

Sône Cornouaillais

Vivace ♩ = 130

Voix 1

Voix 2

Clarinette en Sib

Violon

Alto

Violoncelle

Piano

Staccato molto!

f

sfz

Vivace ♩ = 130

Staccato molto!

sfz

Vx 1

Vx 2

Cl.

V.

A.

Vc.

P.

Je m'en

Vx 1 **A** **B**

vais fau cher l'a voi ne Ma Loui son, vien dras tu pas? A vec moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di

A.

Vc.

A **B**

P. *mf*

Vx 1 **C**

jo bi dei tra la la la! Car on ne m'a ja mais ap pris à fau cher la prai ri e

Cl.

V.

A.

Vc.

C

P.

Cl.

V.

A.

Vc.

P.

40 **D**

Vx 1 Je m'en vais cou per le sei gle Ma Loui son vien dras tu pas? A vec

Vx 2 Je m'en vais cou per le sei gle Ma Loui son vien dras tu pas? A vec

Cl.

V. *mf*

A. *mf*

Vc. *mf*

D

48 **E**

Vx 1 moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car sur le ga zon

Vx 2 moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car sur le ga zon

Cl.

V. *mf*

A. *mf*

Vc. *mf*

E

55 **F**

Vx 1
j'ai glis sé à la mois son pas sé e

Vx 2
j'ai glis sé à la mois son pas sé e

Cl.

V.
f

A.
sfz

Vc.
sfz

P.
sfz



63

Cl.

V.
tr

A.

Vc.

P.

71 **G**

Vx 1 Je m'en vais gau ler les pom mes Ma Loui son vien dras tu pas? A vec moi vien dras tu pas? Je

Vx 2 Je m'en vais gau ler les pom mes Ma Loui son vien dras tu pas? A vec moi vien dras tu pas? Je

Cl. (tr)

V. (tr) *mf*

A. *mf*

Vc. *mf*

P. **G** *mf*

78 **H**

Vx 1 n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car je n'ai pas mon ta bli er et ma poche est per cé e.

Vx 2 n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car je n'ai pas mon ta bli er et ma poche est per cé e.

Cl.

V.

A.

Vc.

P. **H**

86 **I**

Vx 1

Vx 2

Cl.

V.

A.

Vc.

P.

sfz

sfz

sfz

sfz

sfz

sfz



94 **J**

Vx 1

Vx 2

Cl.

V.

A.

Vc.

P.

Je m'en vais cueil lir des poi res Ma Loui

Je m'en vais cueil lir des poi res Ma Loui

mf

mf

mf

mf

J

102 **K**

Vx 1
son vien dras tu pas? A vec moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra

Vx 2
son vien dras tu pas? A vec moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra

Cl.

V. *mf*

A. *mf*

Vc.

K

P.

109 **L**

Vx 1
la la la! et je di rai tou jours nen ni. Je n'en ai point en vi e Je n'i rai pas mon a mou reux, Di

Vx 2
la la la! et je di rai tou jours nen ni. Je n'en ai point en vi e Je n'i rai pas mon a mou reux, Di

Cl.

V.

A.

Vc.

L

P.

117

Vx 1
jo bi dei tra la la la! et je di rai tou jours nen ni. Je n'en ai point en vi e

Vx 2
jo bi dei tra la la la! et je di rai tou jours nen ni. Je n'en ai point en vi e

Cl.

V.

A.

Vc.

P.



M

124

Cl.

sfz

V.

sfz

A.

sfz

Vc.

sfz

M

P.

sfz

130

Cl.

V.

A.

Vc.

P.

tr

tr

tr

sfz

sfz

sfz

sfz

sfz

Sône Cornouaillais

Voix 1

Vivace ♩ = 130
4 **10**

Je m'en

16 **A**
vais fau cher l'a voineMa Loui son, vien dras tu pas? A vec moi vien dras tu pas? Je

22 **B**
n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car on ne m'a ja

27
mais ap pris à fau cher la prai ri e_____

31 **C** **12** **D**
Je m'en vais cou per le sei gle Ma Loui son vien dras tu pas? A vec

48 **E**
moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra

53
la la la! Car sur le ga zon j'ai glis sé à la mois son pas sé e_____

59 **F** **12**

71 **G**

Je m'en vais gau ler les pom mes Ma Loui son vien dras tu pas? A vec moi vien dras tu

77 **H**

pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car

82

je n'ai pas mon ta bli er et ma poche est per cé e_____

87 **I** **12** **J**

Je m'en vais cueil lir des poi res Ma Loui son vien dras tu pas? A vec

104 **K**

moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra

109

la la la! et je di rai tou jours nen ni. Je n'en ai point en vi e_____ Je

115 **L**

n'i rai pas mon a mou reux, Di jo bi dei tra la la la! et je di rai tou

120

jours nen ni. Je n'en ai point en vi e_____

124 **M** **11**

Sône Cornouaillais

Voix 2

Vivace ♩ = 130

A 4 11 6

22 **B** 9 **C** 12

44 **D**

vais cou per le seigle Ma Loui son vien dras tu pas? A vec moi vien dras tu pas? Je

50 **E**

n'i rai pas mon a mou reux, Di jo bi dei tra la la la! Car sur le ga zon

55

j'ai glis sé à la mois son pas sé e_____

59 **F** 12 **G**

Je m'en vais gau ler les pom mes Ma Loui son vien dras tu pas? A vec

76 **H**

moi vien dras tu pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra

81

la la la! Car je n'ai pas mon ta bli er et ma poche est per cé e_____

87 **I** 12

99 **J**

Je m'en vais cueil lir des poi res Ma Loui son vien dras tu pas? A vec moi vien dras tu

105 **K**

pas? Je n'i rai pas mon a mou reux, Di jo bi dei tra la la la! et

110

je di rai tou jours nen ni. Je n'en ai point en vi e_____ Je

115 **L**

n'i rai pas mon a mou reux, Di jo bi dei tra la la la! et je di rai tou

120

jours nen ni. Je n'en ai point en vi e_____

124 **M**

11

Sône Cornouaillais

Clarinete en Sib

Vivace ♩ = 130
Staccato molto!

3

9

16 **A** 6 **B** 8

31 **C**

37

44 **D** 3 *mf*

50 **E** 2 *mf*

58 **F** *f*

64

72 **G** 3

Clarinete en Sib

75 **H** *mf* 2

81

87 **I** *sfz*

93

100 **J** *mf* 3

106 **K** 2

114 **L**

121 **M** *sfz*

127 *sfz*

Violon

75 **H** 2 *mf*

81

87 **I** *sfz*

93 *trm*

100 **J** 3 *mf*

106 **K** 2

114 **L**

121 **M** *sfz*

127 *trm* *sfz*

Sône Cornouaillais

Alto

Vivace ♩ = 130
Staccato molto!

2

9

16 **A** **B**

31 **C**

38

44 **D**

50 **E**

58 **F**

65

72 **G**

V.S.

78 **H**

Musical staff for measure 78, starting with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, flats, naturals) and dynamic markings including accents and *mf*.

86 **I**

Musical staff for measure 86, continuing with the same clef and key signature. It features a series of eighth notes with dynamic markings including accents and *sfz* (sforzando).

93

Musical staff for measure 93, continuing with the same clef and key signature. It features a series of eighth notes with dynamic markings including accents and *mf*.

100 **J**

Musical staff for measure 100, continuing with the same clef and key signature. It features a sequence of eighth notes with dynamic markings including accents and *mf*.

106 **K**

Musical staff for measure 106, continuing with the same clef and key signature. It features a sequence of eighth notes with dynamic markings including accents and *mf*.

114 **L**

Musical staff for measure 114, continuing with the same clef and key signature. It features a sequence of eighth notes with dynamic markings including accents and *mf*.

122 **M**

Musical staff for measure 122, continuing with the same clef and key signature. It features a series of eighth notes with dynamic markings including accents and *sfz*.

129

Musical staff for measure 129, continuing with the same clef and key signature. It features a sequence of eighth notes with dynamic markings including accents and *sfz*.

Sône Cornouaillais

Violoncelle

Vivace ♩ = 130
Staccato molto !

2

9

16

A **B**

5 8

31

C

38

44

D

50

E

58

F

65

72

G

< mf

V.S.

78 **H**

Musical staff for measure 78, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and another eighth note with an accent.

86 **I**

Musical staff for measure 86, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a double bar line and a change in key signature to two flats. A dynamic marking *sfz* is present below the staff.

93

Musical staff for measure 93, starting with a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a double bar line and a change in key signature to one flat.

100 **J**

Musical staff for measure 100, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and another eighth note with an accent. A dynamic marking *mf* is present below the staff.

106 **K**

Musical staff for measure 106, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and another eighth note with an accent.

114 **L**

Musical staff for measure 114, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and another eighth note with an accent.

122 **M**

Musical staff for measure 122, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with accents, followed by a double bar line and a change in key signature to two flats. A dynamic marking *sfz* is present below the staff.

129

Musical staff for measure 129, starting with a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and another eighth note with an accent. A dynamic marking *sfz* is present below the staff.

Sône Cornouaillais

Piano

Vivace ♩ = 130
Staccato molto!

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 130 beats per minute, and the articulation is 'Staccato molto!'. The first measure starts with a forte (*sfz*) dynamic. The music consists of a rhythmic pattern of eighth notes in both hands, with staccato marks above each note.

Musical notation for measures 5-10. The piece continues with the same rhythmic pattern and articulation. The dynamic remains forte.

Musical notation for measures 11-15. The piece continues with the same rhythmic pattern and articulation. The dynamic remains forte.

Musical notation for measures 16-20. This section is marked with a box containing the letter 'A'. The dynamic changes to mezzo-forte (*mf*). The rhythmic pattern and articulation remain the same.

Musical notation for measures 21-25. This section is marked with a box containing the letter 'B'. The dynamic remains mezzo-forte. The rhythmic pattern and articulation remain the same.

V.S.

26

Musical score for measures 26-30. Treble and bass staves with chords and dynamics.

31 **C**

Musical score for measures 31-36. Treble and bass staves with chords and dynamics.

37

Musical score for measures 37-42. Treble and bass staves with chords and dynamics.

43 **D**

Musical score for measures 43-47. Treble and bass staves with chords and dynamics.

48 **E**

Musical score for measures 48-52. Treble and bass staves with chords and dynamics.

53

Musical score for measures 53-57. Treble and bass staves with chords and dynamics.

59 **F**

sfz

65

71 **G**

mf

76 **H**

81

87 **I**

sfz

93

Musical score for measures 93-98. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of chords. Dynamic markings include *v.* (pizzicato) and *mf* (mezzo-forte).

J

99

Musical score for measures 99-103. The right hand continues with complex chordal patterns, and the left hand maintains a consistent accompaniment. A dynamic marking of *mf* is present in measure 100.

K

104

Musical score for measures 104-108. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

109

Musical score for measures 109-114. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamic markings include *v.* and *mf*.

L

115

Musical score for measures 115-119. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment.

120

Musical score for measures 120-124. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamic markings include *v.* and *mf*.

124 **M**

130

sfz

sfz

Detailed description of the musical score: The score consists of two systems of piano music. The first system, starting at measure 124, is marked with a 'M' in a box. It features a complex texture with multiple voices in both hands. The right hand has a melodic line with eighth notes and chords, while the left hand has a bass line with eighth notes and chords. Dynamics include *sfz* and accents. The second system, starting at measure 130, continues the texture. It features a similar texture with multiple voices in both hands. Dynamics include *sfz* and accents. The score ends with a final chord in the right hand and a final note in the left hand.