pizz.

A. Pizz. Arco Pizz.

Vc. Pizz. Pizz.

P. **D**

51 **E**

Vx 1 "Bon jour, pe tit Syl ves tre!"

Vx 2 est au ré gi ment" "Bon jour, pe tit oi seu

V. Arco

A. *mf* Arco *mp*

Vc. *mp*

P. **E**

61 **F**

Vx 1 "Va dire à mon vieux pè re que je re viens bien têt"

Vx 2 je re viens bien têt"

V. Arco *mf*

A. *mf* *mf*

Vc. *mf* *mf*

P. **F**

**G** Poco piu dramtico...!

71

Vx 1 Le vieux bon hom me pleu\_ re, cou\_ ché dans\_ son grand lit

Vx 2 dans\_ son grand lit

V. *mf*

A. *mf*

Vc. *mf*

P. *mf*

**G** Poco piu dramtico...!

79

Vx 1 au loin, les fil les chan\_tent la chan son\_ de son fils\_ Le sol dat

Vx 2 au loin, les fil les chan\_tent la chan son\_ de son fils\_ Le sol dat

V. *p* Pizz. *mf*

A. *p* Pizz. *mf*

Vc. *p* Pizz. *mf*

P. *mf*

**H**

88

Vx 1 sur la por te l'é cou te a vec a mour "Ne

Vx 2 sur la por te l'é cou te a vec a mour "Ne

V. V.

A. A.

Vc. Vc.

P. P.

94

Vx 1 pleu re pas, mon pè re, Syl vestre est de re rit. . . . .

Vx 2 pleu re pas, mon pè re, Syl vestre est de re rit. . . . .

V. Arco mf Arco p pp

A. Arco mf Arco p pp

Vc. mf p rit. . . . . pp

P. p pp

# Silvestrig

Voix 1

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4

A

8 **A**

Saint Mi chel en Grè\_ ve Mon fils est\_ en ga gé\_ Je

15 **Risoluto...**

fus au ca pi tai\_ ne pour le lui\_ de man der\_ Mon

22 **B**

vieux c'est im pos si\_ ble c'est mon\_ meilleur sol\_ dat\_ et il

29

a tou ché la som\_ me, je ne le\_ ren drai

34 **C**

pas\_

41 **D** **E**

"Bon jour, pe tit Syl ves\_ tre!"

58 **3**

"Va\_ dire à mon vieux pè\_ re que je re\_ viens bien

67 **F**

tôt\_

**G** Poco piu dramatico...!

72



Le vieux bon hom me pleu re, cou ché dans son grand lit\_\_\_\_\_

79



\_\_\_\_\_ au loin, les fil les chan.tent la chan son de son fils\_\_\_\_\_ Le sol

87

**H**

dat\_\_\_\_\_ sur la por\_\_\_\_\_ te l'é cou te a vec a\_\_\_\_\_ mour\_\_\_\_\_ "Ne\_ pleu re

95



pas, mon pè\_\_\_\_\_ re, Syl vestre est\_\_\_\_\_ de re

100

*rit.* - - - - -

tour\_\_\_\_\_

# Silvestrig

Voix 2

Maestoso assai ♩ = 88

4

8

A 14 B 12

35

C 4 Dolce...  
"Oi

41

D  
seau de ma mu rail\_ le, Va t'en vers\_ mon en fant\_\_\_\_\_ Sa

48

voir s'il est en vi\_\_ e, s'il est au\_\_ ré gi ment"\_\_\_\_\_

55

E 2 3 3 3  
"Bon jour, pe tit oi\_\_\_\_\_ seau\_\_\_\_\_

65

F 3 2  
je re\_\_ viens bien têt"\_\_\_\_\_

73

G 3 Poco piu dramtico...!

76



dans son grand lit \_\_\_\_\_ au loin, les fil les chan tent la chan son de son


**H**

85



fil s \_\_\_\_\_ Le sol dat \_\_\_\_\_ sur la por \_\_\_\_\_ te l'é cou te a vec a \_\_\_\_\_


92



mour \_\_\_\_\_ "Ne\_ pleu re pas, mon pè\_ re, Sylvestre est\_ de re

*rit.* - - - - -

100



tour \_\_\_\_\_

# Silvestrig

Violon

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mf

6 A 14

22 B 8 Pizz.

34 Arco C

40 D Pizz. 3 Pizz.

51 E 2 8 Arco mf

67 F mf

72 G Poco piu drammatico...! mf

79 p

Violon

85

Pizz. **H**

93

Arco

100

rit. . . . .

# Silvestrig

Alto

Maestoso assai ♩ = 88

8 **A** 14 **B** 5

33 **C**

40 **D** Pizz. Arco

47 Pizz. *mf*

55 **E** 5 Arco *mp* *mf*

67 **F**

73 **G** Poco piu drammatico...! *mf*

80 *p*

87 **H** Pizz. *mf* 2

Alto

96

Arco

*mf* *p* *rit.* *pp*

The musical score for the Alto part, measures 96-100, is written on a single staff. It begins in 3/8 time with a dynamic of *mf*. The first three measures contain a melodic line with a slur over the first two notes of the second measure. The fourth measure is a half rest. At measure 97, the time signature changes to 4/4. The fifth measure contains a half rest. The sixth measure begins a new melodic line with a slur, starting with a dynamic of *p*. The seventh measure continues this line with a dynamic of *pp*. The eighth measure is a half rest. The final measure (measure 100) contains a whole note chord with a dynamic of *pp*. A *rit.* marking with a dashed line is positioned above the staff between measures 97 and 100.

Violoncelle

# Silvestrig

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8 **A** **14** **B** **4**

32 **C**

39 **D** Pizz. **3** Pizz.

49 **E** Arco **3** *mp*

59 **4** **3** *mf*

67 **F** *mf*

73 **G** Poco piu drammatico...!

80 *mf* **3** **3** **3** **3**

87 **H** Pizz. *mf* **3** **3** **3** **3** **2**

Violoncelle

96

Arco

*mf* *p* *rit.* *pp*

# Silvestrig

Piano

Maestoso assai ♩ = 88

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a melodic line in the right hand and a supporting bass line in the left hand. The first measure is marked with a fermata.

7

**A**

The second system of music starts at measure 7. It features a complex texture with multiple voices in both hands. A section labeled 'A' is indicated by a box above the staff. The music includes chords and melodic fragments.

14

The third system of music starts at measure 14. It continues the complex texture from the previous system, with various chordal and melodic elements.

22

**B**

The fourth system of music starts at measure 22. A section labeled 'B' is indicated by a box above the staff. The music is characterized by dense chordal textures and rhythmic patterns.

33

**C**

The fifth system of music starts at measure 33. A section labeled 'C' is indicated by a box above the staff. The music features a melodic line in the right hand and a bass line in the left hand, with some rests in the left hand.

V.S.

39 **D**

46

55 **E**

66 **F**

*mf*

72 **G** Poco piu drammatico...!

*mf*

79

87 **H**

mf

91

96

rit...

p

pp