

Myla et l'Arbre-bateau

Arrangement simplifié
Instruments séparés
Clarinette, piano, violoncelle

Un conte écrit et mis en musique par Isabelle Aboulker
Commande de l'Académie musicale de Villecroze

DURÉE

17 min. environ

CLARINETTE EN SI \flat

- 2 Chanson n° 1 : Le nom des arbres
- 3 Chanson n° 2 : Des questions sans réponses
- 4 Chanson n° 3 : je ne veux pas être triste
- 5 Chanson n° 4 : la Chanson des bûcherons
- 6 Chanson n° 5 : Un cauchemar
- 7 Chanson n° 6 : Le rêve de papy
- 8 Chanson n° 7 : la Chanson des marins
- 8 Instrumental n° 7 *bis*
- 9 Chanson n° 8 : Le nom des arbres [reprise et fin]

PIANO

- 10 Chanson n° 1 : le nom des arbres
- 14 Chanson n° 3 : je ne veux pas être triste
- 16 Chanson n° 4 : La chanson des bûcherons
- 17 Chanson n° 5 : Un cauchemar
- 18 Chanson n° 6 : Le rêve de papy \emptyset
- 19 Chanson n° 7 : La chanson des marins
- 20 Instrumental n° 7 *bis*
- 21 Chanson n° 8 : Le nom des arbres [reprise et fin]

VIOLONCELLE

- 23 Chanson n° 1 : Le nom des arbres
- 25 Chanson n° 3 : Je ne veux pas être triste
- 26 Chanson n° 4 : La chanson des bûcherons
- 27 Chanson n° 5 : Un cauchemar
- 28 Chanson n° 6 : Le rêve de papy
- 29 Chanson n° 7 : La chanson des marins
- 29 Instrumental n° 7 *bis*
- 30 Chanson n° 8 : Le nom des arbres [reprise et fin]

Moderato $\text{♩} = 80$ environ

8 **4**

9 **p**

13 **4** **mp**

21 **p**

Tempo primo

25 **4** **p**

Andantino ♩ = 100 environ

1

mp

7

Poco più mosso ♩ = 120

2

mf

14

mf

mp

19

mf

24

mp

31

mf

f

Martial et bourru $\text{♩} = 120$

1

2

mp *f*

8

mf *mp*

14

1. *mp* *mf* *f*

19

2. *mp* *mf* *f*

Soutenu $\text{♩} = 80$

1 *mf*

5

9

13 *acell. poco a poco* *mp* *f*

17 *f* *mf* *mp* *p* *Cédez* $\frac{2}{4}$

21 *A Tempo* *Cédez*

1 **Moderato Bien balancé** ♩ = 60 env.

9

16

22 **Cédez**

Rudement ♩ = 80

1

f

8

mf *< f* *< f*

18

mf *< f*

INSTRUMENTAL N° 7 BIS

1 **Tempo primo**

mf *mp*

7

mp

15 **Cédez**

Moderato ♩ = 80 environ

1 *p* 4

9 *p* *mp*

13 4 *mp*

22 *p* *mp* 3/4

27 **Cédez**

Moderato ♩ = 80 environ

6

10

13

19

24 **Tempo primo**

28

31

Andantino ♩ = 100 environ

1

mp

8 **Poco più mosso** ♩ = 120

mp *sfz* > *sfz* > *mf* *mp* *sec et léger*

13

sfz > *sfz* > *f* *mf* *très sec*

17

sfz *sfz* *f* *mf*

21

Musical score for measures 21-23. The piece is in B-flat major (two flats) and 3/4 time. Measure 21 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 22 has dynamic markings *sfz* and *sfz*. Measure 23 has a dynamic marking *f*. The system ends with a repeat sign.

24

Musical score for measures 24-28. The key signature changes to D major (two sharps). Measure 24 has a dynamic marking *mp*. Measures 25-26 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 27 has dynamic markings *mf*. Measure 28 has a dynamic marking *mp*. The system ends with a repeat sign.

29

Musical score for measures 29-32. Measure 29 has a dynamic marking *mf*. Measure 30 has a dynamic marking *mp*. Measures 31-32 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. The system ends with a repeat sign.

33

Musical score for measures 33-36. The key signature changes to B-flat major (two flats). Measure 33 has dynamic markings *sfz* and *sfz*. Measure 34 has a dynamic marking *f*. Measure 35 has a dynamic marking *f*. Measure 36 has a dynamic marking *f*. The system ends with a repeat sign and a 3/4 time signature.

Andantino ♩ = 96 environ

1

mf mp p

9

16

24

mp mf

31

fp

Tempo primo

38 **Cédez**

p

43 **Cédez**

suivez

1 **Martial et bourru** ♩ = 120

6

11

17

21

f *mf* *f* *mp* *mf* *f* *mp* *f*

Soutenu ♩ = 80

1

5

9

13

acell. poco a poco

16

Cédez

21

A Tempo

Cédez

1 **Moderato Bien balancé** ♩ = 60 env.

Musical score for measures 1-7. Treble clef, bass clef, 6/8 time signature, key of Bb. Dynamics: mp, mf.

Musical score for measures 8-13. Treble clef, bass clef, 6/8 time signature, key of Bb. Dynamics: mp. Includes fingerings 2 and 7.

Musical score for measures 14-20. Treble clef, bass clef, 6/8 time signature, key of Bb. Includes fingerings 2 and 2.

21 **Cédez**

Musical score for measures 21-24. Treble clef, bass clef, 6/8 time signature, key of Bb. Time signature change to 2/4 at the end.

Rudement ♩ = 80

1

Measures 1-6. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *f* and *8vb*.

7

Measures 7-12. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *mf*.

13

Measures 13-19. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *ff* and *mf*. First and second endings are indicated.

20

Measures 20-24. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics include *mf*.

1 **Tempo primo**

8

15

Cédez

Moderato ♩ = 80 environ

1

6

10

13

19

mp

mf

3/4

C

Detailed description: This system contains measures 19 through 22. The music is in common time (C) and features a 3/4 time signature change at the beginning of measure 22. The upper staff (treble clef) contains a melodic line with a slur over measures 19-22, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) in measure 22. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

23

mp

Detailed description: This system contains measures 23 through 26. The music continues in common time. The upper staff (treble clef) has a slur over measures 23-26, with a mezzo-piano (*mp*) dynamic. The lower staff (bass clef) continues with a rhythmic accompaniment of eighth and sixteenth notes.

Cédez

27

Detailed description: This system contains measures 27 and 28. The word "Cédez" is written above the staff. The music concludes in measure 28 with a double bar line. The upper staff (treble clef) has a slur over measures 27-28. The lower staff (bass clef) also has a slur over measures 27-28.

Moderato ♩ = 80 environ

1 *mf* *mp*

6 *mp*

11 *mp* *mf*

15 *mp*

20 *mp*

25 **Tempo primo** *mf*

29 *mf*

Andantino ♩ = 100 environ

Poco più mosso ♩ = 120

1 7

mf f

12 pizz

17 sfz sfz

21 arco sfz sfz

24 mp mf mf

32 pizz. arco mf sfz sfz f

Andantino ♩ = 96 environ

1

mf

9

17

mf

25

mf *mp*

37

Cédez **Tempo primo**

mf *mf*

43

Cédez

mf

Martial et bourru ♩ = 120

1

2

f

9

15

1.

2.

f

21

mf

f

1 **Soutenu** ♩ = 80

7

13 **acell. poco a poco**

19

Moderato Bien balancé ♩. = 60 env.

1

mf *> mp*

9

mp *pizz.* *mf*

15

arco *mf* *mp*

22

Cédez

Cédez

CHANSON N° 7 : LA CHANSON DES MARINS

VIOLONCELLE

Rudement $\text{♩} = 80$

1

2

10

1. 2.

18

f *ff* *ff*

INSTRUMENTAL N° 7 BIS

VIOLONCELLE

Tempo primo

1

mp

8

mp < > *p*

15

Cédez

Moderato ♩ = 80 environ

1

6

11

16

22

27

Cédez