

Home on the range

Moderato ♩ = 96 poco rall.

Voix 1

Voix 2

Clarinete en Sib

Violon

Alto

Violoncelle

Piano

9 A

Solo S. Oh give me a home Where the buf fa lo roam where the deer and the an te lope

P. *pp* *p*

16 B

Solo S. play where sel dom is heard a dis cou ra ging word and the

Vc. *mp*

P. B

22 **C**

Solo S. skies are not clou dy all day Home Home on the range where the

Solo alto Home Home on the range where the

Cl. *mf*

Vc. pizz.

P. **C** *mf* 8^{va}



30 **D**

Solo S. deer and the an te lope play where sel dom is heard a dis cou ra ging

Solo alto deer and the an te lope play where sel dom is heard a dis cou ra ging

Vc. arco *mf*

P. **D**

E

37

Solo S. word and the skies are not clou dy all day

Solo alto word and the skies are not clou dy all day

Cl. *pp*

V. *mf*

A. *mf*

Vc. *pizz.* *arco* *mf*

P. *pp* *mf*

E



44

Solo S. How

Cl.

V. *3*

A.

Vc.

P.

50 **F**

Solo S. o ften at night when the hea vens are bright from the light of the glit te ring stars.

Cl.

P. *p*

57 **G**

Solo S. — Have I stood there a mazed and I asked as I gazed if their glo ry ex

A. *mf*

Vc. *mf*

P. *mf*

63 **H**

Solo S. ceed that of ours? Home Home on the range where the deer and the

Solo alto Home Home on the range where the deer and the

Cl. *mf* *mf*

V. *mf*

A. *mf*

Vc. pizz. *mf* arco *mf*

P. *mf* 8va

71

Solo S. an te lope play where sel dom is heard a dis cou ra ging

Solo alto an te lope play where sel dom is heard a dis cou ra ging

Cl.

V.

A.

Vc.

P.



77

Solo S. word and the skies are not clou dy all day

Solo alto word and the skies are not clou dy all day

Cl. *mf* *pp*

V. *mf* *pp*

A. *mf* *pp*

Vc. *mf* *pp*

P. *pp*

Home on the range

Voix 1

Moderato $\text{♩} = 96$ **2** **2** poco rall..

8 **A**

Oh give me a home Where the buf fa lo roam where the deer and the

15 **B**

an te lope play_____ where sel dom is heard a dis cou ra ging

21

word and the skies are not clou dy all day_____

26 **C**

Home. Home on the range___ where the deer and the an te lope play___ where

34 **D**

sel dom is heard a dis cou ra ging word and the

38

skies are not clou dy all day_____

42 **E** **7**

skies are not clou dy all day_____

Home on the range

Voix 2

Moderato ♩ = 96 **2** **2** poco rall..

8 **2** **A** **8** **B** **8**

26 **C**

Home Home on the range where the deer and the antelope play

33 **D**

where seldom is heard a discouraging word and the skies are not

39 **E** **8**

cloudy all day

50 **F** **8** **G** **8** **H**

Home Home on the range where the

70

deer and the antelope play where seldom is heard a dis

76

couraging word and the skies are not cloudy all day

Home on the range

Clarinete en Sib

Moderato ♩ = 96 **poco rall..**

2 *mf*

8 **A** 2 8 **B** 6 *mf*

26 **C** 7 **D** 7 *pp*

42 **E**

47 **F** 7

58 **G** 6 *mf*

66 **H** *mf*

73

78 *mf* *pp*

Home on the range

Alto

Moderato ♩ = 96 poco rall..

2 8 **A** 8 **B** 8

26 **C** 8 **D** 7

42 **E**

47 **F** 8

58 **G** 5

66 **H**

73 4 6 4

mf *pp*

Home on the range

Violoncelle

Moderato ♩ = 96

poco rall..

8 **A** 2 **B** 8 *mf*

22 *pizz.* **C** 2 *mf*

30 **D** *arco* *mf*

36 *pizz.* *arco* *mf*

42 **E**

49 **F** 8 **G** 3 *mf*

64 2 *pizz.* **H** *arco* *mf*

73

78 *mf* *pp*

Detailed description: This is a musical score for a cello, titled "Home on the range". The piece is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The score begins with a "poco rall." (slightly slower) instruction. The music is divided into sections labeled A through H. Section A (measures 8-9) features a double bar line and a fermata. Section B (measures 10-17) contains an 8-measure rest followed by a melodic line. Section C (measures 22-23) includes a double bar line and a fermata. Section D (measures 30-35) features a double bar line and a fermata. Section E (measures 42-48) is a melodic passage. Section F (measures 49-50) has a double bar line and a fermata. Section G (measures 51-52) contains an 8-measure rest followed by a 3-measure rest. Section H (measures 64-65) includes a double bar line and a fermata. The score concludes with a double bar line and a fermata. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Home on the range

Piano

Moderato ♩ = 96

poco rall.

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 96). The first system shows the beginning of the piece with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The music features a mix of chords and moving lines in both hands.

Musical notation for measures 8-12. Measure 8 is marked with a piano (*p*) dynamic. Measure 9 is marked with a pianissimo (*pp*) dynamic. A section marker 'A' is placed above measure 10. The notation includes various chordal textures and melodic fragments.

Musical notation for measures 13-17. This section features more complex textures with triplets in the bass line and dense chordal structures in the treble. The dynamics are generally mezzo-forte (*mf*).

Musical notation for measures 18-23. A section marker 'B' is placed above measure 18. This section continues with intricate chordal patterns and melodic lines, including a triplet in the bass line.

Musical notation for measures 24-28. A section marker 'C' is placed above measure 24. Measure 24 is marked with a mezzo-forte (*mf*) dynamic. A dashed line labeled '8va' indicates an octave transposition for the treble clef in measures 24-27. The piece concludes with sustained chords in the treble and a final triplet in the bass.

V.S.

D

31

Musical notation for measures 31-35. The system includes a treble and bass clef. Measure 31 starts with a treble clef chord and a bass clef chord. Measures 32-35 show a melodic line in the bass clef with a triplet in measure 35. A dynamic marking of *mf* is present.

36

Musical notation for measures 36-41. The system includes a treble and bass clef. Measure 36 starts with a treble clef chord and a bass clef chord. Measures 37-41 show a melodic line in the bass clef with a triplet in measure 41. A dynamic marking of *mf* is present. The system ends with a double bar line and a *pp* dynamic marking.

E

42

Musical notation for measures 42-47. The system includes a treble and bass clef. Measure 42 starts with a treble clef chord and a bass clef chord. Measures 43-47 show a melodic line in the bass clef with a triplet in measure 47. A dynamic marking of *mf* is present.

F

48

Musical notation for measures 48-52. The system includes a treble and bass clef. Measure 48 starts with a treble clef chord and a bass clef chord. Measures 49-52 show a melodic line in the bass clef with a triplet in measure 52. A dynamic marking of *p* is present.

53

Musical notation for measures 53-57. The system includes a treble and bass clef. Measure 53 starts with a treble clef chord and a bass clef chord. Measures 54-57 show a melodic line in the bass clef with a triplet in measure 57. A dynamic marking of *mf* is present.

G

58

Musical notation for measures 58-62. The system includes a treble and bass clef. Measure 58 starts with a treble clef chord and a bass clef chord. Measures 59-62 show a melodic line in the bass clef with a triplet in measure 62. A dynamic marking of *mf* is present.

H

8^{va}

64

mf

3

Detailed description: This system contains measures 64 through 70. The music is in a key with three flats (B-flat major or D-flat minor) and a 6/4 time signature. The right hand features a melodic line with a trill in measure 65 and a triplet in measure 69. The left hand provides a steady accompaniment with a triplet in measure 69. A dynamic marking of *mf* is present in measure 65. An 8va instruction is shown above the staff, with a dashed line indicating an octave shift for the right hand starting in measure 65.

71

3

Detailed description: This system contains measures 71 through 76. The right hand continues the melodic development with a trill in measure 72 and a triplet in measure 76. The left hand maintains the accompaniment with a triplet in measure 76. The dynamic marking *mf* is not explicitly repeated in this system.

77

pp

6/4

Detailed description: This system contains measures 77 through 82. The right hand features a trill in measure 78 and a triplet in measure 82. The left hand has a triplet in measure 82. A dynamic marking of *pp* is present in measure 82. A 6/4 time signature change is indicated above the staff in measure 78. The piece concludes with a final chord in measure 82.