

MUSIQUE PRIM
CHANT CHORAL

Un Petit Prince

Partition petit ensemble - Basson

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE
33 minutes 23 s

Chant 1 : Dessine-moi un mouton
Chant 2 : Une fleur unique au monde
Chant 3 : Le vaniteux
Chant 4 : Planète libre [texte à écrire avec les enfants]
Chant 5 : Le businessman
Chant 6 : L'allumeur de réverbères
Chant 7 : Le serpent
Chant 8 : Le renard
Chant 9 : On ne voit bien qu'avec le cœur
Chant 10 : Le retour
Chant 11 : Coda

DESSINE-MOI UN MOUTON

60

mf

66

pp *p*

73

mp

CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

Avec colère ♩ = 152

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic of *f* and a hairpin crescendo leading to *p*, with a *cresc.....* marking. The second staff has a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff continues the melody. The fifth staff ends with a key signature change to two sharps (F# and C#) and a time signature change to 5/4. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a *rall.....* marking. The tenth staff has a dynamic of *ff* and a measure rest of 16 measures.

6 *f* *p* *cresc.....*

12 *f*

18 *mp*

24

29 *f*

34 *ff*

41 *ff*

48 *p*

55 *rall.....*

62 16 *ff*

CHANT N° 3 : LE VANITEUX

Très précis $\bullet = 144$

(texte)

f

6

(texte)

mf *f*

11

16

22

mf

27

32

37

(texte) **6** tempo de valse $\bullet = 44$ **11**

f

58

pp

LE VANITEUX

67

mp *f*

Detailed description: This system contains measures 67 through 74. It is written in bass clef with a key signature of one sharp (F#). The music begins with a half rest, followed by a half note G2, a quarter rest, and a half note G2. From measure 70, there are melodic lines with slurs. Dynamic markings include *mp* at the start and *f* in measure 72.

75

p_{sub} (texte)

Detailed description: This system contains measures 75 through 78. It continues in bass clef with a key signature of one sharp. Measure 75 starts with a half note G2. Measures 76-77 feature a melodic line with a slur. Measure 78 has a half rest. Dynamic marking is *p_{sub}*. The text "(texte)" is written above the final measure. The system ends with a double bar line and a 4/4 time signature.

Espiègle (♩ = 90)

81

f

Detailed description: This system contains measures 81 through 85. It is in bass clef with a key signature of one sharp. Measure 81 starts with a half note G2. Measures 82-83 have a melodic line with a slur. Measures 84-85 are whole rests. Dynamic marking is *f*. The system ends with a double bar line and a 4/4 time signature.

86

p

Detailed description: This system contains measures 86 through 89. It is in bass clef with a key signature of one sharp. Measure 86 starts with a half note G2. Measures 87-88 have a melodic line with a slur. Measure 89 has a half rest. Dynamic marking is *p*. The system ends with a double bar line and a 4/4 time signature.

CHANT N° 4 : PLANÈTE LIBRE

[Texte à écrire avec les enfants]

(♩. = 52)

A

16

B

mp

p

22

29

A

3

38

mp

2

47

C

f

55

A'

62

mf

70

79

cresc.

CHANT N° 5: LE BUSINESSMAN

Très mécanique et articulé (♩ = 150)

6

mf

12

19

26

31

rall. la 2ème fois. . .

37

A tempo *rall. à peine ...* (♩ = ♩) *Tendrement* (♩ = 50)

p

45

mp *p*

54

mp *p*

62

Espiegle ♩ = 90

f

62

p *cresc.* *f*

CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

TACET

CHANT N° 7 : LE SERPENT

Plus mystérieux que triste (♩. = 60)

The musical score for 'Le Serpent' is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a rest for 7 measures, followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G#2, and then descending. A dynamic marking of *p* is placed below the first note. A slur covers the notes from the 7th measure to the 10th measure. The second staff starts at measure 23 with a melodic line beginning on a dotted half note G#2, moving up to a dotted half note A2, and then descending. A dynamic marking of *p* is placed below the first note. A slur covers the notes from the 23rd measure to the 26th measure. The third staff starts at measure 36 with a melodic line beginning on a dotted half note G#2, moving up to a dotted half note A2, and then descending. A dynamic marking of *pp* is placed below the first note. A slur covers the notes from the 36th measure to the 39th measure. The fourth staff starts at measure 46 with a melodic line beginning on a dotted half note G#2, moving up to a dotted half note A2, and then descending. A dynamic marking of *p* is placed below the first note. A slur covers the notes from the 46th measure to the 54th measure.

CHANT N° 8 : LE RENARD

Tendrement ♩ = 120
 (♩ = 40)

7 *p* *rall. à peine ... A tempo* *p*

14 *rall.....* (♩ = ♩) *mf*

20 *A tempo* ♩ = 120 *mf* 9

35 *cort*

41 *mp*

46 *mf*

N.b. Le numéro 8 (*Le renard*) s'enchaîne au numéro 9 (*On ne voit bien qu'avec le coeur*).

LE RENARD

51

56

61 $\bullet = 72$

(texte) 3

pp

70 Simple et précis ($\bullet = 96$)

5 4

mf

83

3

ATTACA n°9

CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

(Chant pour le public)

Cantabile (♩ = 96)

6

11

17

22

27

mf

p

rall. . . . A tempo

mf

N.b. Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

CHANT N° 10 : LE RETOUR

Calmement mais très articulé ♩ = 144

mf

6

14

20

pp

28

p mp

34 *rall.* (♩ = ♩) *A tempo*

mp

44

52

LE RETOUR

60

p

69

77

TEXTE

Plus mystérieux que triste (♩. = 60)

83

p

95

pp

rall.

A tempo

105

pp

113

CHANT N° 11 : CODA

Cantabile ♩ = 80

6

mf

10

15

20

Espiègle ♩ = 108

25

f

30

34