

14

Vx 1
mis Jeu nes et Vieux dan ser la fa ran do le Main dans la main ve nez tous les a mis Ou bli ez vi te tous vos sou cis Car au jour

Vx 2
Car au jour

Cl.
mf

P.



21

B

Vx 1
d'hui c'est la fête au vil la ge Son nez fi fres et tam bou rins Car au jour d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans

Vx 2
d'hui c'est la fête au vil la ge Son nez fi fres et tam bou rins Car au jour d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans

Cl.

V.
mf

A.
mf

Vc.
mf

B

P.

41 **E**

Vx 1
main ve nez tous les a mis Ve nez dan ser à tra vers le pa ys!_____

Vx 2
main tous les a mis Ve nez dan ser à tra vers le pa ys!_____

Cl.

V.

A.

Vc.

P.



48 **F**

Cl.

V.

A.

Vc.

P.

55 G

Vx 1 Ve nez dan ser et boire à vos a mours Au tour du

Vx 2 Ve nez dan ser et boire à vos a mours Au tour du

Cl. *ff*

V. *ff*

A. *ff*

Vc. *ff*

P. *ff* G *mf*

(8)-----
Loco



62 H

Vx 1 puits à l'om bre des pla ta nes Ve nez dan ser et boire à vos a mours le chaud so leil se ra moins lourd Car au jour d'hui c'est la fête au vil

Vx 2 puits à l'om bre des pla ta nes Ve nez dan ser et boire à vos a mours le chaud so leil se ra moins lourd Car au jour d'hui c'est la fête au vil

Cl. *mf*

V. *mf*

A. *mf*

Vc. *mf*

P. H

69

Vx 1
la ge Son nez fi fres et tam bou rins Car au jour d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans fin! Vi ve la

Vx 2
la ge Son nez fi fres et tam bou rins Car au jour d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans fin! Vi ve la

Cl.

V.
mf

A.

Vc.

P.

76

I

Vx 1
dan se Vi ve la dan se OÙ pieds et mains tour à tour se ba lan cent Vi ve la dan se Vi ve la dan se OÙ pieds et mains cou rent par les che

Vx 2
dan se Vi ve la dan se OÙ pieds et mains tour à tour se ba lan cent Vi ve la dan se Vi ve la dan se OÙ pieds et mains cou rent par les che

Cl.

V.

A.

Vc.

I

P.

83 **J**

Vx 1
 mins Main dans la main ve nez tous les a mis jeu nes et vieux dan ser la fa ran do le Main dans la main ve nez tous les a

Vx 2
 mins Main dans la main ve nez tous les a mis jeu nes et vieux dan ser la fa ran do le Main dans la main ve nez tous les a

Cl.
mf

V.
mf

A.
mf

Vc.
mf

P.
J

89 **K** **L**

Vx 1
 mis Ve nez dan ser à tra vers le pa ysl! Main dans la main ve nez tous les a

Vx 2
 mis Ve nez dan ser à tra vers le pa ysl! Main dans la main ve nez tous les a

Vx 3
 Ve nez dan ser à tra vers le pa ysl! Main dans la main ve nez tous les a

Cl.
f *mf*

V.
f *mf*

A.
f *mf*

Vc.
f *mf*

P.
K **L**
f *mf*

96

Vx 1
mis jeu nes et vieux dan ser la fa ran do le Main dans la main ve nez tous les a mis Ve nez dan

Vx 2
mis jeu nes et vieux dan ser la fa ran do le Main dans la main ve nez tous les a mis Ve nez dan

Vx 3
mis jeu nes et vieux dan ser la fa ran do le Main dans la main ve nez tous les a mis Ve nez dan

Cl.

V.

A.

Vc.

P.

101 **M**

Vx 1
ser à tra vers le pa ys

Vx 2
ser à tra vers le pa ys

Vx 3
ser à tra vers le pa ys

Cl.

V.

A.

Vc.

P.

f *ff*

f *ff*

f *ff*

f *ff*

M

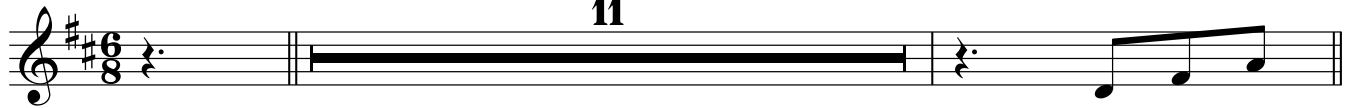
Farandole de Provence

Voix 1

Allegro Molto ♩ = 102

1-11

11



Main dans la

13 **A**



main ve nez tous les a mis Jeu nes et Vieux dan ser la fa ran do le Main dans la

17



main ve nez tous les a mis Ou bli ez vi te tous vos sou cis Car au jour

21 **B**



d'hui c'est la fête au vil la ge Son nez fi fres et tam bou rins Car au jour

25



d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans fin! Vi ve la

29 **C**



dan se Vi ve la dan se OÙ pieds et mains tour à tour se ba lan cent Vi ve la

33



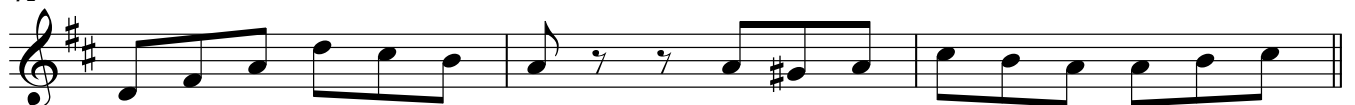
dan se Vi ve la dan se OÙ pieds et mains cou rent par les che mins Main dans la

37 **D**



main ve nez tous les a mis jeu nes et vieux dan ser la fa ran do le Main dans la

41



main ve nez tous les a mis Ve nez dan ser à tra vers le pa

44 **E**

45-51

7

52-58

F

7



ys! _____

59 **G**

Ve nez dan ser et boire à vos a mours Au tour du puits à l'om bre des pla

63

ta nes Ve nez dan ser et boire à vos a mours le chaud so leil__ se ra moins

67 **H**

lourd Car au jour d'hui c'est la fête au vil la ge Son nez fi fres et tam bou

71

rins Car au jour d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans

75 **I**

fin! Vi ve la dan se Vi ve la dan se Où pieds et mains tour à tour se ba

79

lan cent Vi ve la dan se Vi ve la dan se Où pieds et mains cou rent par les che

83 **J**

mins Main dans la main ve nez tous les a mis jeu nes et vieux dan ser la fa ran

87

do le Main dans la main ve nez tous les a mis Ve nez dan ser à tra vers le pa

91 **K** 92-93 **L**

ys!__ Main dans la main ve nez tous les a mis jeu nes et

97

vieux dan ser la fa ran do le Main dans la main ve nez tous les a mis Ve nez dan

101 **M**

ser à tra vers le pa ys _____

Farandole de Provence

Voix 2

Allegro Molto ♩ = 102
1-11

11 13-19 **A** 7

Car au jour

21 **B**

d'hui c'est la fête au vil la ge Son nez fi fres et tam bou rins Car au jour

25

d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans fin!

29-31 **C** 3

Vi ve la dan se Vi ve la dan se Où pieds et mains cou rent par les che

36 **D**

mins Main dans la main tous les a mis

40

Main dans la main tous les a mis Ve nez dan ser à tra vers le pa

44 **E** 45-51 7 52-58 **F** 7

ys! _____

59 **G**

Ve nez dan ser et boire à vos a mours Au tour du puits à l'om bre des pla

63

ta nes Ve nez dan ser et boire à vos a mours le chaud so leil se ra moins

67 **H**

lourd Car au jour d'hui c'est la fête au vil la ge Son nez fi fres et tam bou

71

rins Car au jour d'hui c'est la fête au vil la ge Jou ez en chœur fai tes tour ner sans

75 **I**

fin! Vi ve la dan se Vi ve la dan se Où pieds et mains tour à tour se ba

79

lan cent Vi ve la dan se Vi ve la dan se Où pieds et mains cou rent par les che

83 **J**

mins Main dans la main ve nez tous les a mis jeu nes et vieux dan ser la fa ran

87

do le Main dans la main ve nez tous les a mis Ve nez dan ser à tra vers le pa

91 **K** 92-93 **2**

ys! Main dans la

95 **L**

main ve nez tous les a mis jeu nes et vieux dan ser la fa ran do le Main dans la

99

M

main ve nez tous les a mis Ve nez dan ser à tra vers le pa

102

ys

Farandole de Provence

Voix 3

Allegro Molto ♩ = 102

1-11 **A** 13-20 **A** 8

21-28 **B** 8 29-36 **C** 8

37-43 **D** 7 44-51 **E** 8 52-59 **F** 8

60-67 **G** 8 68-75 **H** 8 76-83 **I** 8

84-88 **J** 5
Ve nez dan ser à tra vers le pa

91 **K** 92-93 **K** 2
ys! Main dans la

95 **L**
main ve nez tous les a mis jeu nes et vieux dan ser la fa ran do le Main dans la

99 **M**
main ve nez tous les a mis Ve nez dan ser à tra vers le pa

102
ys

Farandole de Provence

Clarinete en Sib

Allegro Molto ♩ = 102

3-5 7-9 3 3

mf f

10 13-19 **A** 7 f mf

21 **B** mf

25 mf

29 **C** p

35 **D** 38-40 3

42 **E** 44-45 2 f

49 50-51 **F** 54-56 2 3 f f

57 60-66 **G** 7 ff

Clarinete en Sib

67 **H** *mf*

72

76 **I**

82 **J** 85-87 **3** *mf*

89 **K** 91-92 **2** *f*

95 **L** *mf*

101 **M** *f* *ff*

Farandole de Provence

Violon

Allegro Molto ♩ = 102

3-5 3 7-9 3

mf *f*

10 13-20 **A** 8

21 **B**

28 **C** *p*

33

37 **D** 38-40 3

44 **E** *f* *f*

50-51 **F** 54-56 3 *f* *ff*

60-67 **G** 8 **H** *mf*

71

Violon

75 **I**

80

84 **J** 85-87 **3**
mf

91 **K**
f

95 **L**
mf

100 **M**
f

104
ff

Farandole de Provence

Alto

Allegro Molto ♩ = 102

3-5 7-8

mf *f*

9

13-20 **A** 8 **B**

mf

26 **C**

p

32

37 **D** 38-40 3

44 **E**

f *f* *f*

50-51 2 **F** 54-55 2

f

57 60-67 **G** 8

ff

68 **H**

mf

75 **I**

Musical staff 75-78: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. Measure 75 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 76 starts with a quarter rest followed by eighth notes G4, F#4, E4. Measure 77 starts with a quarter rest followed by eighth notes D4, C4, B3. Measure 78 starts with a quarter rest followed by eighth notes A3, G3, F#3. Dynamic markings include accents and a *mf* marking in measure 78.

79

Musical staff 79-83: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains five measures of music. Measure 79 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 80 starts with a quarter rest followed by eighth notes G4, F#4, E4. Measure 81 starts with a quarter rest followed by eighth notes D4, C4, B3. Measure 82 starts with a quarter rest followed by eighth notes A3, G3, F#3. Measure 83 starts with a quarter rest followed by eighth notes E3, D3, C3. Dynamic markings include accents and a *mf* marking in measure 83.

84 **J** 85-87 **3**

Musical staff 84-87: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. Measure 84 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 85 is a whole rest. Measure 86 starts with a quarter rest followed by eighth notes G4, F#4, E4. Measure 87 starts with a quarter rest followed by eighth notes D4, C4, B3. Dynamic markings include accents and a *mf* marking in measure 87.

91 **K**

Musical staff 91-94: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. Measure 91 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 92 starts with a quarter rest followed by eighth notes G4, F#4, E4. Measure 93 starts with a quarter rest followed by eighth notes D4, C4, B3. Measure 94 starts with a quarter rest followed by eighth notes A3, G3, F#3. Dynamic markings include accents and a *f* marking in measure 94.

95 **L**

Musical staff 95-100: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains six measures of music. Measure 95 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 96 starts with a quarter rest followed by eighth notes G4, F#4, E4. Measure 97 starts with a quarter rest followed by eighth notes D4, C4, B3. Measure 98 starts with a quarter rest followed by eighth notes A3, G3, F#3. Measure 99 starts with a quarter rest followed by eighth notes E3, D3, C3. Measure 100 starts with a quarter rest followed by eighth notes B2, A2, G2. Dynamic markings include accents and a *mf* marking in measure 95.

101 **M**

Musical staff 101-104: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains four measures of music. Measure 101 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 102 starts with a quarter rest followed by eighth notes G4, F#4, E4. Measure 103 starts with a quarter rest followed by eighth notes D4, C4, B3. Measure 104 starts with a quarter rest followed by eighth notes A3, G3, F#3. Dynamic markings include accents and a *ff* marking in measure 104.

Farandole de Provence

Violoncelle

Allegro Molto ♩ = 102

3-4 2

mf *f*

7-8 2

f

13-20 **A** 8 **B**

mf

26 **C**

p

32

37 **D** 38-40 3

44 **E** 50-51 2

f *f*

52 **F** 54-55 2

f *ff*

59 60-67 **G** 8 **H**

mf

71

Violoncelle

75 **I**

80

84 **J** 85-87 **3**

91 **K**

95 **L**

100 **M**

104

mf

f

ff

Farandole de Provence

Piano

Allegro Molto ♩ = 102

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The music features a rhythmic bass line in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *8vb* (8va below).

Musical notation for measures 6-10. The piece continues with similar rhythmic patterns. Dynamics include *8vb* and *Loco* (loco motion).

Musical notation for measures 11-15. Measure 11 is marked with a circled 8 and a dashed line. Measure 12 is marked with a boxed **A** and the instruction *Leggiero...*. Dynamics include *ff* and *mp*.

Musical notation for measures 16-20. The piece continues with similar rhythmic patterns.

Musical notation for measures 21-25. Measure 21 is marked with a boxed **B**. The piece concludes with a final cadence.

V.S.

27

C

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 27 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with accents and slurs. A repeat sign is present at the end of measure 31.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 32 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with accents and slurs. A second ending bracket with a '2' is shown above measure 35.

37

D

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 37 starts with a piano (*p*) dynamic. The music features chords and eighth notes with accents and slurs.

43

E

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 starts with a piano (*p*) dynamic. Measure 44 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 48 starts with a piano (*p*) dynamic. The music features chords and eighth notes with accents and slurs.

52

F

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 52 starts with a piano (*p*) dynamic. The music features chords and eighth notes with accents and slurs. A dashed line with '8vb' is positioned above the treble staff, and another dashed line with '8vb' is positioned below the bass staff.

56

Musical score for measures 56-59. The piece is in G major (one sharp) and 3/4 time. Measure 56 starts with a bass clef and a 'Loco' instruction. The right hand has a melodic line with accents, and the left hand has a bass line. Measure 57 continues the melodic line. Measure 58 features a dynamic change to *ff* (fortissimo) with a fermata over the right hand. Measure 59 concludes the system with a double bar line.

60

G

Musical score for measures 60-66. Measure 60 begins with a treble clef and a dynamic marking of *mf* (mezzo-forte). The right hand plays chords with grace notes, while the left hand provides a steady bass accompaniment. Measures 61-66 continue this pattern with various chordal textures and rhythmic patterns.

67

H

Musical score for measures 67-71. Measure 67 starts with a treble clef. The right hand features a melodic line with grace notes, and the left hand has a bass line. Measures 68-71 continue the melodic and harmonic development.

72

Musical score for measures 72-75. Measure 72 begins with a treble clef. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measures 73-75 continue the melodic and harmonic development.

76

I

Musical score for measures 76-79. Measure 76 starts with a treble clef. The right hand has a melodic line with grace notes, and the left hand has a bass line. Measures 77-79 continue the melodic and harmonic development.

80

Musical score for measures 80-83. Measure 80 begins with a treble clef. The right hand has a melodic line with grace notes and a second ending bracket. The left hand has a bass line. Measures 81-83 continue the melodic and harmonic development.

V.S.

84 **J**

Musical score for system J, measures 84-89. The treble staff contains chords with eighth rests, and the bass staff contains chords with eighth rests. The key signature is two sharps (F# and C#).

90 **K**

Musical score for system K, measures 90-94. The treble staff features eighth notes with accents, and the bass staff features eighth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is two sharps.

95 **L**

Musical score for system L, measures 95-100. The treble staff contains chords with eighth rests, and the bass staff contains chords with eighth rests. Dynamics include *mf* (mezzo-forte). The key signature is two sharps.

101 **M**

Musical score for system M, measures 101-106. The treble staff features eighth notes with accents, and the bass staff features eighth notes with accents. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature is two sharps.