

Berceuse Flamande

Andante ♩ = 88
Tendrement doux...

A

Voix 1
Voix 2

Violon
Alto
Violoncelle

Piano

Andante ♩ = 88
Tendrement doux...

A

Vx 1

V.

A.

Vc.

P.

ma mé san ge dors en paix sans nul cha grin Que ton rê ve ne s'a ché ve qu'à la clar té du ma tin

mf >
pizz. *mf* >
arco

B Poco piu Sostenuto

Vx 1
Si tu dors à poings fer més les é toi les dans le ciel bril le ront de mil le feux dans la bel le nuit de No ël, nuit

V.
mf

A.
mf

Vc.
mf

P.
mf

C

Vx 1
de No ël Mon bel An ge ma mé san ge dors en paix sans nul cha grin Que ton rê ve

Vx 2
Mon bel An ge ma mé san ge dors en paix sans nul cha grin Que ton rê ve

V.
mf

A.
mf

Vc.
mf

P.
mf

C

D Parlando

29

Vx 1
ne s'a chè ve qu'à la clar té du ma tin

Vx 2
ne s'a chè ve qu'à la clar té du ma tin

V.
mf

A.
mf

Vc.
arco
mf

P.
mf

D Parlando

36

E Dolce...

Vx 1
Fer me bien tes pe tits yeux Ou blie tes é bats joy eux Et de main dans ta cham

Vx 2
Et de main dans ta cham

V.
p

A.
p

Vc.
p

P.
p

E Dolce...

43 **F**

Vx 1
bret te Tu di ras ta chan son nett' Ta chan son nette. Mon bel An ge ma mé san ge dors en paix sans

Vx 2
bret te Tu di ras ta chan son nett' Ta chan son nette. Mon bel An ge ma mé san ge dors en paix sans

V.
A.
Vc.
P.

50

Vx 1
nul cha grin Que ton rê ve ne s'a ché ve qu'à la clar té du ma tin

Vx 2
nul cha grin Que ton rê ve ne s'a ché ve qu'à la clar té du ma tin

V.
A.
Vc.
P.

55 **G**

Vx 1
Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

Vx 2
Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

V.
pizz. *p* *pp* *p* pizz. arco *pp*

A.
p pizz. *pp* *p* arco pizz. arco *pp*

Vc.
p *pp* *p* pizz. arco *pp*

P.
p *pp* *p* *pp* *pp*

8va

Berceuse Flamande

Voix 1

Andante ♩ = 88

Tendrement doux...

A

6



Mon bel An ge ma mé san ge dors en paix sans

10



nul cha grin Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

15 **B** **Poco piu Sostenuto**




Si tu dors à poings fer més les é toi les dans le ciel bril le ront de mil le

20




feux dans la bel le nuit de No ël, nuit de No ël

24 **C**



Mon bel An ge ma mé san ge dors en paix sans nul cha grin

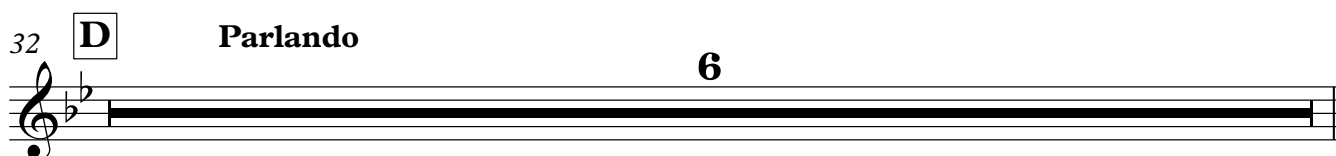
28



Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

32 **D** **Parlando**

6



38 **E** Dolce...

Fer me bien tes pe tits yeux Ou blie tes é bats joy eux Et de main dans ta cham

43

bret te Tu di ras ta chan son nett' Ta chan son nette_____

47 **F**

Mon bel An ge ma mé san ge dors en paix sans nul cha grin

51

Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

55 **G**

Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

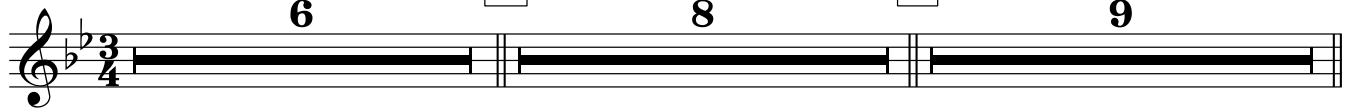
Berceuse Flamande

Voix 2

Andante ♩ = 88

Tendrement doux...

A **B** **Poco piu Sostenuto**




24 **C**




Mon bel An ge ma mé san ge dors en paix sans nul cha grin

28



Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

32 **D** **Parlando** **E** **Dolce...**




Et de main dans ta cham

43



bret te Tu di ras ta chan son nett' Ta chan son nette

47 **F**



Mon bel An ge ma mé san ge dors en paix sans nul cha grin

51



Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

55 **G**



Que ton rê ve ne s'a chè ve qu'à la clar té du ma tin

Berceuse Flamande

Violon

Andante ♩ = 88

Tendrement doux...

mp

A
mf >

B Poco piu Sostenuto
mf

C
mf >

D Parlando
mf

E Dolce...
p

F
p

mf >

G
p > *pp* > *p* *pizz.* *arco* *pp*

Berceuse Flamande

Alto

Andante ♩ = 88
Tendrement doux...

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. Measure 1 is a whole rest. Measures 2-3 contain a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 is a whole rest. Measures 5-6 continue the melodic phrase with quarter notes D5, E5, and F5, ending with a quarter rest.

Musical notation for measures 7-14. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a half note G4. Measure 10 is a half note A4. Measure 11 is a half note B4. Measure 12 is a half note C5. Measure 13 is a half note D5. Measure 14 is a half note E5. Dynamics include *mf* and accents.

Musical notation for measures 15-22. Measure 15 is a whole rest. Measure 16 is a half note G4. Measure 17 is a half note A4. Measure 18 is a half note B4. Measure 19 is a half note C5. Measure 20 is a half note D5. Measure 21 is a half note E5. Measure 22 is a whole rest. Dynamics include *mf* and accents.

Musical notation for measures 23-30. Measure 23 is a whole rest. Measure 24 is a half note G4. Measure 25 is a half note A4. Measure 26 is a half note B4. Measure 27 is a half note C5. Measure 28 is a half note D5. Measure 29 is a half note E5. Measure 30 is a whole rest. Dynamics include *mf* and accents.

Musical notation for measures 31-37. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a half note G4. Measure 34 is a half note A4. Measure 35 is a half note B4. Measure 36 is a half note C5. Measure 37 is a whole rest. Dynamics include *mf* and accents.

Musical notation for measures 38-45. Measure 38 is a whole rest. Measure 39 is a half note G4. Measure 40 is a half note A4. Measure 41 is a half note B4. Measure 42 is a half note C5. Measure 43 is a half note D5. Measure 44 is a half note E5. Measure 45 is a whole rest. Dynamics include *p* and accents.

Musical notation for measures 46-50. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a half note G4. Measure 49 is a half note A4. Measure 50 is a whole rest. Dynamics include *p* and accents.

Musical notation for measures 51-54. Measure 51 is a whole rest. Measure 52 is a half note G4. Measure 53 is a half note A4. Measure 54 is a whole rest. Dynamics include *mf* and accents.

Musical notation for measures 55-60. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a half note G4. Measure 58 is a half note A4. Measure 59 is a whole rest. Measure 60 is a whole rest. Dynamics include *p*, *pp*, *p*, and *pp*. Performance instructions include *pizz.* and *arco*.

Berceuse Flamande

Violoncelle

Andante ♩ = 88
Tendrement doux...

2

mp

7 **A** 4 pizz. arco

mf

Poco piu Sostenuto

15 **B** 2

mf

23 **C** 3 pizz. arco

mf

32 **D** **Parlando**

mf

38 **E** 2 **Dolce...**

p

46 **F** pizz. arco

p *mf*

53 arco pizz. **G**

p *pp*

57 arco pizz. arco

p *pp*

Berceuse Flamande

Piano

Andante ♩ = 88

Tendrement doux...

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a melodic line in the right hand, marked with a piano (*mp*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system starts at measure 7 and is marked with a boxed letter 'A'. It continues the melodic and harmonic development from the first system. The right hand features a series of chords and melodic fragments, while the left hand maintains a steady accompaniment.

The third system begins at measure 14 and is marked with a boxed letter 'B' and the tempo instruction 'Poco piu Sostenuto'. This section introduces a triplet in the right hand, marked with a mezzo-forte (*mf*) dynamic. The music becomes more rhythmically active and expressive.

The fourth system starts at measure 19 and continues the 'Poco piu Sostenuto' section. It features more complex rhythmic patterns and chordal textures in both hands, maintaining the *mf* dynamic.

The fifth system begins at measure 24 and is marked with a boxed letter 'C'. It concludes the piece with a return to a more lyrical and chordal style, similar to the beginning, though still maintaining the *mf* dynamic.

V.S.

57

Piano

8^{va}

3

The musical score consists of three measures. Measure 57 begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand provides a harmonic accompaniment. Measure 58 is marked 'Piano' and continues the harmonic progression. Measure 59 features an 8^{va} (octave) marking above the right hand and a piano-piano (*pp*) dynamic below the left hand. The piece concludes with a repeat sign and a final measure marked '3'.