

MUSIQUE PRIM
RÉPERTOIRE À CHANTER

Nous n'irons pas à l'opéra

Orchestre, instruments séparés

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DURÉE

30 min.

POUR CHANTER À L'OPÉRA (1)

♩. = 108

Musical score for flute, titled "POUR CHANTER À L'OPÉRA (1)". The score is in G major (one flat) and 12/8 time. It consists of nine staves of music. The first staff starts with a tempo marking of 108 and a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mf*. The fourth staff has a tempo marking of *(♩.=♩)* and a dynamic of *a tempo*. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *mf* and a tempo marking of *rall.* The score includes various musical notations such as slurs, accents, and dynamic markings.

GRISE GRISE MINE

Flûte

(canon)

♩ = 40

à partir de la 2^o fois jouer dès la 1^{ere} fois

rit. a tempo

4

rit. a tempo rit.

LE CAR WAGNER

Flûte

♩ = 108

mp

5

p

(♩=♩.)

10

3 5

21

pp *mp* *pp*

4

30

2

mf

35

f

38

ff

44

ff

Flûte
Beaucoup plus lent
(♩ = ♪)

49

54

Très rapide
(♩ = 144)

68

72

75

79

83

88

93

Flûte

95

LA LA LA... À L'OPÉRA

p

♩ = 108

mp *p* *dolcissimo*

3

a tempo

6

p *dolcissimo*

12

f

14

> p

16

f

ON N'IMAGINAIT PAS

♩ = 66

rit.

♩ = 60

Flûte

14

mf *p*

19

mp

24

3 *mf*

30

p *mp*

34

rapide *lent*

QUI DIT ARBRE DIT FORÊT... (canon)

♩ = 80

8

mf

Flûte

12

16

20

DÉJÀ 19H ?

$\text{♩} = 166$

10

13

17

24

27

44

Flûte

48 *mf*

58

62 *mp*

64 *cresc.*

66 *mf*

69 *ff*

71

NOUS CHANTONS À L'OPÉRA

$\text{♩} = 108$

p dolcissimo

4

Flûte

8 *mp*

12 *mp*

15 *f* *mp* *rall.* (durant quatre mesures)

21 *mf* $\text{♩} = 76$

22

24 *f*

27 *sfz* *f*

29

ON NE CHANTE PLUS

♩ = 69

Flûte

Flûte

♩ = 108

POUR CHANTER À L'OPÉRA (2)

(♩=♩.)

mp

mf

Flûte

8 $(\text{♩} = \text{♩})$ *a tempo*

11 *mp*

13 *mp* *f*

16 *mp* *mp* *mf*

22

26 *mp*
rall.
(durant quatre mesures)

29 *>* **3**

33 $\text{♩} = 76$ *mf*

34

Flûte

Musical score for Flute, measures 36-42. The score is written in treble clef with a key signature of one flat (B-flat). Measure 36 features a melodic line with a slur and an accent (>). Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 begins with a dynamic marking of *f* and a slur. Measure 40 continues the melodic line with a dynamic marking of *sfz*. Measure 41 continues the melodic line with a dynamic marking of *f*. Measure 42 begins with a dynamic marking of *ff* and a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

POUR CHANTER À L'OPÉRA (1)

♩. = 108

4

6

9

12

15

18

25

28

mp

mf

a tempo

f

mp

mf

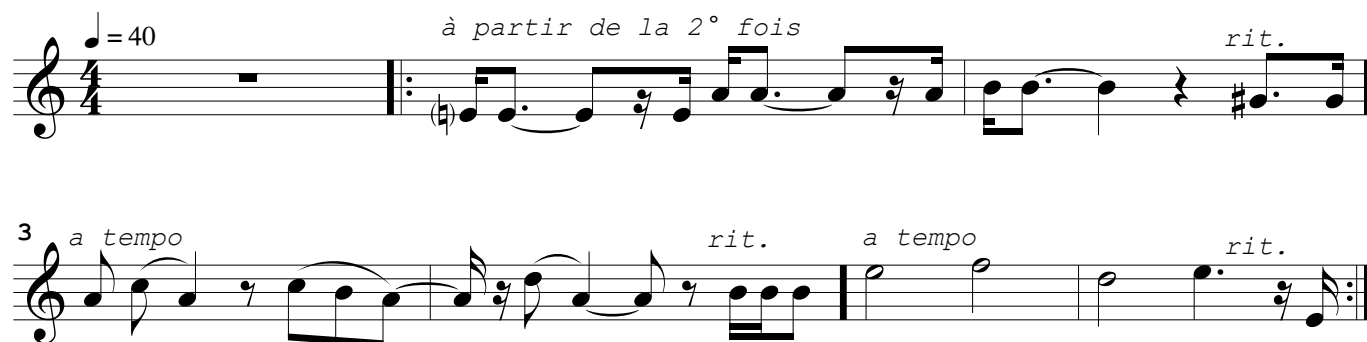
mf

rall.

mf

GRISE GRISE MINE**(canon)**

Hautbois



♩ = 40

à partir de la 2^o fois

rit.

3 a tempo

rit.

a tempo

rit.

LE CAR WAGNER Hautbois

♩ = 108

11

mp

16 (♩ = ♩.) 4 *pp* *mp*

24 3 5 *pp*

36 *f* *f*

39 *ff*

45 *ff*

50 *p* Beaucoup plus lent (♩ = ♩.) Très rapide (♩ = 144) 6

60 (♩ = ♩.) 5 *pp* *mp*

Hautbois

68 *mf*

72 *mp*

75 *mf*

79 *f*

83

87 *mp*

95 *p*

LA LA LA... À L'OPÉRA

♩. = 108

Hautbois

p dolcissimo

3

a tempo

9

p dolcissimo

12

f

14

> p

16

f

ON N'IMAGINAIT PAS

Hautbois

♩ = 66

p ♩ = 60

rit.

4

QUI DIT ARBRE DIT FORÊT... (canon)

Hautbois

$\text{♩} = 80$

4

8

11

14

17

mf

p

6

DÉJÀ 19H ?

$\text{♩} = 166$

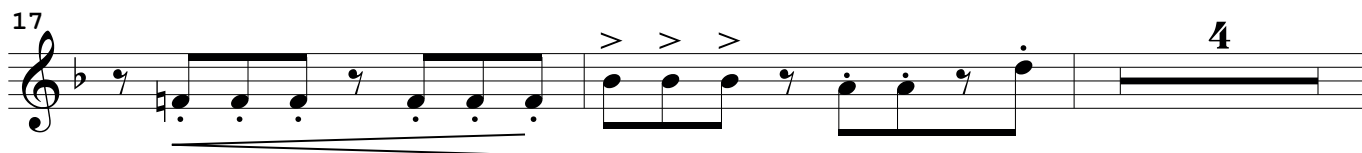
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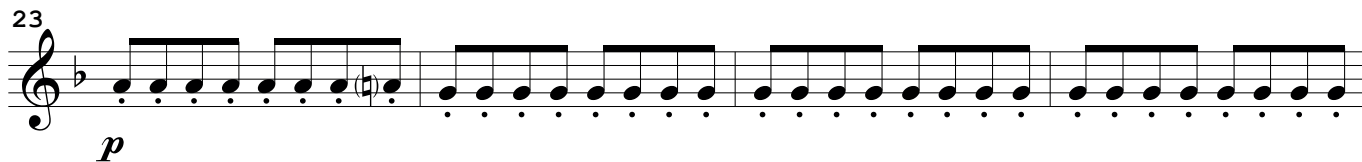
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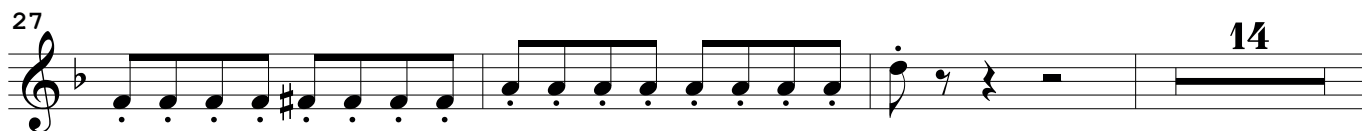
mf

p

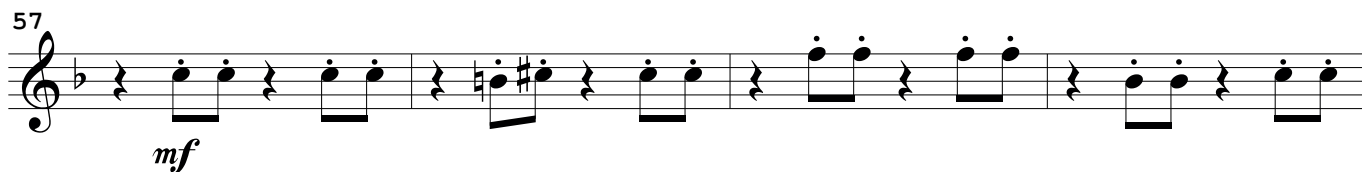
Hautbois

17 

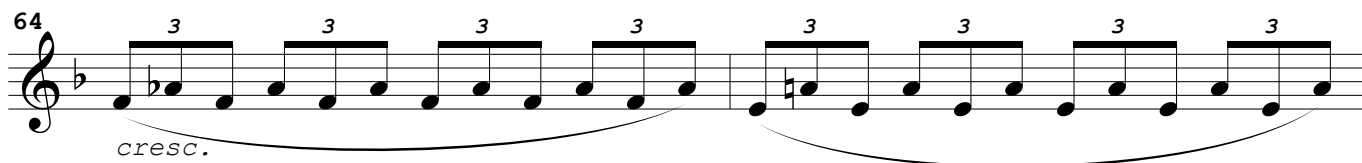
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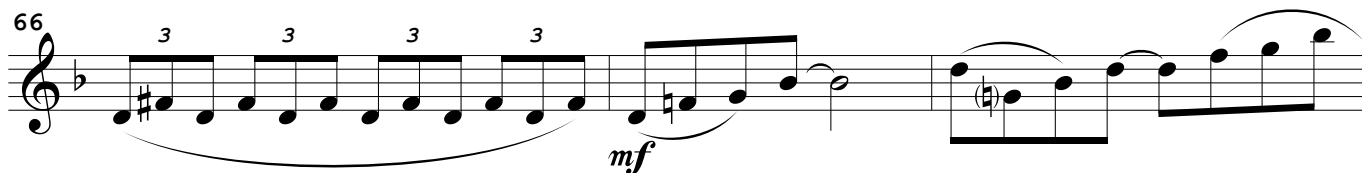
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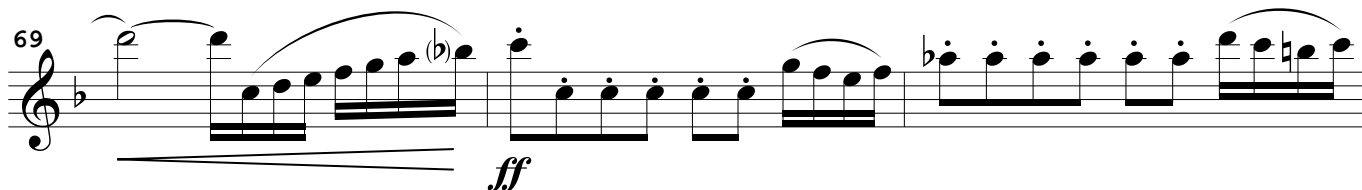
44 

57 

61 

64 

66 

69 

72

NOUS CHANTONS À L'OPÉRA

$\text{♩} = 108$

p *dolcissimo*

4

8

mf

11

14

rall.
(durant quatre mesures)

f *mp*

17

$\text{♩} = 76$

23

mf

25

f

23 *mf*

25 *f*

27 *sfz* *f*

29

32

Detailed description: This page contains five staves of musical notation for Oboe. The first staff (measures 23-24) features a melodic line with a dynamic marking of *mf*. The second staff (measures 25-26) shows a rest followed by a rhythmic pattern of eighth notes with a dynamic marking of *f*. The third staff (measures 27-28) continues the melodic line with dynamics *sfz* and *f*. The fourth staff (measures 29-31) shows the melodic line concluding with a fermata. The fifth staff (measures 32) shows a final rest with a fermata.

ON NE CHANTE PLUS

Hautbois

♩ = 69

7

p *pp*

10

rit. 7 a tempo

f

20

a tempo 10

accel. 2

34

♩ = 108

mf
POUR CHANTER À L'OPÉRA (2)

(♩ = ♩.)

4

mp

mf

7 Hautbois (♩.=♩) a tempo
mf

11

14 f mp 3

20 mp mf

26 rall.
(durant quatre mesur)

30 3 ♩.=76 2 mf

36 f

39 sfz f

42 (♩.=♩) ff

POUR CHANTER À L'OPÉRA (1)

♩. = 108

4 *mp*

7 *mf* (♩.=♩)

11 *a tempo* *mp*

14 *f* *> mp*

18 *mf*

26 *mp*

29 *rall.*

GRISE GRISE MINE

Clarinette en Sib

$\text{♩} = 40$ (canon) à partir de la 2^o fois rit. a tempo

4 rit. a tempo rit.

LE CAR WAGNER

Clarinette en Sib

♩ = 108

mp

10 p (♩ = ♩)

15 pp

20 mp pp

28 2 5 f

38 f

42 ff

47 ff

51 p

Beaucoup plus lent (♩ = ♩)

Clarinete en Sib

Très rapide

(♩ = 144)

6

(♩ = ♩)

4

54

mp

66

mf

70

mp

74

mf

78

mf

85

ff

86

mp

90

mp

Clarinette en Sib

95

p *p* *p*

LA LA LA... À L'OPÉRA

♩. = 108

pp *pp*

4

pp *pp* *pp*

9

(♩. = ♩) *a tempo*

a tempo

12

p *f*

14

p

16

f

Clarinete en Sib

ON N'IMAGINAIT PAS

♩ = 66

rit.

♩ = 60

5

p

10

mf

14

5

p

23

mf

27

31

p

lent

pp *p* *pp*

rapide

2

Clarinette en Sib

QUI DIT ARBRE DIT FORÊT...

♩ = 80

(canon)

DÉJÀ 19H ?

♩ = 166

13

Clarinete en Sib

38 *p*

42

46 *mf* 10

59

63 *mp* *cresc.*

66 *mf*

69 *ff*

71

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 38 to 71. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 38-41) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (measures 42-45) continues the melodic development. The third system (measures 46-58) includes a ten-measure rest (marked '10') followed by a melodic line starting at a mezzo-forte (*mf*) dynamic. The fourth system (measures 59-62) continues the melodic line. The fifth system (measures 63-65) features a triplet of eighth notes, starting at mezzo-piano (*mp*) and marked with a crescendo (*cresc.*). The sixth system (measures 66-68) continues the triplet pattern, reaching a mezzo-forte (*mf*) dynamic. The seventh system (measures 69-70) features a fortissimo (*ff*) dynamic and includes a double bar line. The eighth system (measures 71) concludes the passage with a melodic line.

Clarinete en Sib

NOUS CHANTONS À L'OPÉRA

dolcissimo

$\text{♩} = 108$

4

7

10

13

17

22

24

27

29

mp

f

sfz

f

rall.
(durant quatre mesures)

$\text{♩} = 76$

4

12/8

9/8

12/8

Clarinette en Sib

ON NE CHANTE PLUS

♩ = 69

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, pp, mp, mf, f), articulation (accents, slurs), and performance instructions (rit., a tempo, accel.).

- Staff 1: Measures 1-6. Dynamics: *p* (measures 1-2), *mp* (measures 3-6). Includes a triplet of eighth notes in measure 3.
- Staff 2: Measures 7-10. Dynamics: *pp*. Includes a trill in measure 10.
- Staff 3: Measures 11-13. Dynamics: *pp*. Includes a *rit.* marking at the start and *a tempo* marking at measure 11. Features triplet eighth notes.
- Staff 4: Measures 14-17. Dynamics: *mf*. Includes a *rit.* marking at the end. Features triplet eighth notes.
- Staff 5: Measures 18-24. Dynamics: *p*. Includes *a tempo* marking at measure 18. Features half notes and quarter notes.
- Staff 6: Measures 25-26. Dynamics: *pp*. Features triplet eighth notes.
- Staff 7: Measures 27-30. Dynamics: *mf*. Features triplet eighth notes.
- Staff 8: Measures 31-34. Dynamics: *mf*. Includes an *accel.* marking at measure 31 and a tempo change to ♩ = 108 at measure 33. Features a half note in measure 31 and a 4/4 time signature at the end.

Clarinette en Sib

POUR CHANTER À L'OPÉRA (2)

(♩=♩.)
mp

3
mf

6 (♩=♩.)

10 *a tempo*
mp

13
f *mp*

17 4
mf

25
mp

28 *rall.*
(durant quatre mesures) 3

33 ♩. = 76
mf

Clarinette en Sib

Musical score for Clarinet in B-flat, measures 34-44. The score is written on a single staff in treble clef. Measure 34 begins with a 6/8 time signature and contains a melodic line with eighth and sixteenth notes. Measure 37 starts with a 6/8 time signature, followed by a double bar line and a 12/8 time signature, then continues with a melodic line. Measure 40 features a melodic line with eighth notes and rests. Measure 44 is marked with a forte (*ff*) dynamic and contains a single note with a fermata. The score concludes with a double bar line and repeat dots.

POUR CHANTER À L'OPÉRA (1)

♩. = 108

3

6

10 (♩.=♩) *a tempo* 2

14

17

22

28 *rall.*

mp

mf

mp

f

mp

p

mf

mp

mf

Basson

GRISE GRISE MINE

♩ = 40

(canon)

à partir de la 2^o fois

rit.

jouer dès la 1^{ere} fois

a tempo

rit.

a tempo

rit.

3

Basson

LE CAR WAGNER

♩ = 108

11

mp

16

(♩ = ♩.)

2

3

pp

mp

24

3

5

pp

36

f

40

ff

45

ff

Beaucoup plus lent

(♩ = ♩.)

49

p

Très rapide

54 (♩ = 144) 6 (♩ = ♩.)

p

Basson

63



67



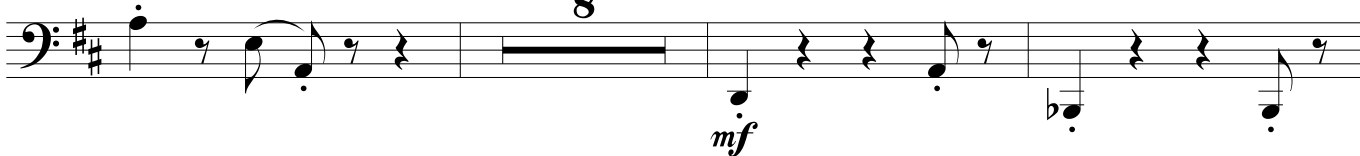
71



75



79



90



95



LA LA LA... À L'OPÉRA Basson

♩. = 108

10 (♩.=♩)

a tempo

mf

13

f

16

f

ON N'IMAGINAIT PAS

♩. = 66

rit. ♩. = 60

p

6

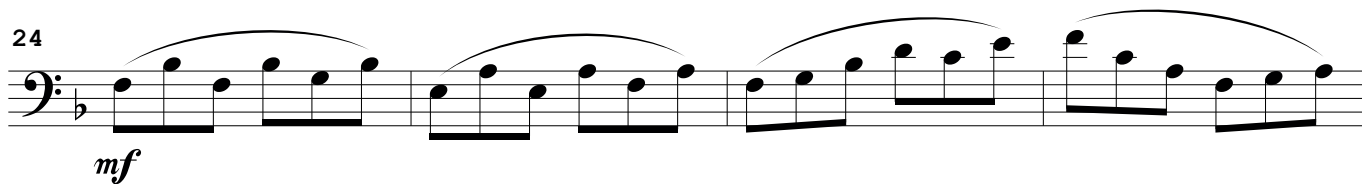
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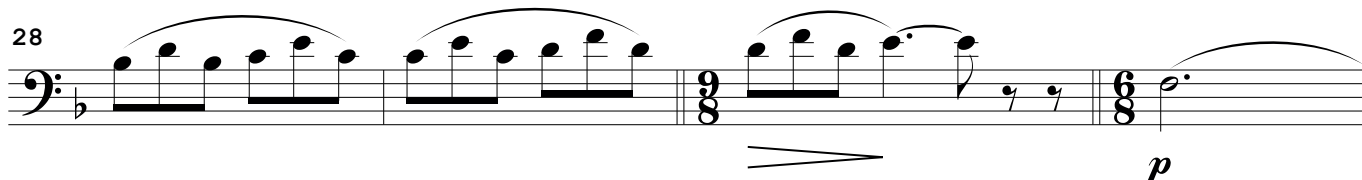
mf

15

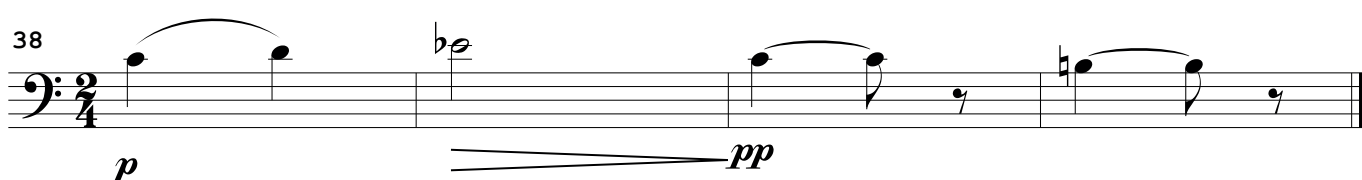
p

Basson

24 

28 

32 

38 

QUI DIT ARBRE DIT FORÊT... (canon)

♩ = 80



8 

12 

16 

20 Basson

p

DÉJÀ 19H ?

$\text{♩} = 166$

stacc.

10

mp

13

p

17

mp

21

f

25

p

39

p

42

p

45

mf

Basson

57 *mf*

61 *mp*

64 *cresc.*

66 *mf*

68 *ff*

71

NOUS CHANTONS À L'OPÉRA

$\text{♩} = 108$

4

p *dolcissimo*

8

13 *mp* *mp*

Basson

rall.
(durant quatre mesures)

15

21

mf

23

26

f *sfz* *f*

29

ON NE CHANTE PLUS

$\text{♩} = 69$

7

p *mp* *rit.* *a tempo*

12

p

17

mf *p* *rit.* *a tempo*

Basson

24

pp

29

mf

35

$\text{♩} = 108$

POUR CHANTER À L'OPÉRA (2)

$(\text{♩} = \text{♩})$

mp

3

mf

6

9

$(\text{♩} = \text{♩})$

mf

a tempo

13

mp

15

f

mp

p

19

Basson

25

29

rall.
(durant quatre mesures)

♩. = 76

35

38

41

(♩. = ♩)

POUR CHANTER À L'OPÉRA (1)

♩. = 108

5

mp

9 (♩.=♩) *a tempo*

mf

14 *mp* *mf*

17 *p*

20 3 3

28 *rall.* *mp* *mf*

GRISE GRISE MINE

Trompette en Sib

♩ = 40

(canon)

*Jouer la 3° fois seulement
ou à la convenance du chef.**rit.*

LE CAR WAGNER

Trompette en Sib

$\text{♩} = 108$

4

mp

(♩ = ♩.)

9 **7** **15**

f

34

f

40

ff

45

ff

50 **Beaucoup plus lent** **Très rapide**
(♩ = ♩₂) (♩ = 144)

6 **4**

64

p

68

mp

71

p

Trompette en Sib

74

78

82

85

93

95

mf

mf

5

2

2

4

4

Detailed description: This is a musical score for a Trompette en Sib (B-flat Trumpet) in the key of D major (indicated by two sharps). The score consists of six staves of music, numbered 74 through 95. The first staff (74) features a series of eighth notes with stems pointing down, followed by a half note and a whole note, both marked with a mezzo-forte (*mf*) dynamic. The second staff (78) begins with a half note, followed by a series of eighth notes with stems pointing down, marked with a mezzo-forte (*mf*) dynamic. The third staff (82) continues with eighth notes and quarter notes. The fourth staff (85) includes a five-measure rest marked with a '5' above the staff. The fifth staff (93) shows a half note, a quarter note, and a quarter note, all marked with a mezzo-forte (*mf*) dynamic. The sixth staff (95) contains several rests, followed by a two-measure rest marked with a '2' above the staff, and then a four-measure rest marked with a '4' above the staff. The score concludes with a double bar line.

Trompette en Sib

LA LA LA... À L'OPÉRA

♩. = 108

5 3 6 3

10 (♩. = ♩)

a tempo

mf 3

15

pp *f*

ON N'IMAGINAIT PAS

♩. = 66

rit.

♩. = 60

2 6

11

mp

15

5

24

mp

Trompette en Sib

28

35

rapide lent

QUI DIT ARBRE DIT FORÊT...

(canon)

$\text{♩} = 80$

mf

6

12

17

26

DÉJÀ 19H *ppp?*

$\text{♩} = 166$

18

p

23

mp

Trompette en Sib

30 11

mf

45

mp *p*

49 8

p

60

mp *cresc.*

66 2

mf < ff

72

NOUS CHANTONS À L'OPÉRA

$\text{♩} = 108$

mp

14

mf

17 *rall.*
(durant quatre mesures)

$\text{♩} = 76$

mf

Trompette en Sib

22

24

27

29

32

ON NE CHANTE PLUS

♩ = 69 Mute

7

17

22

23

34 $\text{♩} = 108$ Trompette en Sib

POUR CHANTER À L'OPÉRA (2)

(♩=♩.)

6 (♩=♩.) a tempo

11

16

21 rall. (durant quatre mesures) 3

33 ♩ = 76

36

39

42 (♩=♩.)

POUR CHANTER À L'OPÉRA (1)

♩. = 108

5

mp

(♩.=♩)

8

mf

11

a tempo

2

3

mp

18

p

22

3

3

mp

30

rall.

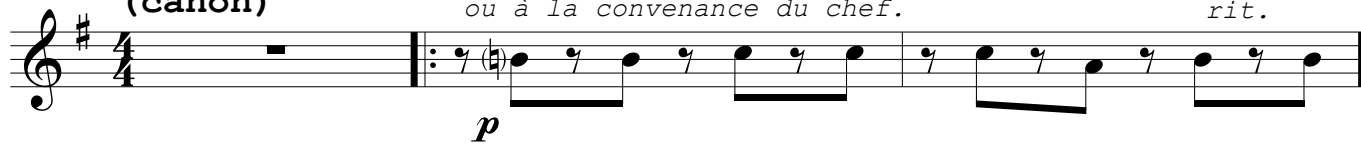
mf

GRISE GRISE MINE

Cor en Fa

♩ = 40

(canon)

*Jouer la 3° fois seulement
ou à la convenance du chef.**rit.*

LE CAR WAGNER

Cor en Fa

♩ = 108

The musical score is written for a Horn in F (Cor en Fa) in 4/4 time. It consists of nine staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The dynamic is *mp*. The second staff (measures 9-20) starts with a 7-measure rest, then a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The dynamic is *p*. The third staff (measures 21-28) starts with a 3-measure rest, then a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The dynamic is *p*. The fourth staff (measures 29-34) starts with a half note G4, followed by a melodic line starting on a half note F4, moving to E4, D4, C4, B3, A3, and G3. The dynamic is *f*. The fifth staff (measures 35-40) starts with a half note G4, followed by a melodic line starting on a half note F4, moving to E4, D4, C4, B3, A3, and G3. The dynamic is *f*. The sixth staff (measures 41-45) starts with a half note G4, followed by a melodic line starting on a half note F4, moving to E4, D4, C4, B3, A3, and G3. The dynamic is *ff*. The seventh staff (measures 46-50) starts with a 4-measure rest, then a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The dynamic is *ff*. The eighth staff (measures 51-63) starts with a 4-measure rest, then a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, and G3. The dynamic is *p*. The tempo marking "Beaucoup plus lent" is placed above the staff, and "Très rapide" is placed below the staff. The tempo markings are (♩ = ♩) and (♩ = 144). The dynamic is *p*. The ninth staff (measures 64-72) starts with a half note G4, followed by a melodic line starting on a half note F4, moving to E4, D4, C4, B3, A3, and G3. The dynamic is *p*.

Cor en Fa

68 *mp*

71 *p* *mp*

74 *p* *mf*

78 *mf*

82

85 *mf* 5

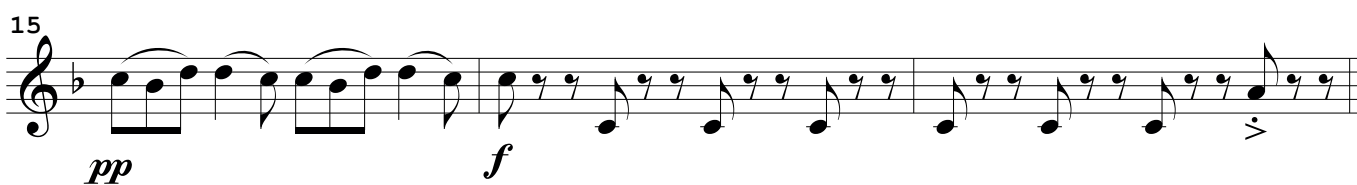
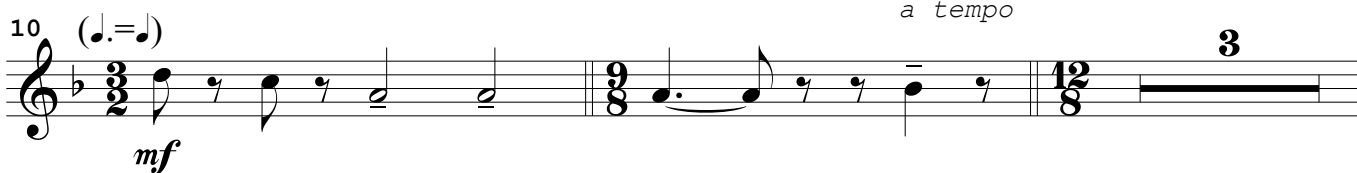
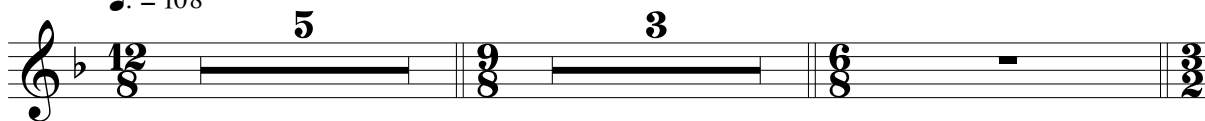
93 *mf*

95 2

LA LA LA... À L'OPÉRA

Cor en Fa

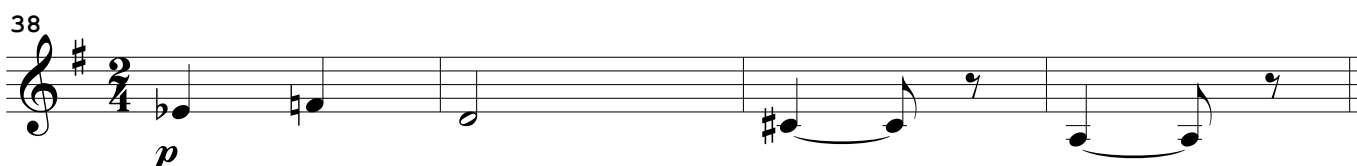
♩. = 108



ON N'IMAGINAIT PAS

♩. = 66

♩. = 60



QUI DIT ARBRE DIT FORÊT...

Cor en Fa

♩ = 80

6 (canon)

12

18

DÉJÀ 19H ?

♩ = 166

23

30

45

58

62 Cor en Fa

mp *cresc.*

69

mf *ff*

NOUS CHANTONS À L'OPÉRA

♩. = 108

5 4 2

rall.
(durant quatre mesures)

13

mp

3 4 12/8

21 ♩. = 76

mf

23

6 12/8

26

f *p* *f* *f* *mf* *ff*

12/8

28

f

30

mf

ON NE CHANTE PLUS

♩ = 69

Cor en Fa

Mute

p

7

pp

rit. a tempo

4

Open

17

rit.

mf

f

a tempo

p

22

p

27

accel.

2

33

♩ = 108

mf

37

POUR CHANTER À L'OPÉRA (2)

(♩ = ♩.)

p

4

mp

Cor en Fa

8 *(♩.=♩)* *mf* *a tempo*

11 *2* *3* *mp*

17 *p*

21 *3* *3* *mp*

29 *rall.*
(durant quatre mesures) *3* *♩.=76* *mf*

34

37 *f* *p* *f* *f* *mf* *ff*

40 *f*

44 *(♩.=♩)* *ff*

POUR CHANTER À L'OPÉRA (1)

♩. = 108

5

mp

(♩.=♩)

8

mf

11

a tempo

2

3

mp

18

p

22

3

3

mp

30

rall.

mf

GRISE GRISE MINE

Trombone

♩ = 40

(canon)*Jouer la 3° fois seulement
ou à la convenance du chef.**rit.*

The first staff of music is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B3

LE CAR WAGNER Trombone

♩ = 108

4

mp

9 (♩=♩.) 7 4 *p*

23 5 *p* *f*

33 *f*

39 *f* *ff*

45 *ff*

50 **Beaucoup plus lent** (♩=♩.) **Très rapide** (♩ = 144) 6 *p*

60 (♩=♩.) 3 *p* *p*

66 *mp*

Trombone

70

p

73

mp *p* *mf*

77

mf

81

84

88

mf

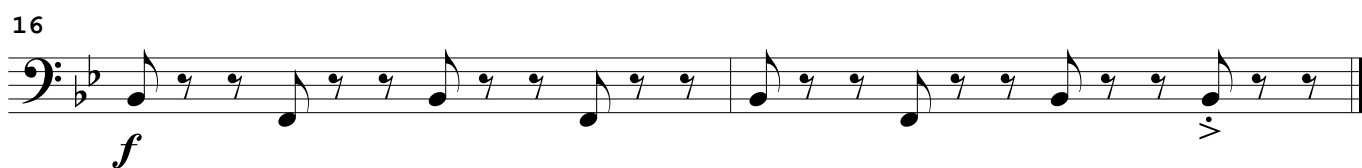
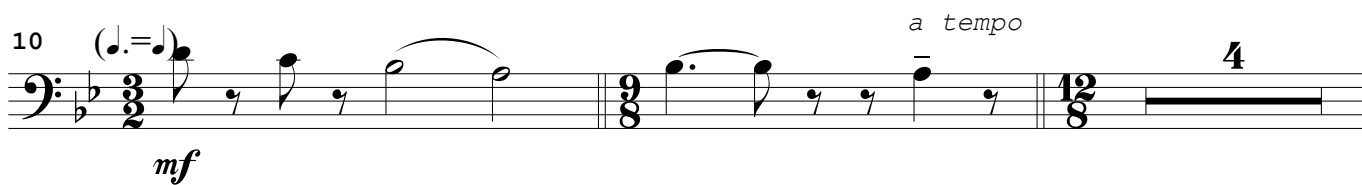
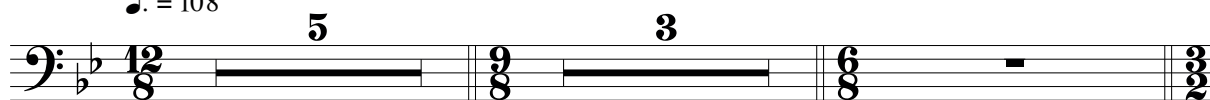
90

95

2

LA LA LA... À L'OPÉRA Trombone

♩. = 108



ON N'IMAGINAIT PAS

Trombone

♩ = 66

♩ = 60

rit.

2

19

p

Detailed description: This block contains the first 19 measures of the piece. It starts with a bass clef and a 2/4 time signature. Measure 1 has a whole rest with a '2' above it. Measures 2-19 contain various rhythmic patterns including eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning of measure 2. Measure 19 ends with a double bar line.

24

mp

Detailed description: This block contains measures 20-23. It continues with a bass clef and a 2/4 time signature. The music features eighth notes with accents. The dynamic marking is *mp* (mezzo-piano). Measure 23 ends with a double bar line.

30

rapide

lent

4

2

Detailed description: This block contains measures 24-29. It features a complex sequence of time signature changes: 3/8, 6/8, 2/4, 4/4, and 2/4. Above the staff, the tempo markings 'rapide' and 'lent' are placed over the 2/4 and 4/4 sections respectively. Measure numbers '4' and '2' are placed above the staff in the 6/8 and 2/4 sections. The dynamic marking is *p* (piano). Measure 29 ends with a double bar line.

38

p

Detailed description: This block contains measures 30-37. It starts with a bass clef and a 2/4 time signature. The music consists of a long, flowing line of notes with a dynamic marking of *p* (piano). Measure 37 ends with a double bar line.

QUI DIT ARBRE DIT FORÊT...

♩ = 80

mf

Detailed description: This block contains measures 38-43. It starts with a bass clef and a 4/4 time signature. Measure 38 has a whole rest with a fermata above it. Measures 39-43 feature a long, sustained note with a fermata, with a dynamic marking of *mf* (mezzo-forte). Measure 43 ends with a double bar line.

6 (canon)

Detailed description: This block contains measures 44-49, labeled as a canon. It starts with a bass clef and a 4/4 time signature. The music consists of a long, sustained note with a fermata, with a dynamic marking of *mf* (mezzo-forte). Measure 49 ends with a double bar line.

12

Detailed description: This block contains measures 50-61. It starts with a bass clef and a 4/4 time signature. The music consists of a long, sustained note with a fermata, with a dynamic marking of *mf* (mezzo-forte). Measure 61 ends with a double bar line.

Trombone

18

4

ppp

DÉJÀ 19H ?

$\text{♩} = 166$

18

p

23

4

mp

30

11

mf

45

10

mp *p*

58

62

2

mp *cresc.*

69

mf *ff*

16 *Open* *rit.* Trombone *a tempo*

22 *accel.*

35 $\text{♩} = 108$

POUR CHANTER À L'OPÉRA (2)

p

5 *mp*

9 *a tempo*

14 *p*

21 *rall.*
(durant quatre mesures)

30 $\text{♩} = 76$

mf

35

Trombone

38

f *p* *f* *f* *mf* *ff*

40

f

42

(♩=♩)

f *ff*

LE CAR WAGNER

♩ = 108

Vibraphone

7

pp

13

Vib.

13

Batt. et acc.

(♩=♩.) L.V.

Tom basse
Baguettes vibra.

p

19

Batt. et acc.

Ride baguettes vibra

pp

25

Batt. et acc.

p

31

Batt. et acc.

triangle

f

37

Batt. et acc.

L.V.

cresc.

43

Batt. et acc.

Ride baguettes vibra

Splash

Ride baguettes vibra

ff

ff

48

Batt. et acc.

Splash

c. c.

Beaucoup plus lent
(♩=♩.) 2

sfz

54

Batt. et acc.

Très rapide
(♩=144) 6

Congos

63
Batt.
et acc.

66
Batt.
et acc.

69
Batt.
et acc.

72
Batt.
et acc.

75
Batt.
et acc.

78
Batt.
et acc.

81
Batt.
et acc.

84
Batt.
et acc.

86
Batt.
et acc.

95
Glock.

LA LA LA... À L'OPÉRA

Batterie et accessoires

11
Batt. et acc.

14
Batt. et acc.

16
Batt. et acc.

ON N'IMAGINAIT PAS

Batterie et accessoires

12
Glock.

25
Glock.

25
Batt. et acc.

33 **rapide**

Batt. et acc.

37 **lent**

Glock.

QUI DIT ARBRE DIT FORÊT...

♩ = 80 Rythme indicatif. Il peut être augmenté, modifié
 Tom basse à discrétion de l'interprète.
 Baguettes vibra.

Batterie et accessoires

mf pp < mf

5 **(canon)**

Batt. et acc.

9

Batt. et acc.

13

Batt. et acc.

18

Batt. et acc.

dim.

23

Batt. et acc.

Tam
(à défaut : grande cymbale)

pp

DÉJÀ 19H ?

♩ = 166

Hi-Hat closed

Batterie et accessoires

5 **Batt. et acc.** sur le cercle de la C.C.

8 **Batt. et acc.**

11 **Batt. et acc.**

14 **Batt. et acc.**

17 **Batt. et acc.** Ride

20 **Batt. et acc.**

23 **Batt. et acc.**

26 **Batt. et acc.** splash

30 **Batt. et acc.** baguettes feutre

mf *ppp*

38
Batt.
et acc.

41
Batt.
et acc.

44
Batt.
et acc.

48
Batt.
et acc.

mf

52
Batt.
et acc.

55
Batt.
et acc.

58
Batt.
et acc.

61
Batt.
et acc.

Tom basse

mp

64
Batt.
et acc.

cresc.

68
Batt.
et acc.

baguettes feutre

mp *mf* *f*

NOUS CHANTONS À L'OPÉRA

♩ = 108

Batterie et accessoires

13 Batt. et acc. *p* *rall.* (durant quatre mesures) *p* ♩ = 76

22 Batt. et acc. *p*

26 Batt. et acc. *sfz* *f*

29 Batt. et acc.

Detailed description: This section contains four staves of percussion notation. The first staff is for 'Batterie et accessoires' with a tempo of 108. It features a 12/8 time signature and rests for the first two measures, followed by rhythmic patterns in 4/4 and 2/4. The second staff, starting at measure 13, includes a 'rall.' instruction for four measures and a tempo change to 76. The third staff, starting at measure 22, continues the percussion patterns. The fourth staff, starting at measure 26, features a more complex rhythmic pattern with accents and dynamic markings like *sfz* and *f*. The fifth staff, starting at measure 29, shows a simpler rhythmic pattern.

ON NE CHANTE PLUS

♩ = 69

Vibraphone

Batterie et accessoires

11 Batt. et acc. *p* *rit.* *a tempo* *rit.* Tom basse Baquettes vibra. *mf* *p* L.V.

21 Vib. *a tempo* *p* *dim.*

30 Vib. L.V. *accel.* ♩ = 108

Detailed description: This section contains three staves of percussion notation. The first staff is for 'Vibraphone' and 'Batterie et accessoires' with a tempo of 69. It features a 4/4 time signature and rests for the first two measures, followed by rhythmic patterns in 4/4 and 2/4. The second staff, starting at measure 11, includes 'rit.' and 'a tempo rit.' instructions and dynamic markings like *p*, *mf*, and *p*. The third staff, starting at measure 21, features a vibraphone part with a 'dim.' instruction. The fourth staff, starting at measure 30, features a vibraphone part with an 'accel.' instruction and a tempo change to 108.

POUR CHANTER À L'OPÉRA (2)

Batterie et accessoires

(♩=♩)

p *p*

5 Batt. et acc. 3 (♩=♩) a tempo 2

13 Batt. et acc. 3 *p* *p*

20 Glock. 3 12/8 *pp* *pp*

20 Batt. et acc. 3 *p* chimes

27 Batt. et acc. *pp* 4 12/8 *p* rall. (durant quatre mesures) ♩ = 76

34 Batt. et acc. 6/8 12/8

38 Batt. et acc. 12/8 *sfz* *f*

41 Batt. et acc. (♩=♩) *ff*

45 Batt. et acc. 4/4

POUR CHANTER À L'OPÉRA (1)

♩. = 108

Musical score for Violin 1, titled "POUR CHANTER À L'OPÉRA (1)". The tempo is marked as ♩. = 108. The score is in G minor and 12/8 time.

The score consists of nine staves of music, with measures numbered 1 through 29. The dynamics and articulations are as follows:

- Measures 1-3: *mf*
- Measures 4-6: *mf*
- Measures 7-9: *cresc.*
- Measures 10-12: *pizz.*, *a tempo*, *mf*
- Measures 13-15: *mf*
- Measures 16-18: *arco*, *f*, *mp*
- Measures 19-21: *mf*, *p*
- Measures 22-24: *pp*
- Measures 25-29: *rall.*, *mf*

Violon I

GRISE GRISE MINE
(canon)

♩ = 40

rit.

p

3 *a tempo* *rit.* *a tempo* *rit.*

The score for 'GRISE GRISE MINE' is written for Violin I in 4/4 time. It begins with a tempo marking of ♩ = 40. The first line of music starts with a whole rest, followed by a repeat sign and a series of eighth notes. The second line starts with a triplet of eighth notes, followed by a ritardando, then returns to the original tempo and ends with another ritardando. The dynamic marking *p* is placed below the first line.

LE CAR WAGNER

♩ = 108

mp

6 *3* *2*

(♩=♩.)

12

18 *ppp* *4*

The score for 'LE CAR WAGNER' is written for Violin I in 4/4 time. It starts with a tempo marking of ♩ = 108 and a dynamic marking of *mp*. The first line contains a quarter rest followed by a series of notes. The second line begins at measure 6 and features a triplet of eighth notes and a slur over two notes. The third line starts at measure 12 and includes a change to 6/8 time. The fourth line starts at measure 18 with a dynamic marking of *ppp* and a slur over several notes, ending with a measure containing a '4' above a horizontal line.

Violon 1

18 4

27

33

39

44

47

49

Beaucoup plus lent
(♩ = ♪)

pp

Très rapide
(♩ = 144)

Violon I

54 *p* 2

60 *p* 2 3 *mf*

68 *pizz.*

73 *mf* *mp* *mf* *arco*

77 *mf*

81 *f*

86 *pizz.* 2 *sfz* *mf*

91 2

Violon I

17 *p* *p*

22 *mf*

27 *p*

31 *p* rapide lent

35 2 4 2 4

QUI DIT ARBRE DIT FORÊT...

♩ = 80

(canon)

4 4

12

17 8 *p* 3

DÉJÀ 19H ?

Violon I

♩ = 166

2

mf

sempre stacc.

6

9

12

15

sfz

19

11

f

33

37

pp

41

Violon I

44 2

49 *mf* sempre stacc.

53

56

60

63 *sfz*

66

69 *ff*

71

NOUS CHANTONS À L'OPÉRA Violon I

$\text{♩} = 108$

p

3

5

8

11

mf

14

arco

f *mp*

17

rall.
(durant quatre mesures)

mf

21

$\text{♩} = 76$

4

f *sfz*

28

f

ON NE CHANTE PLUS Violon I

♩ = 69 très serré

Musical score for Violin I of "ON NE CHANTE PLUS". The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music.

- Staff 1: Starts with a treble clef, key signature of one sharp, and 4/4 time. The tempo is marked "très serré" with a quarter note equal to 69. Dynamics include *pp*, *p*, and *p*.
- Staff 2: Continuation of the first staff, ending at measure 4.
- Staff 3: Starts at measure 7. Includes a triplet of eighth notes and a fermata. Dynamics include *mf*, *pp*, and *mp*. The tempo is marked "rit. a tempo".
- Staff 4: Starts at measure 13. Ends with a change to 2/4 time. Dynamics include *mf*.
- Staff 5: Starts at measure 18. Includes a change to 3/4 time and then 4/4 time. Dynamics include *f*, *p*, and *dim.*. The tempo is marked "a tempo".
- Staff 6: Starts at measure 22. Dynamics include *pp* and *dim.*
- Staff 7: Starts at measure 26. Ends with a fermata.
- Staff 8: Starts at measure 31. Includes a repeat sign and a fermata. The tempo is marked "accel." and "♩ = 108". It features two measures of a half note and one measure of a whole note.

POUR CHANTER À L'OPÉRA (2)

Musical score for "POUR CHANTER À L'OPÉRA (2)". It is written in G major (one sharp) and 12/8 time. The tempo is marked "♩ = ♩." (half note equals quarter note). The score starts at measure 12 and includes a dynamic marking of *mf*.

Violon I

3 *mf* *cresc.*

7 *mf* *pizz.* *a tempo*

11 *mf*

14 *arco* *f* *mp*

17 *mf* *p*

25 *pp*

29 *rall.* *(durant quatre mesures)* *mf* *2* *♩ = 76* *4*

37 *f* *sfz* *f*

42

43 *ff* *ppp*

POUR CHANTER À L'OPÉRA (1)

♩. = 108

4

7

10 (♩. = ♩) *pizz.* *a tempo*

13

16 *arco*

mf *mf* *f* *mp*

4

Violon II

22 *mf* *p*

26 *mp*

29 *rall.* *mf*

GRISE GRISE MINE

Violon II

$\text{♩} = 40$ (canon)

rit.

p

3 *a tempo* *rit.* *a tempo* *rit.*

LE CAR WAGNER

Violon II

$\text{♩} = 108$

mp

6

(♩=♩.)

12

17

ppp

23

3

ppp

31

f

37

cresc.

43

ff

46

ff

Violon II

beaucoup plus lent

(♩ = ♩)

48

Très rapide

(♩ = 144)

pp

52

p

57

60

p

67

pizz.

mf

72

arco

mp

mp

76

mf

mf

80

f

85

pizz.

sfz

2

Violon II

90 *mf*

LA LA LA... À L'OPÉRA

♩. = 108

arco
p

4 *mp*

7 (♩. = ♩)

11 *a tempo*
p *f*

15 *p* *f*

ON N'IMAGINAIT PAS

Violon II

♩ = 66 2 2 ♩ = 60

7

11 *mf*

17 *p* *p*

22 *mf*

27 *p*

31 *p* *rapide* *lent*

35 2 4 2 4

QUI DIT ARBRE DIT FORÊT...

(canon)

Violon II

♩ = 80

12

18

p

DÉJÀ 19H ?

♩ = 166

2

mf

sempre stacc.

6

Violon II

9

12

15

19 **11** *f* *sfz*

34 *pp*

39

43

46 **2** *mf*

52 *sempre stacc.*

55

Violon II

58

61

65

68

71

NOUS CHANTONS À L'OPÉRA

$\text{♩} = 108$

p

3

6

9

mf

Violon II

12

15 arco *f* *mp* *mf* *rall.*
(durant quatre mesures)

18 $\text{♩} = 76$ 4

25

30

ON NE CHANTE PLUS

$\text{♩} = 69$ très serré

4

7 *mf* *pp* *rit. a tempo*

12

Violon II

17 *rit.*
mf *f* 3

21 *a tempo*
p *dim.*

24
pp *dim.*

30 *accel.* 2 2 4 = 108

POUR CHANTER À L'OPÉRA (2) Violon II

(♩=♩.)

mf

4

mp *cresc.*

7

(♩=♩.) *pizz.*

mf

10

a tempo

mf

13

arco

f

16

mp

4

mf

Violon II

24 *p* *mp*

27 *rall.*
(durant quatre mesures) *mf*

31 $\text{♩} = 76$ 4 *f*

39 *sfz* *f*

44 *ff*

POUR CHANTER À L'OPÉRA (1)

♩. = 108

4

7

10 (♩.=♩) pizz. a tempo

13

16 arco

23

27

30 rall.

mf

mf

mp

cresc.

f

mp

mf

p

pp

mf

LE CAR WAGNER

Alto

♩ = 108

mp

6

12

(♩=♩.)

17

ppp

23

4

ppp

f

32

38

cresc.

43

ff

46

ff

Alto
Beaucoup plus lent
(♩ = ♪)

49 *pp*

Très rapide
54 (♩ = 144) *p*

60 (♩ = ♪) *p* **2** **3** *mf*

68 *mp* pizz. arco

73 *mf*

77 *mf*

81 *f*

85 *sfz* pizz. **2**

90 *mf* **2**

ON N'IMAGINAIT PAS Alto

♩ = 66 2 2 ♩ = 60

7

12

17

22

27

31

35 rapide lent

2 4

Alto

QUI DIT ARBRE DIT FORÊT...

♩ = 80

The first staff shows a 4/4 time signature with a key signature of one flat. It begins with a whole rest followed by a half note G2, then a whole note G2, and continues with a series of whole notes: G2, F2, E2, D2.

mf

6 (canon)

The second staff continues the melody with whole notes: G2, F2, E2, D2, followed by a half note G2 and a whole note G2.

12

The third staff continues with whole notes: G2, F2, E2, D2, followed by a half note G2 and a whole note G2.

17

The fourth staff continues with whole notes: G2, F2, E2, D2, followed by a half note G2 and a whole note G2.

23

The fifth staff continues with whole notes: G2, F2, E2, D2, followed by a half note G2 and a whole note G2. The piece concludes with a treble clef, a key signature change to two sharps (F# and C#), and a triplet of eighth notes: G4, A4, B4.

p

DÉJÀ 19H ?

♩ = 166

The first staff is in 4/4 time with a key signature of one flat. It starts with a 2-measure rest, followed by a quarter note G2, a quarter rest, and a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

mf

6 *sempre stacc.*

The second staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

9

The third staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

12

The fourth staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

15

The fifth staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

sfz

19

The sixth staff begins with an 11-measure rest, followed by a quarter note G2, a quarter rest, and a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

f

Alto

34

39

43

46

51

54

57

61

65

68

71

pp

mf

sempre stacc.

sfz

ff

mf

Detailed description: This is a musical score for an Alto voice part, spanning measures 34 to 71. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 34 begins with a melodic line of quarter notes. Measure 39 features a more rhythmic pattern with eighth notes and accents. Measure 43 continues with eighth notes and accents. Measure 46 includes a fermata over a half note, followed by a melodic line. Measure 51 is marked 'sempre stacc.' and features a series of eighth notes with accents. Measure 54 continues with eighth notes and accents. Measure 57 features a melodic line with accents. Measure 61 includes a melodic line with accents and a dynamic marking of 'sfz'. Measure 65 continues with a melodic line. Measure 68 features a melodic line with a dynamic marking of 'ff'. Measure 71 concludes with a melodic line and a dynamic marking of 'mf'.

Alto
NOUS CHANTONS À L'OPÉRA

♩ = 108

1

p

3

6

9

mf

12

15
 arco

f *mp*
 rall.
 (durant quatre mesures)
mf

18

 ♩ = 76 4

25

f *sfz* *f*

30

ON NE CHANTE PLUS Alto

♩ = 69

très serré

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of several systems of music with various dynamics and articulations.

- System 1 (Measures 1-4):** Starts with a piano introduction. Dynamics include *pp* (pianissimo), *p* (piano), and *p* (piano). There are accents and slurs over the notes.
- System 2 (Measures 5-7):** Continues the melodic line with slurs and a dynamic of *mf* (mezzo-forte).
- System 3 (Measures 8-12):** Features a triplet of eighth notes, a half note, and a quarter note. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Tempo markings include *rit.* (ritardando) and *a tempo*.
- System 4 (Measures 13-17):** A melodic passage with a dynamic of *mf* (mezzo-forte) and a *rit.* (ritardando) marking.
- System 5 (Measures 18-21):** Includes a triplet of eighth notes. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). Tempo markings include *a tempo*.
- System 6 (Measures 22-24):** A melodic line with slurs and a dynamic of *pp* (pianissimo).
- System 7 (Measures 25-29):** A melodic line with a dynamic of *pp* (pianissimo) and a *dim.* (diminuendo) marking.
- System 8 (Measures 30-33):** A final section with a dynamic of *pp* (pianissimo) and an *accel.* (accelerando) marking. It includes a double bar line and a repeat sign. The tempo changes to *♩ = 108* and the time signature changes to 4/4.

POUR CHANTER À L'OPÉRA (2) Alto

(♩=♩.)

3 *mf*

6 *mp*

9 *pizz.* *a tempo* *mf*

12

15 *arco* *f* *mp* *mf*

22 *p*

26 *pp*

29 *rall.* (durant quatre mesures) *mf*

Alto

33 $\text{♩} = 76$

4

f *sfz* *f*

41

44 $(\text{♩} = \text{♩})$

ff

POUR CHANTER À L'OPÉRA (1)

♩. = 108

3

5

10 (♩.=♩) pizz. a tempo

13

15 arco

18 espress.

25

28 rall.

mf

mf

cresc.

mf

mf

f

mp

mf

mp

mf

GRISE GRISE MINE

Violoncelle

(canon)

rit. a tempo

rit. a tempo rit.

Violoncelle

LE CAR WAGNER

♩ = 108

Musical score for Violoncelle, titled "LE CAR WAGNER". The score is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 108. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 40, and 44 indicated. The piece concludes with a double bar line and a final chord.

Violoncelle

47

ff

Beaucoup plus lent
(♩ = ♪)

50

pp

Très rapide

54 (♩ = 144)

Violoncelle

2

60 (♩ = ♩)

Violoncelle

pizz.

LA LA LA... À L'OPÉRA

♩. = 108

arco

Violoncelle

4

7

11

13

15

p

mp

mf

a tempo

p

f

p

f

ON N'IMAGINAIT PAS

♩ = 66

Violoncelle

♩ = 60

2

2

p

7

mf

12

16

> *p* *p*

21

mf

26

30

< *p* *p*

35

rapide

lent

4

QUI DIT ARBRE DIT FORÊT... Violoncelle

$\text{♩} = 80$

mf

(canon)

6

12

18

24

p

DÉJÀ 19H ?

$\text{♩} = 166$

2

mf

6

sempre stacc.

9

12

16

11

Violoncelle

30

ff *f*

35

pp

39

43

47

mf

52 *sempre stacc.*

55

58

62

sfz

66

70 Violoncelle

ff

p

NOUS CHANTONS À L'OPÉRA

♩. = 108

p

4

7

10

mf

12

14 arco

f

mp

17 *rall.*
(durant quatre mesures)

mf

21 ♩. = 76

mf

24

f

sfz

28

f

ON NE CHANTE PLUS Violoncelle

♩ = 69

Musical score for 'ON NE CHANTE PLUS' in C minor, 4/4 time. The score consists of six staves of music. It begins with a piano (*p*) dynamic and a tempo of 69. The first staff contains measures 1-5. The second staff (measures 6-11) includes a *rit.* marking and a return to *a tempo*. The third staff (measures 12-17) is marked *pp*. The fourth staff (measures 18-22) features a *f* dynamic, a 3/4 time signature change, and a *dim.* marking. The fifth staff (measures 23-27) is marked *p*. The sixth staff (measures 28-31) includes an *accel.* marking, a 2/4 time signature change, and a tempo of 108. The piece concludes with a 4/4 time signature change.

POUR CHANTER À L'OPÉRA (2)

(♩ = ♩)

Musical score for 'POUR CHANTER À L'OPÉRA (2)' in C minor, 12/8 time. The score consists of four staves of music. It begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-5) includes a *cresc.* marking. The second staff (measures 6-10) features a *pizz.* marking and a *mf* dynamic. The third staff (measures 11-12) is marked *mf*. The fourth staff (measures 13-15) includes an *arco* marking and a *f* dynamic. The piece concludes with a *f* dynamic.

Violoncelle

16 *mp* *mf* *espress.*

23

26 *mp*

29 *rall.*
(durant quatre mesures) *mf*

33 $\text{♩} = 76$ *mf*

36 *f* *sfz* *f*

41 *ff*

45

POUR CHANTER À L'OPÉRA (1)

♩. = 108

12/8 *pizz.*
mf

3

5 *mf* **3**

10 (♩.=♩) *a tempo*
mf *mf*

13

15 *arco*
f *mp*

18 *pizz.*
mf

24 *arco*

28 *rall.*
mf

LE CAR WAGNER

Contrebasse

♩ = 108

8

19

25

31

37

42

45

48

51

Beaucoup plus lent

Très rapide

51 (♩ = ♩) 2

57 $\text{♩} = \text{♩}$ Contrebasse

63 *mp*

67 *mf*

71 *mp*

75 *mf*

79 *f*

84 *mf*

89

93 *pizz.*

2

LA LA LA... À L'OPÉRA

♩. = 108

arco

Contrebasse

Musical notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth notes. Dynamics: *p*.

Musical notation for measures 4-7. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a whole rest. Dynamics: *p*.

Musical notation for measures 10-12. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains eighth notes. Dynamics: *p*. Tempo: *a tempo*.

Musical notation for measures 13-14. Measure 13 contains eighth notes. Measure 14 contains eighth notes. Dynamics: *f*.

Musical notation for measures 15-18. Measure 15 contains eighth notes. Measure 16 contains eighth notes. Measure 17 contains eighth notes. Measure 18 contains eighth notes. Dynamics: *p*, *f*. Instrument: Contrebasse.

ON N'IMAGINAIT PAS Contrebasse

♩ = 66

♩ = 60

7

13

19

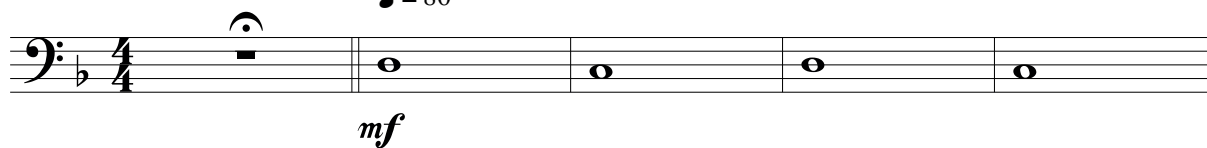
25

30

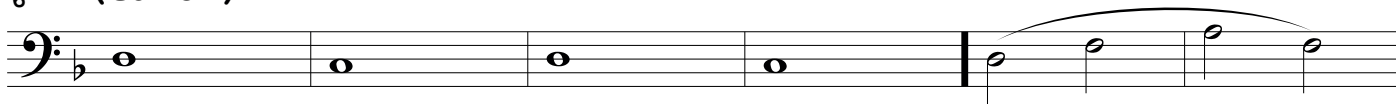
35

QUI DIT ARBRE DIT FORÊT... Contrebasse

♩ = 80



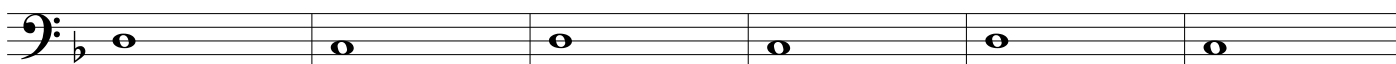
6 (canon)



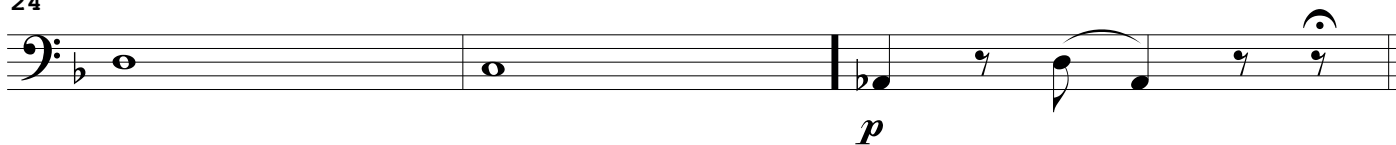
12



18



24

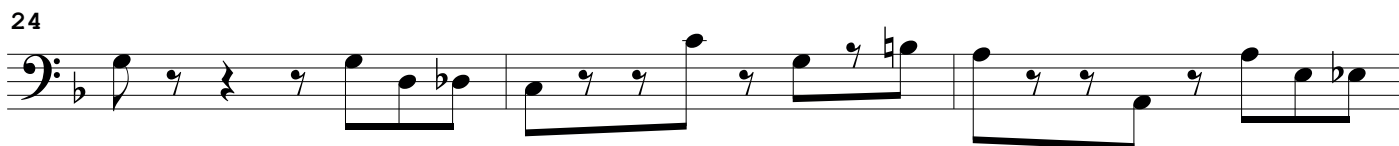
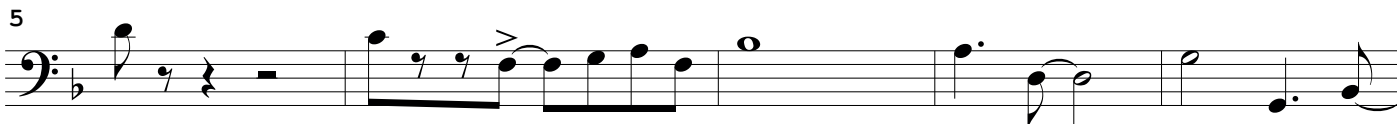


DÉJÀ 19H ?

Contrebasse

♩ = 166

pizz.



32 *pizz.* Contrebasse

37 *p*

42

46 *mf*

51

56

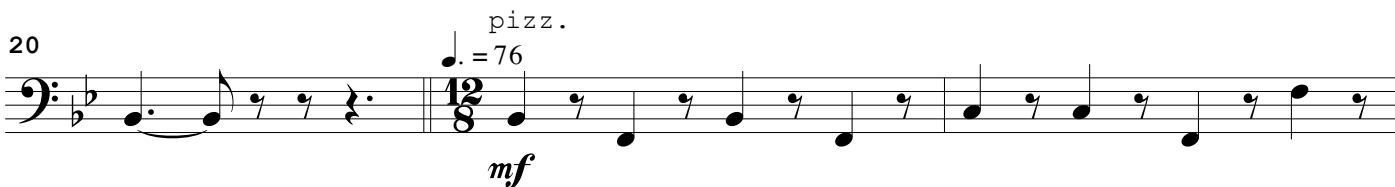
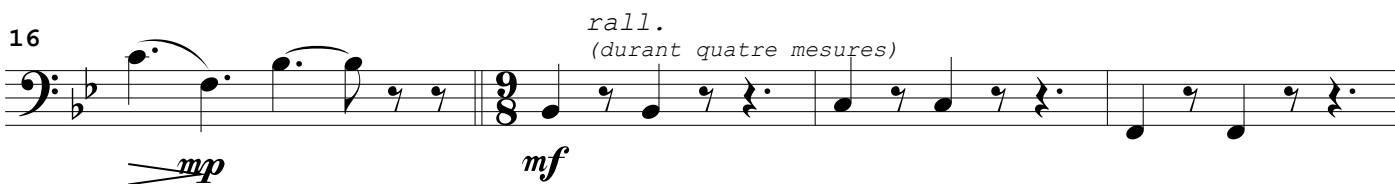
61

68 *ff*

NOUS CHANTONS À L'OPÉRA

♩. = 108

Contrebasse



26 Contrebasse

f *sfz* *f*

30

mf

ON NE CHANTE PLUS

$\text{♩} = 69$ pizz.

p *mp*

5

10 rit. a tempo

p

15 arco

ff

20 pizz. a tempo

mp *dim.*

25 arco

pp *dim.*

30 accel.

f *mf* $\text{♩} = 108$

31 $\text{♩} = 76$
pizz. Contrebasse
mf

35

38
f *sfz*

40
f *ff*

(♩ = ♩)

Detailed description: This block contains four staves of musical notation for a double bass. The first staff (measures 31-35) is in 12/8 time, marked 'pizz.' and 'Contrebasse', with a tempo of quarter note = 76. It features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final quarter note D4. The second staff (measures 36-37) continues the melodic line with quarter notes E4, F4, G4, A4, B4, C5, and a final quarter note D5. The third staff (measures 38-39) is in 12/8 time, marked 'f' and 'sfz', with a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note D5. The fourth staff (measures 40-41) is in 4/4 time, marked 'f' and 'ff', with a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note D5. The notation includes various dynamics, articulation marks, and time signature changes.

POUR CHANTER À L'OPÉRA (1)

♩. = 108

(♩.=♩)

Piano

Pno

11 *a tempo*

Pno

13

Pno

15

Pno

18

Piano

26

Pno

mp

pp

sva

28

Pno

rall.

GRISE GRISE MINE

Piano

♩ = 40 (canon)

rit.

Piano

Jouer la 3^e fois seulement
ou à la convenance du chef.

Pno

3 a tempo

rit.

a tempo

rit.

LE CAR WAGNER Piano

♩ = 108

(♩=♩.)

Piano

The first system of the piano score for 'Le Car Wagner' consists of four measures. The first three measures are marked with a '15' above the staff, indicating a 15-measure rest. The time signature changes from 4/4 to 6/8 in the second measure. The fourth measure is marked with a '5' above the staff, indicating a 5-measure rest. The bass line begins in the fourth measure with a forte (*f*) dynamic and a melodic line.

Pno

37

The second system of the piano score starts at measure 37. It features a melodic line in the bass clef with a long slur over several measures, and a treble clef staff with rests.

Pno

40

The third system of the piano score starts at measure 40. It features a melodic line in the bass clef with slurs and accents, and a treble clef staff with chords and slurs.

Pno

45

The fourth system of the piano score starts at measure 45. It features a melodic line in the bass clef with slurs and accents, and a treble clef staff with chords and slurs.

49 **Beaucoup plus lent** Piano **Très rapide**
 (♩ = ♩) 2 (♩ = 144) 6

60 (♩ = ♩) 2 *mp*

Piano

65 *mf*

68

72 *mp*

75 *Piano*
Pno *mf*

79
Pno *f*

83
Pno

87 *Piano*
Pno *mf*

91
Pno

95
Pno

LA LA LA... À L'OPÉRA Piano

Clavecin
(si possible)

♩ = 108

Musical score for 'LA LA LA... À L'OPÉRA'. The score is for Piano and Clavecin. It begins with a tempo marking of ♩ = 108. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score is divided into two systems. The first system (measures 1-8) features a piano introduction with a forte dynamic (f) and a mezzo-forte dynamic (mp). The second system (measures 9-12) is marked 'a tempo' and features a mezzo-forte dynamic (mf). The score includes various musical notations such as rests, notes, and dynamic markings.

ON N'IMAGINAIT PAS

♩ = 66

♩ = 60

Musical score for 'ON N'IMAGINAIT PAS'. The score is for Piano and Clavecin. It begins with a tempo marking of ♩ = 66. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system (measures 1-5) features a piano introduction with a forte dynamic (f) and a mezzo-forte dynamic (mf). The second system (measures 6-12) is marked 'a tempo' and features a mezzo-forte dynamic (mf). The score includes various musical notations such as rests, notes, and dynamic markings.

Piano

17

Pno

p *mf*

4

4

26

Pno

p

31

Pno

35

rapide

lent

Pno

4

4

QUI DIT ARBRE DIT FORÊT...

♩ = 80

Piano

mf

mf

(canon)

Piano

Pno

piano

Pno

piano

Pno

piano

Pno

piano

DÉJÀ 19H ? Piano

$\text{♩} = 166$

Piano

mf

(main gauche facultative)

4

Pno

7

Pno

10

Pno

13

Pno

25 *Piano*

Pno

28

Pno

f (jouer)

32

Pno

(main gauche facultative)

35

Pno

pp

39

Pno

42

Pno

Piano

45

Pno

mf

49

Pno

52

Pno

55

Pno

58

Pno

61

Pno

(jouer)

64 Piano

67

70 *ff*

NOUS CHANTONS À L'OPÉRA

$\text{♩} = 108$

Piano

4

8

Piano

Pno

11

Pno

mf

13

Pno

f

16

rall.
(durant quatre mesures)

Pno

mp

20

♩. = 76

Pno

mf

2 2

22

Pno

24 Piano

Pno

Pno

ON NE CHANTE PLUS

$\text{♩} = 69$

Piano

mp

8

Pno

pp

p

11 *rit.* *a tempo*

Pno

p

14 Piano

Pno

17 *rit.* *a tempo*

Pno

24 *p* *ff* *pp*

Pno

29 *accel.* *2* *2* *4* ♩ = 108/4

POUR CHANTER À L'OPÉRA (2) Piano

Piano

(♩=♩.) 4 3 (♩=♩.) *mf*

10 *a tempo*

Pno

mf

13 Piano

Pno

16

Pno

26

Pno

28 *rall.*
(durant quatre mesures)

Pno

32 ♩. = 76

Pno

34

Pno

36 Piano

Pno

39

Pno

41

Pno

44 (♩ = ♩)

Pno

45

Pno