

Danny Boy

Andante con moto ♩ = 68

Voix

Piano

mp

Oh Dan ny

A

Voix

Boy, the pipes, the pipes are cal_ ling from glen to glen, and down the moun tain side the sum mer's gone, and all the ro ses

A

P.

p

B

Voix

fal_ ling It's you, it's you must go and I must bide But come ye back when sum mer's in the mea_ dow Or when the

B

P.

mf

Voix

val ley's hushed and white with snow It's I'll be here in sun shine or in sha_ dow Oh Dan ny Boy, Oh Dan ny Boy, I love you

P.

C

Voix

so!

C

P.

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 68. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems, each with a voice line and a piano line. The piano part includes dynamic markings such as *mp*, *p*, and *mf*. Section markers A, B, and C are placed above the piano staves to indicate different parts of the piece. The lyrics are written below the voice staves, with some words hyphenated across lines. The score concludes with a final piano accompaniment and a 'so!' in the voice part.

27 **D**

Voix
 come and all the flow'rs are dy— ing If I am dead as dead I well may be Ye'll come and find the place where I am

P.
mp

32 **E**

Voix
 ly— ing And kneel and say an A ve there for me And I shall hear though soft You tread a bo ve me And all my

P.
mf

37

Voix
 grave will war mer swee ter be For You will bend and tell me that you lo ve me And I shall sleep in peace un til you come to

P.

42 **F**

Voix
 me!

P.
mf

47 **G**

Voix
 Oh Dan ny Boy, Oh Dan ny Boy, I love you so.

P.
p *pp* *ppp*