

MUSIQUE PRIM  
CHANT CHORAL

# Un Petit Prince

## Partition orchestre - Alto

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle  
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE  
33 minutes 23 s

- Chant 1 : Dessine-moi un mouton
- Chant 2 : Une fleur unique au monde
- Chant 3 : Le vaniteux
- Chant 4 : Planète libre [texte à écrire avec les enfants]
- Chant 5 : Le businessman
- Chant 6 : L'allumeur de réverbères
- Chant 7 : Le serpent
- Chant 8 : Le renard
- Chant 9 : On ne voit bien qu'avec le cœur [chant pour le public]
- Chant 10 : Le retour
- Chant 11 : Coda

CHANT N° 1 : DESSINE-MOI UN MOUTON

Calmement ♩ = 72

1 6 5 7

21 Calmement mais très articulé (♩ = ♩) ♩ = 144

mf

27

34 *rall. à peine ...*

pp p mp

40 4 *A tempo*

mf

50

56

p

62

mf

68

pp p

74

mp 3

## CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

Avec colère ♩ = 152

1

*f* > *p* *cresc.....*

8

*f*

14

*mp*

19

24

29

*f*

33

39

45

*ff*

2

The musical score is written for a choir in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Avec colère' with a quarter note equal to 152 beats. The score is divided into systems of four staves each. The first staff (treble clef) starts with a dynamic of *f* and a hairpin indicating a transition to *p*. The second staff (bass clef) starts with a dynamic of *f*. The third staff (bass clef) starts with a dynamic of *mp*. The fourth staff (bass clef) starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A second ending bracket labeled '2' is present at the end of the second staff. The piece concludes with a double bar line and a common time signature 'C'.

UNE FLEUR UNIQUE AU MONDE

50 (♩ = ♩) *rall. . . . A tempo*

**11**

*p*

68

76

*ff*

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff starts at measure 50 with a tempo change from 'rall.' to 'A tempo'. It features a series of half notes with slurs, starting with a dynamic marking of 'p'. A rehearsal mark '11' is placed above the first measure. The second staff starts at measure 68 and continues the melodic line with slurs. The third staff starts at measure 76 and features a dynamic marking of 'ff' and a crescendo hairpin. It includes a series of eighth notes with slurs and a final measure with a fermata.

### CHANT N° 3 : LE VANITEUX

Très précis ♩ = 144

Div. *f*

6 *mf* *f*

11

16 2

22

27

32

37 tempo de valse ♩ = 44 (♩ = 132) *p* *mp*

49 *f*



# CHANT N° 4 : PLANÈTE LIBRE

(Texte à écrire avec les enfants)

(♩. = 52)

A

*mp*

8

16

B

16

A

*mp*

39

48

C

*f*

56

63

A'

*mf*

70

78

cresc. ....

**CHANT N° 5 : LE BUSINESSMAN**

Très mécanique et articulé (♩ = 150)

4 *mf*

9 **2**

15 **2**

21 **2**

27 *rall. la 2ème fois*

31 *A tempo* (♩ = ♩) *Tendrement* (♩ = 50)

39 *p*

47 *rall. .*

*p*

56 *Espiègle* (♩ = 90)

**3**

**5**

CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

**TACET**



CHANT N° 8 : LE RENARD

Tendrement  $\bullet = 120$

1 (♩ = 40) *rall. à peine*

*p*

11 *A tempo* *rall.....*

*A tempo*  $\bullet = 120$

20 (♩ = ♩) *mf*

25

30

35

39 *court* **4** *mp*

47 *mf*

52

57

LE RENARD

61  $\bullet = 72$  Simple et précis ( $\bullet = 96$ )  
9 (texte) *mp*

74

82

86 *p* ATTACA n°9

## CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

(chant pour le public)

*Cantabile* (♩ = 96)

1  
*mf*

6

11  
*p*

17  
*rall. A tempo*

22

26

*N.b.* Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

## CHANT N° 10 : LE RETOUR

Calmement mais très articulé ♩ = 144

6

12

18

24

30

36

44

52

*mf*

*pp* *p*

*mp* *rall. ....* (♩ = ♩)

*A tempo* *Cantabile* *mp*

LE RETOUR

60

Musical staff 60: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of chords and single notes, ending with a half note G4. A dynamic marking *p* is placed below the final note.

68

Musical staff 68: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of half notes, mostly beamed together in pairs, with a dynamic marking *p* below the first pair.

77

Musical staff 77: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of half notes, mostly beamed together in pairs. A dynamic marking *p* is below the first pair. The staff ends with a double bar line. The word "TEXTE" is written to the right of the staff.

Plus mystérieux que triste (♩. = 60)

83

Musical staff 83: Bass clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains a series of eighth notes, mostly beamed together in groups of four. A dynamic marking *pp* is placed below the first group.

90

Musical staff 90: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth notes, mostly beamed together in groups of four. Dynamic markings *p* and *pp* are placed below the first and third groups respectively.

99

Musical staff 99: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth notes, mostly beamed together in groups of four. A dynamic marking *p* is below the first group. A fermata is placed over the final note, with a "2" above it and "rall. ...." to the right.

108

(texte)

*A tempo*

Musical staff 108: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth notes, mostly beamed together in groups of four. A dynamic marking *pp* is placed below the first group.

116

Musical staff 116: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a series of eighth notes, mostly beamed together in groups of four. The staff ends with a double bar line.

CHANT N° 11 : CODA

Cantabile ♩ = 80

*mf*

6

11

16

21

Espiègle ♩ = 108

*f*

27

32