

16 **B** **C**

Vx 1
peau tout rond, Vous dan se rez Bi ron! Quand Bi ron vou lut dan ser, Quand Bi

Vx 2
peau tout rond, Vous dan se rez Bi ron!

V.
f

A.
f

Vc.
f

P.
mf



22 **D** **D**

Vx 1
ron vou lut dan ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Sa che mise de Ve nise Son cha

Vx 2
Sa che mise de Ve nise Son cha

V.
mf

A.
f

Vc.
f

P.
f

30 **E**

Vx 1 peau tout rond, Vous dan se rez Bi— ron! Quand Bi ron vou lut dan ser, Quand Bi

Vx 2 peau tout rond, Vous dan se rez Bi— ron!

V. *f* arco

A. *f* arco

Vc. *f*

P. *mf*



36 **F**

Vx 1 ron vou lut dan ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Son pour point fait au

Vx 2 Son pour point fait au

V. *mf*

A. Pizz. *f*

Vc. Pizz. *f*

P. **F**

43

Vx 1
point, Sa che mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi___

Vx 2
point, Sa che mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi___

A.
f

Vc.
f

P.
f

49

Vx 1
ron! Quand Bi ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit ap por

Vx 2
ron!

V.
f arco
mf

A.
f arco

Vc.
f

P.
mf

G

G

55 **H**

Vx 1
ter ses sou liers fit ap por ter Sa cu lotte à la mode Son pour point fait au point, Sa che

Vx 2
Sa cu lotte à la mode Son pour point fait au point, Sa che

V.
mf

A.
mf

Vc.
mf

P.
H

Pizz.
f

Pizz.
f



62

Vx 1
mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi— ron! Quand Bi

Vx 2
mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi— ron!

V.
f

A.
f

Vc.
f

P.

arco

arco

6

68 **I**

Vx 1
ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit ap por ter ses sou liers fit ap por

Vx 2
Quand Bi ron vou lut dan ser ses sou liers fit ap por

V.
mf

Vc.
mf

I

P.

75 **J**

Vx 1
ter Sa belle veste à pail lettes Sa cu lotte à la mode Son pour point fait au point, Sa che

Vx 2
ter Sa belle veste à pail lettes Sa cu lotte à la mode Son pour point fait au point, Sa che

V.
pizz.

A.
Pizz.
f

Vc.
Pizz.
f

J

P.

82

Vx 1
mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi ron! Quand Bi

Vx 2
mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi ron!

V.
f arco

A.
f arco

Vc.
f arco

P.



88

Vx 1
ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Sa per

Vx 2
Quand Bi ron vou lut dan ser ses sou liers fit ap por ter Sa per

Cl.
mf

V.
arco *mf*

A.
mf

Vc.
mf

P.

96 **L**

Vx 1
ruque à la turque Sa belle veste à pail lettes Sa cu lotte à la mode Son pour point fait au

Vx 2
ruque à la turque Sa belle veste à pail lettes Sa cu lotte à la mode Son pour point fait au

Cl.
mf
Pizz.

V.
f
Pizz.

A.
f
Pizz.

Vc.
f

P.

103

Vx 1
point, Sa che mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi___

Vx 2
point, Sa che mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi___

Cl.
f

V.
f

A.
f

Vc.
f

P.

109 **M**

Vx 1
ron! Quand Bi ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit ap por

Vx 2
ron! Quand Bi ron vou lut dan ser

Cl.
mf

V.
arco *f* *mf*

A.
arco *f* *mf*

Vc.
f *mf*

P.
mf

115 **N**

Vx 1
ter ses sou liers fit ap por ter Ses man chettes fort bien faites Sa per ruque à la turque Sa belle

Vx 2
ses sou liers fit ap por ter Ses man chettes fort bien faites Sa per ruque à la turque Sa belle

Cl.
mf

V.
f Pizz.

A.
f Pizz.

Vc.
f Pizz.

P.
f

122

Vx 1
veste à pail lettes Sa cu lotte à la mode Son pour point fait au point, Sa che mise de Ve

Vx 2
veste à pail lettes Sa cu lotte à la mode Son pour point fait au point, Sa che mise de Ve

Cl.

V.

A.

Vc.

P.

129

Vx 1
nise Son cha peau tout rond, Vous dan se rez Bi— ron! Quand Bi ron vou lut dan

Vx 2
nise Son cha peau tout rond, Vous dan se rez Bi— ron!

Cl.

V.

A.

Vc.

P.

arco

arco

arco

arco

135

Vx 1 ser, Quand Bi ron vou lut dan ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Son é

Vx 2 Quand Bi ron vou lut dan ser ses sou liers fit ap por ter Son é

Cl.

V.

A.

Vc.

P.

142

Vx 1 **P** pée ef fi lée Ses man chettes fort bien faites Sa per ruque à la turque Sa belle veste à pail

Vx 2 pée ef fi lée Ses man chettes fort bien faites Sa per ruque à la turque Sa belle veste à pail

Cl.

V. Pizz. **f**

A. **f** Pizz.

Vc. **f** Pizz.

P. **P**

149

Vx 1
lettes Sa cu lotte à la mode Son pour point fait au point, Sa che mise de Ve nise Son cha

Vx 2
lettes Sa cu lotte à la mode Son pour point fait au point, Sa che mise de Ve nise Son cha

Cl.
V.
A.
Vc.
P.

156

Vx 1
peau tout rond, Vous dan se rez Bi ron

Vx 2
peau tout rond, Vous dan se rez Bi ron

Cl.
V.
A.
Vc.
P.

arco

161

Vx 1

Vx 2

Cl.

V.

A.

Vc.

P.

ff

ff

ff

ff

ff

Quand Biron voulut danser

Voix 1

Allegretto ♩ = 108
Alla Brandburger...!



Quand Bi



ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit appor ter ses sou



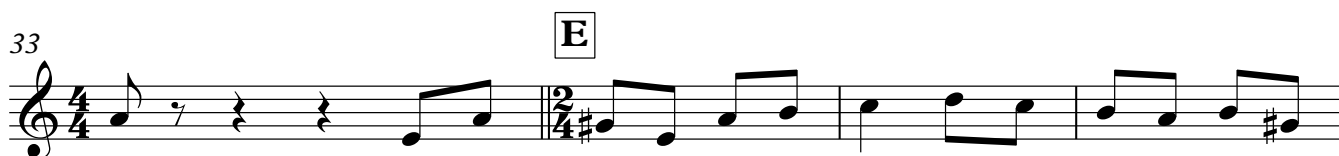
liers fit ap por ter Son cha peau tout rond, Vous dan se rez Bi_ ron! Quand Bi



ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit appor ter ses sou



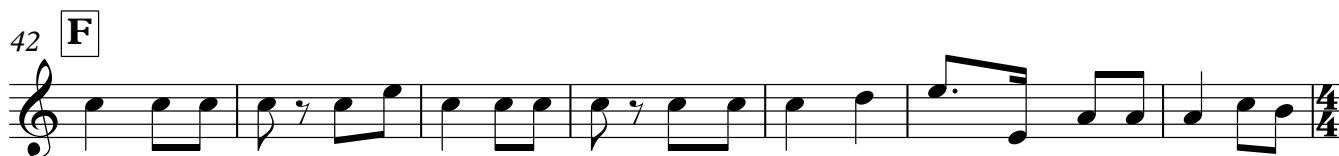
liers fit ap por ter Sa che mise de Ve nise Son chapeau tout rond, Vous dan se rez Bi_



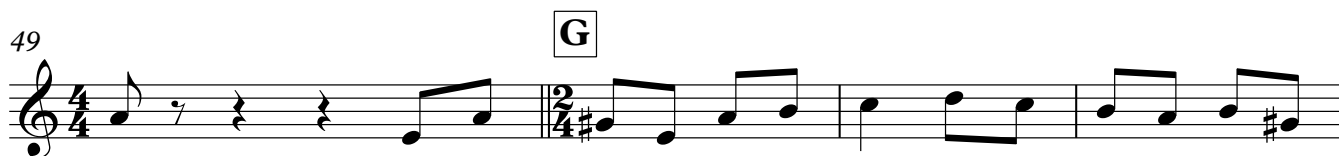
ron! Quand Bi ron vou lut dan ser, Quand Bi ron vou lut dan



ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Son pour



point fait au point, Sa che mise de Ve nise Son chapeau tout rond, Vous dan se rez Bi_



ron! Quand Bi ron vou lut dan ser, Quand Bi ron vou lut dan

V.S.

53

ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Sa cu

58 **H**

lotte à la mode Son pourpoint fait au point, Sa che mise de Ve nise Son cha

64

peau tout rond, Vous dan se rez Bi_ ron! Quand Bi

68 **I**

ron vou lut dan ser, Quand Bi ron vou lut dan ser Ses sou liers fit appor ter ses sou

74

liers fit ap por ter Sa belle veste à paillettes Sa cu lotte à la mode Son poupoint fait au

81

point, Sa che mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi_

87

ron! Quand Bi ron vou lut dan ser, Quand Bi ron vou lut dan

91

ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Sa per

96 **L**

ruque à la turque Sa belleveste à paillettes Sa cu lotte à la mode Son poupoint fait au

103

point, Sa che mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi_

109 **M**

ron! Quand Bi ron vou lut dan ser, Quand Bi ron vou lut dan

113

ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Ses man

118 **N**

chettes fort bienfaites Sa perruque à la turque Sa belleveste à paillettes Sa cu lotte à la

125

mode Son poupoint fait au point, Sa chemise de Ve nise Son chapeau tout rond, Vous dan se

132 **O**

rez Bi ron! Quand Bi ron vou lut dan ser, Quand Bi

136

ron vou lut dan ser Ses sou liers fit ap por ter ses sou liers fit ap por ter Son é

142 **P**

pée ef fi lée Ses manchettes fort bienfaites Sa perruque à la turque Sa belleveste à pail

149

lettes Sa cu lotte à la mode Son poupoint fait au point, Sa che mise de Ve nise Son cha

156 **Q**

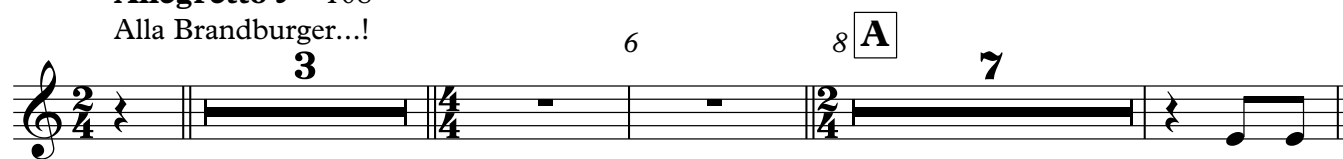
peau tout rond, Vous dan se rez Bi ron

Quand Biron voulut danser

Voix 2

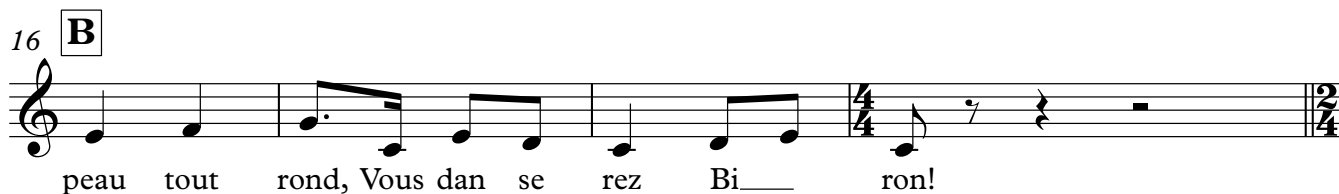
Allegretto ♩ = 108
Alla Brandburger...!

3 6 8 **A** 7



Son cha

16 **B**



peau tout rond, Vous dan se rez Bi__ ron!

20 **C** 7 **D**



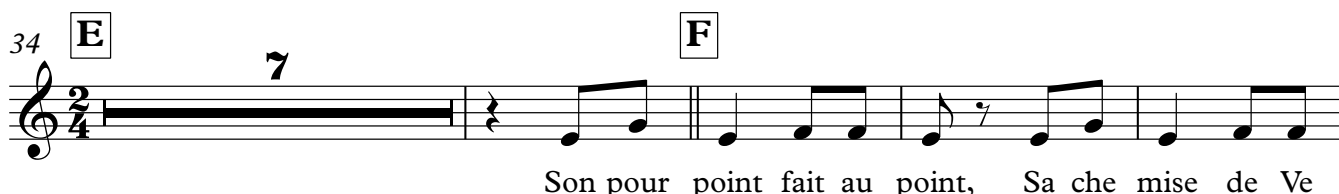
Sa che mise de Ve nise Son cha peau tout

31



rond, Vous dan se rez Bi__ ron!

34 **E** 7 **F**



Son pour point fait au point, Sa che mise de Ve

45



nise Son cha peau tout rond, Vous dan se rez Bi__ ron!

50 **G** 7 **H**



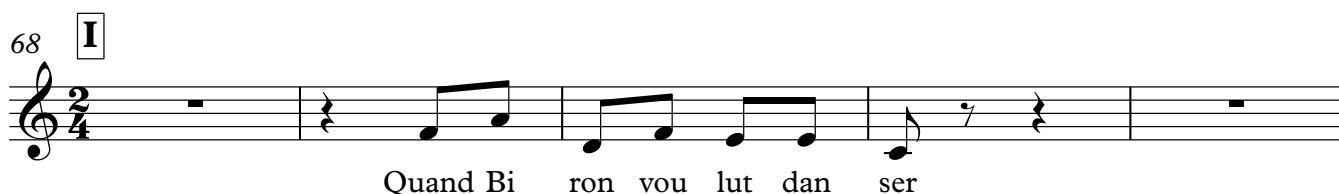
Sa cu lotte à la mode Son pourpoint fait au point, Sa che

62



mise de Ve nise Son cha peau tout rond, Vous dan se rez Bi__ ron!

68 **I**



Quand Bi ron vou lut dan ser

73

J

ses sou liers fit ap por ter Sa belle veste à paillettes Sa cu lotte à la mode Son pour

80

point fait au point, Sa che mise de Ve nise Son chapeau tout rond, Vous dan se rez Bi_

87

K

ron! Quand Bi ron vou lut dan ser ses sou

94

L

liers fit ap por ter Sa per ruque à la turque Sa belle veste à paillettes Sa cu lotte à la

101

mode Son pourpoint fait au point, Sa chemise de Ve nise Son chapeau tout rond, Vous dan se

108

M

rez Bi_ ron! Quand Bi ron vou lut dan ser ses sou

116

N

liers fit ap por ter Ses manchettes fort bienfaites Sa perruque à la turque Sa belle veste à pail

123

lettes Sa cu lotte à la mode Son pourpoint fait au point, Sa che mise de Ve

129

nise Son cha peau tout rond, Vous dan se rez Bi_ ron!

134

O

Quand Bi ron vou lut dan ser ses souliers fit ap por ter Son é

142 **P**



pée ef fi lée Ses manchettes fort bienfaites Sa perruque à la turque Sa belleveste à pail

Detailed description: This block contains the first line of musical notation, starting at measure 142. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with frequent rests. A dynamic marking 'P' is placed in a box at the beginning of the line. The lyrics are written below the staff.


149



lettes Sa cu lotte à la mode Son poupoint fait au point, Sa che mise de Ve nise Son cha

Detailed description: This block contains the second line of musical notation, starting at measure 149. It continues the melody from the previous line. The lyrics are written below the staff.

156 **Q**



peau tout rond, Vous dan se rez Bi__ ron_____

Detailed description: This block contains the third line of musical notation, starting at measure 156. It features a treble clef and a key signature of one flat. The melody includes a long note for 'Bi__ ron' with a horizontal line underneath. A dynamic marking 'Q' is placed in a box at the beginning of the line. The lyrics are written below the staff.

Clarinete en Sib

Quand Biron voulut danser

Allegretto ♩ = 108

Alla Brandburger...!

Clarinete en Sib

89 *mf*

96 **L** *mf*

102 *f*

108 **M** *mf*

113

118 **N** *mf*

124 *f*

130

134 **O** *f*

141 **P** *f*

148

Quand Biron voulut danser

Violon

Allegretto ♩ = 108

Alla Brandburger...!

8 **A** 8 **B** 3 6 *f* *tr*

20 **C** 5 *mf*

28 **D** 5 **E** 2 *f* *mf*

37

42 **F** 7 **G** 2 *f* *mf*

53

58 **H** 9 **I** 2 *f* *mf*

71

76 **J** 4 *pizz.* 4 *f* *f*

Violon

87 arco **K** arco
f *mf*

93 Pizz. **L**
f

102 arco
f

110 **M**
mf

117 Pizz. **N**
f

127 arco
f

134 **O** arco
f

141 Pizz. **P**
f

148
f

156 **Q** arco
f

Violon

161

ff

Quand Biron voulut danser

Alto

Allegretto ♩ = 108

Alla Brandburger...!

6

8 **A** 8 **B** 3

20 **C** 8 Pizz. **D** 4 arco

34 **E** 8 **F** Pizz. 4 arco

50 **G** 6 **H** *mf*

58 Pizz. **H**

65 arco

68 **I** 8 **J** Pizz.

82 arco

88 **K** 4

Detailed description: This is a musical score for the Alto part of the piece 'Quand Biron voulut danser'. The score is written in 3/4 time and consists of 90 measures. It is divided into sections labeled A through K. Section A (measures 8-15) features a forte (f) dynamic and includes an 8-measure rest. Section B (measures 16-18) is a 3-measure rest. Section C (measures 20-27) includes an 8-measure rest, a pizzicato (Pizz.) section, and a 4-measure rest. Section D (measures 28-33) is a 6-measure rest. Section E (measures 34-41) includes an 8-measure rest, a pizzicato section, and a 4-measure rest. Section F (measures 42-49) is a 6-measure rest. Section G (measures 50-57) is a 6-measure rest. Section H (measures 58-65) includes a pizzicato section and a mezzo-forte (mf) dynamic. Section I (measures 66-73) includes an 8-measure rest. Section J (measures 74-81) includes a pizzicato section. Section K (measures 82-89) includes an 8-measure rest. The score uses various dynamics including forte (f), mezzo-forte (mf), and piano (p), and includes performance instructions such as 'arco' and 'Pizz.'. The key signature has one sharp (F#) and the tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute.

92

Musical staff 92-95: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G#4. The rest of the staff contains eighth and quarter notes with accents. Dynamic marking: *mf*.

96 Pizz. **L**

Musical staff 96-103: Treble clef, 3/4 time signature. Features a series of eighth notes with accents, some with slurs. Dynamic marking: *f*.

104

Musical staff 104-110: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Dynamic marking: *f*. At the end of the staff, there is a change to 2/4 time signature and the word "arco" is written above the staff.

110 **M**

Musical staff 110-116: Treble clef, 3/4 time signature. Features a more complex rhythmic pattern with eighth and sixteenth notes. Dynamic marking: *mf*.

117

Pizz. **N**

Musical staff 117-124: Treble clef, 3/4 time signature. Features eighth notes with accents. Dynamic marking: *f*.

127

Musical staff 127-133: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Dynamic marking: *f*. At the end of the staff, there is a change to 2/4 time signature and the word "arco" is written above the staff.

134 **O**

Musical staff 134-140: Treble clef, 3/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic marking: *f*.

141

Pizz. **P**

Musical staff 141-147: Treble clef, 3/4 time signature. Features eighth notes with accents. Dynamic marking: *f*.

148

Musical staff 148-155: Treble clef, 3/4 time signature. Continues with eighth notes and accents. Dynamic marking: *f*.

156 **Q**

arco

Musical staff 156-162: Treble clef, 3/4 time signature. Features eighth notes with accents. Dynamic marking: *f*. At the end of the staff, there is a change to 2/4 time signature.

161

Musical notation for Alto, measures 161-165. The notation is in 3/8 time and consists of five measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The notation includes dynamic markings: *ff* at the end of the fifth measure. There are also slurs and accents over the notes.

Quand Biron voulut danser

Violoncelle

Allegretto ♩ = 108

Alla Brandburger...!

6

8 **A** 8 **B** 3

20 **C** 8 Pizz. **D** 4 arco

34 **E** 8 **F** Pizz. *f* 4 *f* arco

50 **G** 5 *f* *f* *f*

58 Pizz. **H** *f* *f* *f*

67 arco **I** *f* *mf*

74 **J** Pizz. *f* *f* *f* arco

82 *f* *f* *f* arco *f*

88 **K**

89

Musical staff 1: Bass clef, starting at measure 89. Dynamics include *mf* and accents.

96 Pizz. **L**

Musical staff 2: Bass clef, starting at measure 96. Pizzicato section with dynamic *f*.

104

Musical staff 3: Bass clef, starting at measure 104. Arcato section with dynamic *f*.

110 **M**

Musical staff 4: Bass clef, starting at measure 110. Dynamics include *mf*.

118 Pizz. **N**

Musical staff 5: Bass clef, starting at measure 118. Pizzicato section with dynamic *f*.

127

Musical staff 6: Bass clef, starting at measure 127. Arcato section with dynamic *f*.

134 **O**

Musical staff 7: Bass clef, starting at measure 134. Dynamics include *f*.

142 Pizz. **P**

Musical staff 8: Bass clef, starting at measure 142. Pizzicato section with dynamic *f*.

153

Musical staff 9: Bass clef, starting at measure 153. Arcato section with dynamic *f*.

160

Musical staff 10: Bass clef, starting at measure 160. Dynamics include *ff*.

Quand Biron voulut danser

Piano

Allegretto ♩ = 108

Alla Brandburger...!

Musical notation for measures 1-3. The piece begins in 2/4 time with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 4-6. The right hand continues the melodic line, and the left hand features a prominent bass line with slurs and a sustained chord in measure 6.

Musical notation for measures 7-13. Measure 8 is marked with a boxed 'A'. The piece transitions to 2/4 time. The left hand has a melodic line with slurs and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 14-18. Measure 14 is marked with a boxed 'B'. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 19-22. Measure 19 is marked with a boxed 'C'. The right hand has a melodic line with slurs, and the left hand has a melodic line with slurs. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 23-29. The left hand continues with a melodic line and slurs.

V.S.

28 **D**

Musical notation for section D, measures 28-32. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with various accidentals (flats and naturals).

33

E

Musical notation for section E, measures 33-36. The piece is in 4/4 time. The right hand has whole rests. The left hand plays eighth notes. A dynamic marking of *mf* is present. A key signature change to one sharp (F#) occurs at measure 34. A 2/4 time signature change occurs at measure 35.

37

Musical notation for section E, measures 37-41. The piece is in 2/4 time. The right hand has whole rests. The left hand continues with eighth notes.

42 **F**

Musical notation for section F, measures 42-45. The piece is in 2/4 time. The right hand has whole rests. The left hand continues with eighth notes.

46

Musical notation for section F, measures 46-50. The piece is in 2/4 time. The right hand has whole rests. The left hand continues with eighth notes. A key signature change to two sharps (F# and C#) occurs at measure 48. A 4/4 time signature change occurs at measure 49.

50 **G**

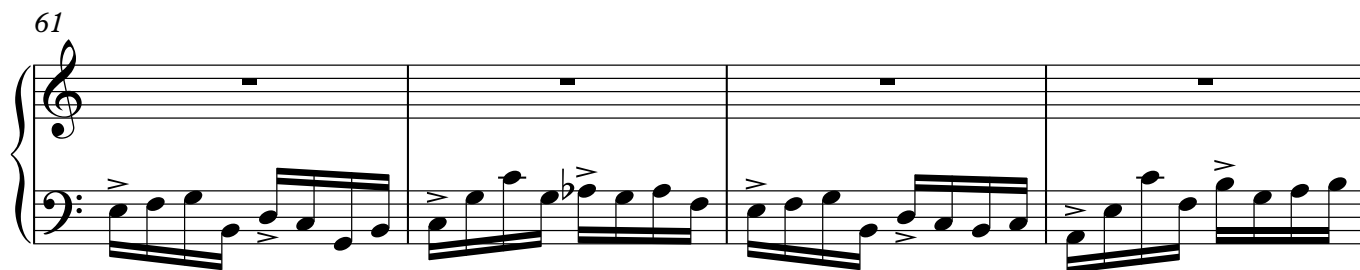
Musical notation for section G, measures 50-55. The piece is in 2/4 time. The right hand has whole rests. The left hand continues with eighth notes. A dynamic marking of *mf* is present.

56

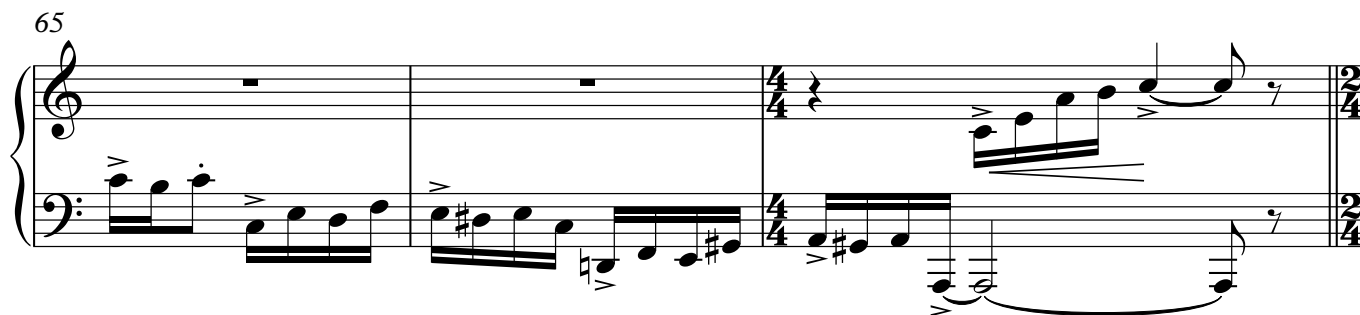
H

Musical notation for section H, measures 56-60. The piece is in 2/4 time. The right hand has whole rests. The left hand continues with eighth notes.

61



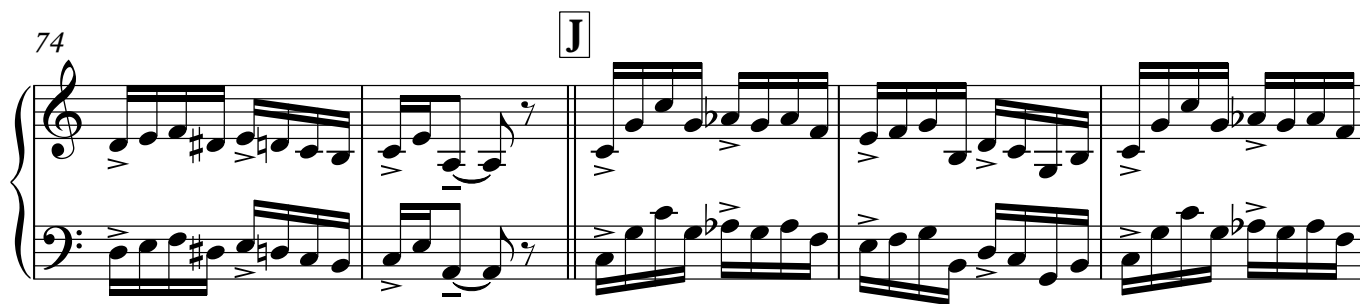
65



68 **I**



74 **J**



79



84



V.S.

88 **K**

Musical score for measures 88-93. The system consists of two staves, Treble and Bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

94

L

Musical score for measures 94-98. The system consists of two staves, Treble and Bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including slurs and accents.

99

Musical score for measures 99-103. The system consists of two staves, Treble and Bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

104

Musical score for measures 104-108. The system consists of two staves, Treble and Bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

109

M

Musical score for measures 109-112. The system consists of two staves, Treble and Bass clef. The time signature changes from 2/4 to 4/4 at measure 109. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. A dynamic marking of *mf* is present in measure 110.

113

Musical score for measures 113-117. The system consists of two staves, Treble and Bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

118 **N**

Musical score for measures 118-122. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *v* (piano) is present throughout.

123

Musical score for measures 123-127. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *v* (piano) is present throughout.

128

Musical score for measures 128-132. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *v* (piano) is present throughout. The key signature changes to one sharp (F#) in the final measure.

133

O

Musical score for measures 133-136. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *v* (piano) is present throughout. The key signature changes to two sharps (F# and C#) in the final measure.

137

Musical score for measures 137-141. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *v* (piano) is present throughout. The key signature changes to one sharp (F#) in the final measure.

142 **P**

Musical score for measures 142-146. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *v* (piano) is present throughout.

147

Musical score for measures 147-151. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a rhythmic pattern of eighth and sixteenth notes. There are several dynamic markings, including accents (v) and slurs. A flat (b) is present in the bass staff in measures 148 and 149.

152

Musical score for measures 152-155. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with a similar rhythmic pattern. There are several dynamic markings, including accents (v) and slurs. A flat (b) is present in the bass staff in measures 153 and 154.

156

Musical score for measures 156-160. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 156 is marked with a square box containing the letter 'Q'. The music features a change in rhythm and dynamics, with accents (v) and slurs. A sharp (#) is present in the bass staff in measures 157, 158, and 159.

161

Musical score for measures 161-165. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The music continues with a similar rhythmic pattern. There are several dynamic markings, including accents (v) and slurs. A forte (ff) dynamic marking is present in the treble staff in measure 165.