

1 Intro

Violon

Piano

Mim Sol Ré Lam

5 Couplet 1

Des enfants y'en a de toutes sortes Des blonds, des bruns, des grands, des petits

Mim Sol Ré Lam

9

Et plein de choses ils vous apportent Pour i---llu mi-----ner votre vie

Mim Sol Ré Lam

13

Y'en a qui rient comme des baleines

Mim Sol Ré Lam

17

Ou alors comme des vaches aussi, Car il y a des vaches qui rient

Mim Sol Ré Lam

21

25

Des bonbons en cachète Aux parents faire la tête Ou donner des câ

Lam7 Ré7 Sol Do Lam7

Refrain  
29

lins Ra-ti--ssons nos cha grins Au-----jour d'hui

Ré7 Sol Si7 Do Sol

This musical score for Refrain 29 is in G major and 7/8 time. It consists of five measures. The vocal line starts with a whole note 'lins', followed by eighth notes for 'Ra-ti--ssons nos cha grins', a dotted quarter note for 'Au-----jour', and a half note for 'd'hui'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels are Ré7, Sol, Si7, Do, and Sol.

33

on voit la vie en drôle Un sou-----rire tristesse qui s'en

Ré Lam Do Sol Ré

This musical score for Refrain 33 is in G major and 7/8 time. It consists of five measures. The vocal line starts with a whole note 'on voit la vie en drôle', followed by eighth notes for 'Un sou-----rire', and a half note for 'tristesse qui s'en'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels are Ré, Lam, Do, Sol, and Ré.

37 Couplet 2

vole Des enfants dans un cube tout blanc Au parfum de dé sinfectant

Si7 Mim Sol Ré Lam

This musical score for Couplet 2 is in G major and 7/8 time. It consists of five measures. The vocal line starts with a whole note 'vole', followed by eighth notes for 'Des enfants dans un cube tout blanc', and a half note for 'Au parfum de dé sinfectant'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels are Si7, Mim, Sol, Ré, and Lam.

41

Pour quelques mois ou quelques heures Ça leur met des ronces dans le cœur

Mim Sol Ré Lam

45

Avec du gris comme seule couleur Mais peut on a-----rra-----cher la peur

Mim Sol Ré Lam

49

Dans le grand jeu vi---dé---o Du labyrinthe des hôpitaux

Mim Sol Ré Lam

53 57

Qui va soigner leurs maux Hommes en blanc infirmières Crabes ou petits bo

Lam 7 Ré7 Sol Do Lam7

61 Refrain 2

bos Dans leurs yeux c'est l'hiver Au----- jour d'hui on

Ré Sol Si7 Do Sol

65

voit la vie en drôle Un sou-----rire souffrance qui s'en

Ré Lam Do Sol Ré

## Couplet 3

69

vole Enfants qu'on soigne comme des rosiers C'est le boulot de jardiniers

Si7 Mim Sol Ré Lam

73 Ils sèment des grains de sourires Qui explosent en feux d'artiries

Mim Sol Ré Lam

77 Faire une course en Phi-----loumobile Ce n'est pas un poi sson d'avril

Mim Sol Ré Lam

81

Enfants comme des su...per héros Heureux comme des pin...sons dans l'eau

Mim Sol Ré Lam

85 89

Une garnison de clowns Salopettes verts chapeaux Pour soigner les pi

Lam7 Ré7 Sol Do Lam7

93 Refrain 3

tchounes Mobiclown gros marteaux Au... jour d'hui on

Ré7 Sol Si7 Do Sol

voit la vie en drôle Un sou-----rire ma---ladie qui s'en

Ré Lam Do Sol Ré

101 Solo violon

vo----- le

Lam Do Sol

105

Ré Lam Do

Musical score system 1, measures 1-3. The system includes a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a steady eighth-note accompaniment with chords labeled 'Sol', 'Ré', and 'Lam' above it. The left-hand part provides a simple bass line.

109 Refrain 3 113

Musical score system 2, measures 109-113. This system is labeled 'Refrain 3'. It features a vocal line with a treble clef and a key signature of one sharp. The piano accompaniment has a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has chords labeled 'Do', 'Sol', 'Ré', 'Lam', and 'Do' above it. The left-hand part continues with a simple bass line.

Solo violon 117

Musical score system 3, measures 117-120. This system is labeled 'Solo violon'. It features a vocal line with a treble clef and a key signature of one sharp. The piano accompaniment has a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has chords labeled 'Sol', 'Ré', 'Lam', and 'Do' above it. The left-hand part continues with a simple bass line.

Musical score system 1, measures 105-107. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chord labels 'Sol', 'Ré', and 'Lam' are placed above the treble staff.

Musical score system 2, measures 121-123. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chord labels 'Do', 'Sol', and 'Ré' are placed above the treble staff.

Musical score system 3, measures 125-128. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chord labels 'Lam', 'Do', 'Sol', and 'Ré' are placed above the treble staff. The word 'Final' is written above measure 125, and the lyrics 'qui s'en vole' are written below the vocal line.

qui s'en vole

Lam Do Sol Ré7 Sol

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La vie en drôle - Accompagnement

Piano

The image shows a piano accompaniment for the song 'La vie en drôle'. It consists of eight systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece is divided into several sections: an Intro (measures 1-4), Couplet 1 (measures 5-12), Couplet 2 (measures 13-16), Couplet 3 (measures 17-20), Couplet 4 (measures 21-24), Couplet 5 (measures 25-28), a Refrain (measures 29-32), Couplet 6 (measures 33-36), and Couplet 7 (measures 37-40). Measure numbers 1, 5, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective systems. Chord diagrams are provided for various chords: Mim, Sol, Ré, Lam, and Si7. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble.

1 Intro Mim Sol Ré Lam Couplet 1 Mim 5

Sol Ré Lam Mim Sol

Ré Lam 13 Mim Sol Ré

Lam Mim 17 Sol Ré Lam

21 Mim Sol Ré Lam Mim 25

Sol Ré Si7 Refrain Do Sol Ré

Lam 33 Do Sol Ré Si7 37 Couplet 2

41

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

53

57

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

61 Refrain 2

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. Measure 60 features a repeat sign.

65

69 Couplet 3

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. Measure 64 features a repeat sign.

73

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

77

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

81

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 7/8. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

85 89

93 Refrain 3

97

101 Solo violon 105

109 Refrain 3 Do Sol Ré

Lam 113 Do Sol Ré Lam

117 Do Solo violon Sol Ré Lam 121 Do

Sol Ré Lam 125 Final Do Sol Ré

129 Do

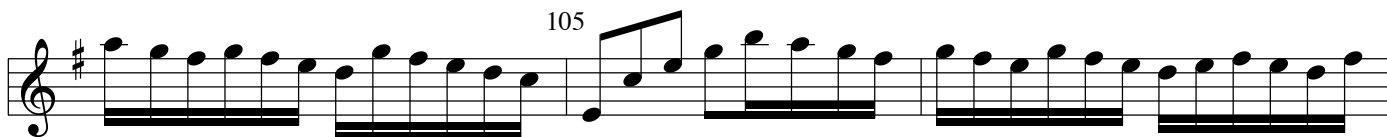
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Solo Violon

101



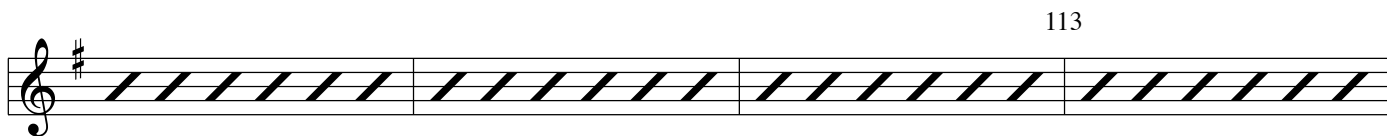
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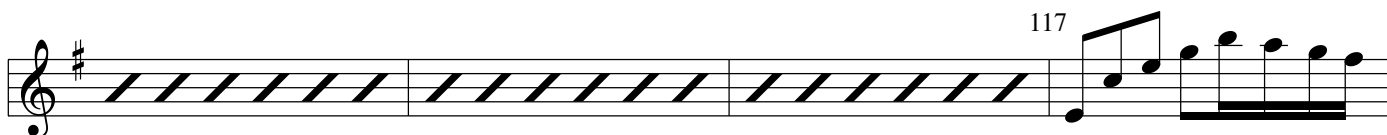
109



113



117



121

