

Danny Boy

Andante con moto ♩ = 68

Voix
Oh Dan ny

Violon
mp

Piano
mp

6 **A**

Voix
Boy, the pipes, the pipes are cal... ling from glen to glen, and down the moun tain side the sum mer's gone, and all the ro ses

V.
p

A

P.
p

11 **B**

Voix
fal... ling It's you, it's you must go and I must bide But come ye back when sum mer's in the mea... dow Or when the

V.
mf

B

P.
mf

16

Voix
val ley's hushed and white with snow It's I'll be here in sun shine or in sha... dow Oh Dan ny Boy, Oh Dan ny Boy, I love you

V.

P.

21 **C**

Voix *so!* But when ye

V. *mf*

P. *mf*

27 **D**

Voix come and all the flow'rs are dy__ ing If I am dead as dead I well may be Ye'll come and find the place where I am

V. *mp*

P. *mp*

32 **E**

Voix ly__ ing And kneel and say an A ve there for me And I shall hear though soft You tread a bo ve me And all my

V. *mf*

P. *mf*

37

Voix grave will war mer swee ter be For You will bend and tell me that you lo ve me And I shall sleep in peace un til you come to

V.

P.

42 **F**

Voix me!

V.

P. **F** *mf*

47 **G**

Voix Oh Dan ny Boy, Oh Dan ny Boy, I love you so.

V. *p* *pp* *ppp*

P. **G** *p* *pp* *ppp*

26 **D**

But when ye come and all the flow'rs are dy_ ing If I am

29

dead as dead I well may be Ye'll come and find the place where I am

32

ly_ ing And kneel and say an A ve there for me And I shall

35 **E**

hear though soft You tread a bo ve me And all my grave will war mer swee ter

38

be For You will bend and tell me that you lo ve me And I shall

41

sleep in peace un til you come to me!

43 **F** **G**

Oh Dan ny Boy, Oh Dan ny

49

Boy, I love you so

Danny Boy

Violon

Andante con moto ♩ = 68

Musical notation for the first staff, starting in 4/4 time and changing to 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 68. The dynamics are marked *mp* and *>*.

6 **A**

Musical notation for the second staff, starting in 3/4 time. The dynamics are marked *p*. A fermata is present over the second measure, with a '2' above it.

13 **B**

Musical notation for the third staff, starting in 3/4 time. The dynamics are marked *mf*.

18

Musical notation for the fourth staff, starting in 3/4 time and ending with a double bar line and a 3/4 time signature.

22 **C**

Musical notation for the fifth staff, starting in 3/4 time and changing to 4/4. The dynamics are marked *mf*. There are two triplets marked with '3' above them.

27 **D**

Musical notation for the sixth staff, starting in 4/4 time. The dynamics are marked *mp*.

31

Musical notation for the seventh staff, starting in 4/4 time.

35 **E**

Musical notation for the eighth staff, starting in 4/4 time. The staff contains a whole rest.

Violon

36 *mf*

39

43 **F** *mf*

48 **G** *p* *pp* *ppp*

Detailed description: This is a violin score for measures 36 to 48. The music is written on a single staff in treble clef. Measure 36 starts with a rest followed by a sixteenth note, then a series of eighth notes. Measure 39 continues with eighth notes and includes a repeat sign at the end. Measure 43 begins with a key signature change to F major (one flat) and a 3/4 time signature. It features a triplet of eighth notes and another triplet of eighth notes. Measure 48 starts with a key signature change to G major (one sharp) and a 2/4 time signature. It begins with a half note, followed by a quarter rest, and ends with a half note. Dynamic markings include *mf* at measures 36 and 43, and *p*, *pp*, and *ppp* at measure 48.

Piano

Danny Boy

Andante con moto ♩ = 68

The first system of music consists of two staves, treble and bass clef. The tempo is marked 'Andante con moto' with a quarter note equal to 68 beats per minute. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 3/4, and returns to 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

The second system starts at measure 5. It features a section labeled 'A' in a box. The dynamics are marked piano (*p*) in both the treble and bass staves. The time signature remains 4/4. The melody continues in the treble clef, and the bass clef provides harmonic support.

The third system starts at measure 9. The melody in the treble clef features a series of eighth-note patterns. The bass clef accompaniment consists of chords and moving lines. The time signature is 4/4.

The fourth system starts at measure 13. It features a section labeled 'B' in a box. The dynamic is marked mezzo-forte (*mf*). The melody in the treble clef has a more active, eighth-note character. The bass clef accompaniment is also more rhythmic. The time signature is 4/4.

The fifth system starts at measure 17. The time signature changes to 3/4. The melody in the treble clef has a more melodic, flowing quality. The bass clef accompaniment is simpler, with chords and moving lines. The piece concludes with a final cadence in 3/4 time.

V.S.

22 **C**

Musical score for measures 22-26, marked 'C' and 'mf'. The score is in 3/4 time, with a key signature of one flat (B-flat). It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning.

27 **D**

Musical score for measures 27-30, marked 'D' and 'mp'. The score is in 3/4 time, with a key signature of one flat. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present at the beginning.

31

Musical score for measures 31-34. The score is in 3/4 time, with a key signature of one flat. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

35 **E**

Musical score for measures 35-38, marked 'E' and 'mf'. The score is in 3/4 time, with a key signature of one flat. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning.

39

Musical score for measures 39-42. The score is in 3/4 time, with a key signature of one flat. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning.

43 **F**

Musical score for measures 43-46, marked 'F' and 'p'. The score is in 3/4 time, with a key signature of one flat. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present at the beginning.

48 **G**

The musical score consists of four measures. Measure 48 is in 2/4 time and features a G major chord (G4, B4, D5) with a fermata. Measure 49 is in 4/4 time and features a G major chord (G4, B4, D5) with a fermata. Measures 50 and 51 are in 4/4 time. Measure 50 has a piano (*pp*) dynamic and features a G major chord (G4, B4, D5) with a fermata. Measure 51 has a pianissimo (*ppp*) dynamic and features a G major chord (G4, B4, D5) with a fermata.