

Pique la baleine

Allegro ♩ = 92

Voix 1
Voix 2
Voix 3
Clarinette en Sib
Violon
Alto
Violoncelle
Piano

Allegro ♩ = 92

Vx 1
Cl.
V.
A.
Vc.
P.

Pour re trou ver ma douc' a mie Oh! mes

A

A

Vx 1 **B**
 boués! Ouh là Ouh là là! Pour re trou ver ma douc' a mie Oh! mes boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

Vc. *pizz.*
mf

P. **B**

Vx 1 **B**
 lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

Cl. *pizz.*
f

A. *pizz.*

Vc. *f*

P. *f*

Vx 1 **C** **D**
 Aux mil le mers, j'ai na vi gué Oh! mes

Vx 2 **C** **D**
 Aux mil le mers, j'ai na vi gué Oh! mes

Cl. *tr*

V. *f* *5* *3* *3* *p*

A. *arco* *f*

Vc. *arco* *f*

P. **C** **D**

17

Vx 1
boués! Ouh là Ouh là là! aux mil le mers j'ai na vi gué Oh! mes boués! Ouh là Ouh là là! Pi que la ba

Vx 2
boués! Ouh là Ouh là là! aux mil le mers j'ai na vi gué Oh! mes boués! Ouh là Ouh là là! Pi que la ba

V.
V.
P.

20 **E**

Vx 1
lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 2
lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

V.
A.
Vc.
P.

pizz. *mf*

mf

E *mf*

23 **F**

Vx 1 lei ne je veux na vi guer Des mers du

Vx 2 lei ne je veux na vi guer Des mers du

Cl. *f* *tr* 3

V. *f* 5 arco 3

A. *f* arco

Vc. *f*

P. **F**



26 **G**

Vx 1 nord aux mers du sud Oh! mesboués! Ouh là Ouh là là! Des mers du nord aux mers du sud Oh! mesboués! Ouh là Ouh là là! Pi que la ba

Vx 2 nord aux mers du sud Oh! mesboués! Ouh là Ouh là là! Des mers du nord aux mers du sud Oh! mesboués! Ouh là Ouh là là! Pi que la ba

V. *p*

P. **G**

30 **H**

Vx 1
lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 2
lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Cl.
p

V.
pizz. *mf*

A.
mf pizz.

Vc.
mf

H

P.



33 **I**

Vx 1
lei ne je veux na vi guer

Vx 2
lei ne je veux na vi guer

Cl.
f

V.
f

A.
f arco

Vc.
f arco

I

P.

36 J

Vx 1 Je l'ai r'trou vée quand j'm'ai ne yé Oh! mes

Vx 2 Je l'ai r'trou vée quand j'm'ai ne yé Oh! mes

Cl. *p* 3

V. *f* 3

A. *f*

Vc.

P. *p*



39 J

Vx 1 boués! Ouh là Ouh là là! Je l'ai r'trou vée quand j'm'ai ne yé Oh! mes boués! Ouh là Ouh là là! Pi que la ba

Vx 2 boués! Ouh là Ouh là là! Je l'ai r'trou vée quand j'm'ai ne yé Oh! mes boués! Ouh là Ouh là là! Pi que la ba

Cl. 3 3

V. *mf*

A. *mf*

Vc. *mf* pizz.

P.

42 **K**

Vx 1
lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 2
lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

V.
pizz. *mf*

A.
mf pizz.

Vc.
mf

P.
K



45 **L**

Vx 1
lei ne je veux na vi guer Dans les grands

Vx 2
lei ne je veux na vi guer Dans les grands

Cl.
f

V.
f arco

A.
f arco

Vc.
f

P.
L

M

Vx 1
fonds ell' m'es pé rait Oh! mes boués! Ouh là Ouh là là! Dans les grands fonds ell' m'es pé rait Oh! mes

Vx 2
fonds ell' m'es pé rait Oh! mes boués! Ouh là Ouh là là! Dans les grands fonds ell' m'es pé rait Oh! mes

Vx 3

Cl.
p 3

V.
p 3

A.
mf arco

Vc.
mf pizz.

M

P.
p

N

Vx 1
boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

Vx 2
boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

Vx 3

V.
pizz.

A.
mf pizz.

Vc.
mf pizz.

N

P.

54 **O**

Vx 1 lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

Vx 2 lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

Cl.

V. *mf* *f* 5

A. *f* arco

Vc. *f* arco

P. *f* **O**

57 **P**

Vx 1 A coup' à ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! A coup' à

Vx 2 A coup' à ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! A coup' à

Vx 3 A coup' à ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! A coup' à

Cl. *p* 3 3

V. *p* 3 3

A. *p*

Vc. *p*

P. **P**

60

Vx 1
ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 2
ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 3
ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

Cl.

V.
mf

A.
arco
mf

Vc.
pizz.
f

P.

Q

63

Vx 1
lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 2
lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Vx 3
lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

Cl.

V.
mf

A.

Vc.

P.

Q

65

Vx 1
lei ne je veux na vi guer

Vx 2
lei ne je veux na vi guer

Vx 3
lei ne je veux na vi guer

Cl.
f *ff*

V.
f *ff*

A.
f *ff*

Vc.
f *ff*

P.
f *ff*

Pique la baleine

Voix 1

Allegro ♩ = 92
4

A

Pour re trou ver ma douc' a mie Oh! mes

7

boués! Ouh là Ouh là là! Pour re trou ver ma douc' a mie Oh! mes

B

9

boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

11

lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

C

13

lei ne je veux na vi guer Aux mil le

D

16

mers, j'ai na vi gué Oh! mesboués! Ouh là Ouh là là! aux mil le mers j'ai na vi gué Oh! mes

E

19

boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

21

lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

F

23

lei ne je veux na vi guer

25 **G**

Des mers du nord aux mers du sud Oh! mes boués! Ouh là Ouh là là! Des mers du

28

nord aux mers du sud Oh! mes boués! Ouh là Ouh là là! Pi que la ba

30 **H**

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

32

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

34 **I**

Je l'ai r'trou

38 **J**

vée quand j'm'ai ne yé Oh! mes boués! Ouh là Ouh là là! Je l'ai r'trou

40

vée quand j'm'ai ne yé Oh! mes boués! Ouh là Ouh là là! Pi que la ba

42 **K**

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

44

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

46 **L** **M**

Dans les grandsfonds ell' m'es pé rait Oh! mes

49

boués! Ouh là Ouh là là! Dans les grandsfonds ell' m'es pé rait Oh! mes

51

N

boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

53

lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

55

O

lei ne je veux na vi guer A coupl' à

58

P

ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! A coupl' à

60

ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! Pi que la ba

62

Q

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

64

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer_____

Pique la baleine

Voix 2

Allegro ♩ = 92

A **B**

5 4 4

14 **C** **D**

Aux mil le mers, j'ai na vi gué Oh! me boués! Ouh là Ouh là là! aux mil le

18 mers j'ai na vi gué Oh! mes boués! Ouh là Ouh là là! Pi que la ba

20 **E**

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

22 lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

24 **F** **G**

Des mers du nord aux mers du sud Oh! mes

27 boués! Ouh là Ouh là là! Des mers du nord aux mers du sud Oh! mes

29 **H**

boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

31 lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

33 **I**

lei ne je veux na vi guer

2

37 **J**

Je l'ai r'trou vée quand j'm'ai ne yé Oh! mes boués! Ouh là Ouh là là! Je l'ai r'trou

40

rée quand j'm'ai ne yé Oh! mes boués! Ouh là Ouh là là! Pi que la ba

42 **K**

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

44

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer

46 **L** **M**

Dans les grands fonds ell' m'es pé rait Oh! mes

49

boués! Ouh là Ouh là là! Dans les grands fonds ell' m'es pé rait Oh! mes

51 **N**

boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

53

lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

55 **O**

lei ne je veux na vi guer

A coupl' à

58 **P**

ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! A coupl' à

60

Musical notation for measures 60 and 61. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes.

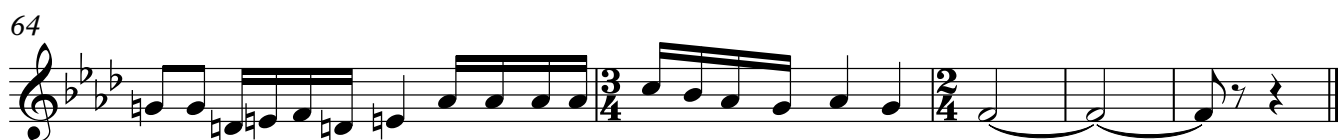
ell' je m'suis cou ché Oh! mes boués! Ouh là Ouh là là! Pi que la ba

62 **Q**

Musical notation for measures 62 and 63. Measure 62 starts with a 'Q' in a box. The melody continues with quarter and eighth notes.

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer Pi que la ba

64

Musical notation for measures 64 and 65. Measure 64 continues with quarter and eighth notes. Measure 65 features a change in time signature to 3/4, followed by a 2/4 section with a long note and a fermata.

lei ne jo li ba lei nier pi que la ba lei ne je veux na vi guer_____

Pique la baleine

Voix 3

Allegro ♩ = 92

5

14

24

34

46

56

59

61

63

65

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

A coupl' à ell' je m'suis cou ché Oh! mes

boués! Ouh là Ouh là là! A coupl' à ell' je m'suis cou ché Oh! mes

boués! Ouh là Ouh là là! Pi que la ba lei ne jo li ba lei nier pi que la ba

lei ne je veux na vi guer Pi que la ba lei ne jo li ba lei nier pi que la ba

lei ne je veux na vi guer

Pique la baleine

Clarinete en Sib

Allegro $\text{♩} = 92$

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4. The second staff (measures 5-13) includes a triplet of eighth notes, a 4-measure rest labeled 'A', a 3-measure rest labeled 'B', and a triplet of eighth notes. The third staff (measures 14-15) continues with a triplet of eighth notes. The fourth staff (measures 16-15) includes a 4-measure rest labeled 'D', a 3-measure rest labeled 'E', and a triplet of eighth notes. The fifth staff (measures 24-25) features a triplet of eighth notes. The sixth staff (measures 26-33) includes a 4-measure rest labeled 'G', a triplet of eighth notes labeled 'H', a dynamic marking of *p* (piano), and a triplet of eighth notes labeled 'I'. The seventh staff (measures 34-36) continues with a triplet of eighth notes. The eighth staff (measures 37-41) includes a triplet of eighth notes labeled 'J', a dynamic marking of *p*, a triplet of eighth notes, and a 2-measure rest. The ninth staff (measures 42-47) includes a 3-measure rest labeled 'K', a triplet of eighth notes labeled 'L', and a triplet of eighth notes. The tenth staff (measures 48-51) includes a dynamic marking of *p*, a triplet of eighth notes labeled 'M', a triplet of eighth notes, and a 2-measure rest. The score concludes with a double bar line.

Clarinete en Sib

52 **N** **3** **f** **O** **3**

58 **P** **p** **3** **3**

62 **Q** **mf**

65 **f** **ff**

Pique la baleine

Violon

Allegro ♩ = 92
3

The score is written for violin in 4/4 time, starting in G major. It consists of nine staves of music, each beginning with a measure number and a lettered section marker (A through K). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff contains sections A, B, and C, with section A being a four-measure rest, B a four-measure rest, and C starting with a forte (*f*) dynamic and a five-measure eighth-note run. The third staff starts at measure 16 with a piano (*p*) dynamic and features a series of eighth-note patterns. The fourth staff starts at measure 20 with a mezzo-forte (*mf*) dynamic and includes a two-measure rest. The fifth staff starts at measure 24 with a forte (*f*) dynamic and includes a five-measure eighth-note run, section F, and a piano (*p*) dynamic section. The sixth staff starts at measure 28 with a mezzo-forte (*mf*) dynamic and includes a two-measure rest, section H, and another mezzo-forte (*mf*) dynamic section. The seventh staff starts at measure 33 with a forte (*f*) dynamic and includes a section marked I, a forte (*f*) dynamic section with trills, and a triplet. The eighth staff starts at measure 38 with a mezzo-forte (*mf*) dynamic and includes a two-measure rest, section J, and a mezzo-forte (*mf*) dynamic section. The ninth staff starts at measure 42 with a two-measure rest, section K, and continues with a two-measure rest.

6 **A** 4 **B** 4 **C** *f* 5 3

16 **D** *p*

20 **E** 2 *mf*

24 **F** *f* 5 3 *p* **G**

28 *mf* **H** 2 *mf*

33 **I** *f* 3

38 **J** 2 *mf*

42 **K** 2

Violon

44 **L**
mf *f* 5 3

48 **M**
*p*3 *mf*

52 **N**
2 *mf*

56 **O**
f 5 3 *tr*

58 **P**
p 3 *mf*

62 **Q**
mf

65 *f* *ff*

Pique la baleine

Alto

Allegro ♩ = 92

2

6 **A** 4 **B** 2 pizz.

14 **C** arco **D** 4

20 **E** 2 pizz. mf

24 **F** arco **G** 4

30 pizz. **H** mf

34 **I** arco **J** 2 mf

42 **K** pizz. mf

46 **L** arco **M** 2

Detailed description: This is a musical score for the Alto part of the piece 'Pique la baleine'. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 92. The piece is divided into 13 measures, each containing a specific musical instruction and a lettered section marker (A through M). Measure 1 starts with a dynamic of *f* and a '2' above the staff. Measure 6 includes a '4' above the staff, a 'pizz.' instruction, and markers A and B. Measure 14 features an 'arco' instruction, a '4' above the staff, and markers C and D. Measure 20 has a '2' above the staff, a 'pizz.' instruction, and a 'mf' dynamic, with marker E. Measure 24 includes an 'arco' instruction, a '4' above the staff, and markers F and G. Measure 30 starts with a 'pizz.' instruction, a 'mf' dynamic, and marker H. Measure 34 has an 'arco' instruction, a '2' above the staff, a 'mf' dynamic, and marker J. Measure 42 includes a 'pizz.' instruction and a 'mf' dynamic, with marker K. Measure 46 features an 'arco' instruction, a '2' above the staff, and markers L and M.

50 arco *mf* pizz. **N** *mf*

54 **O** arco *f*

58 **P** 2 arco *mf*

62 pizz. **Q** *mf*

65 arco *f* *ff*

Violoncelle

Pique la baleine

Allegro ♩ = 92

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*.

6 **A** **4** pizz. **B**

Musical staff 2: Bass clef, 4/4 time signature. Measure 6 is a whole rest. Measure 7 starts with a quarter note, followed by eighth notes. Dynamics include *mf*.

13 **C** arco

Musical staff 3: Bass clef, 4/4 time signature. Measure 13 is a whole rest. Measure 14 starts with a quarter note, followed by eighth notes. Dynamics include *f*.

16 **D** **4** pizz. **E**

Musical staff 4: Bass clef, 4/4 time signature. Measure 16 is a whole rest. Measure 17 starts with a quarter note, followed by eighth notes. Dynamics include *mf*.

22 **F** arco

Musical staff 5: Bass clef, 4/4 time signature. Measure 22 is a whole rest. Measure 23 starts with a quarter note, followed by eighth notes. Dynamics include *f*.

26 **G** **4** pizz. **H**

Musical staff 6: Bass clef, 4/4 time signature. Measure 26 is a whole rest. Measure 27 starts with a quarter note, followed by eighth notes. Dynamics include *mf*.

33 **I** arco

Musical staff 7: Bass clef, 4/4 time signature. Measure 33 is a whole rest. Measure 34 starts with a quarter note, followed by eighth notes. Dynamics include *f*.

37 **J** **2**

Musical staff 8: Bass clef, 4/4 time signature. Measure 37 is a whole rest. Measure 38 is a whole rest. Dynamics include *mf*.

40 **K** pizz. pizz. *mf* *mf*

44 **L** arco *f*

48 **M** 2 pizz. *mf*

52 **N** pizz. *mf*

56 **O** arco *f*

58 **P** 2 pizz. pizz. *f*

62 **Q** *mf*

65 arco *f* *ff*

Piano

Pique la baleine

Allegro ♩ = 92

The first system of music (measures 1-3) is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system (measures 4-6) continues the piece. The right hand's melody remains intricate, with some notes marked with accents (*>*). The left hand continues with a consistent eighth-note accompaniment.

The third system (measures 7-10) is marked with a boxed 'A' in the first measure. The dynamics shift to piano (*p*). The right hand plays a series of chords and dyads with a rhythmic pattern of eighth notes, while the left hand continues with eighth notes.

The fourth system (measures 11-12) is marked with a boxed 'B'. The right hand returns to a more active, melodic line with beamed eighth notes, and the left hand continues with eighth notes.

The fifth system (measures 13-15) is marked with a boxed 'C'. It begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes.

V.S.

16 **D**



20 **E**



23 **F**



26 **G**



30 **H**



33 **I**

Musical score for measures 33-34. The piece is in G major. Measure 33 features a forte (*f*) dynamic with a complex texture of chords and moving lines in both hands. Measure 34 continues with similar textures, marked with a first ending bracket labeled **I**.

35

Musical score for measures 35-37. The key signature changes to B-flat major. The music features intricate chordal patterns and melodic lines in both staves, with various articulations and dynamics.

38 **J**

Musical score for measures 38-41. The key signature changes to D-flat major. Measure 38 is marked with a piano (*p*) dynamic and a first ending bracket labeled **J**. The texture is more sparse, focusing on chordal accompaniment.

42 **K**

Musical score for measures 42-44. The key signature changes to F major. The music features a dense texture with rapid chordal movement in both hands, marked with a first ending bracket labeled **K**.

45 **L**

Musical score for measures 45-47. The key signature changes to A-flat major. Measure 45 is marked with a forte (*f*) dynamic and a first ending bracket labeled **L**. The music features complex textures and moving lines in both hands.

48 **M**

p

52 **N**

55 **O**

f

58 **P**

p

62 **Q**

mf

65

The musical score consists of two staves, treble and bass clef. Measure 65 is in 3/4 time with a piano (p) dynamic. Measure 66 changes to 2/4 time and features a fortissimo (ff) dynamic. Measure 67 continues in 2/4 time with a piano (p) dynamic. Measure 68 returns to 2/4 time with a fortissimo (ff) dynamic. The piece concludes with a double bar line at the end of measure 68.