

MUSIQUE PRIM  
CHANT CHORAL

# Un Petit Prince

## Partition orchestre - Basson

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle  
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE  
33 minutes 23 s

- Chant 1 : Dessine-moi un mouton
- Chant 2 : Une fleur unique au monde
- Chant 3 : Le vaniteux
- Chant 4 : Planète libre [texte à écrire avec les enfants]
- Chant 5 : Le businessman
- Chant 6 : L'allumeur de réverbères
- Chant 7 : Le serpent
- Chant 8 : Le renard
- Chant 9 : On ne voit bien qu'avec le cœur [chant pour le public]
- Chant 10 : Le retour
- Chant 11 : Coda

CHANT N° 1 : DESSINE-MOI UN MOUTON

Calmelement  $\bullet = 72$  ( $\bullet = o$ )  $\bullet = 144$

1 12 7 17

38 *rall. à peine ...*  
*mp*

44 *A tempo*  
*mf*

70  
*mp*

## CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

1 *Avec colère* ♩ = 152

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic of *f* and a crescendo hairpin leading to *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *ff* and a *rall.* marking. The tenth staff has a dynamic of *ff* and a tempo marking of *A tempo 16*. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 *f* *cresc.....*

12 *mp*

18 *mp*

24 *f*

29 *f*

34 *ff*

41 *ff*

48 *p*

55 *rall.....*

62 *A tempo 16* *ff*

CHANT N° 3 : LE VANITEUX

Très précis ♩ = 144

(texte)

*f*

6

(texte)

*mf* *f*

11

16

22

*mf*

27

32

37

tempo de valse ♩ = 44

6 11

*f*

58

*pp*

LE VANITEUX

67

*mp* *f*

Detailed description: This system contains measures 67 through 74. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a melodic line with various note values including quarter, eighth, and sixteenth notes, some with slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

75

(texte) *p<sub>sub</sub>*

Detailed description: This system contains measures 75 through 78. It continues in the same key signature and 4/4 time signature. The music includes a melodic line and rests. A dynamic marking of *p<sub>sub</sub>* (pianissimo) is present. The word "(texte)" is written above the staff.

Espiègle (♩ = 90)

81

*f*

Detailed description: This system contains measures 81 through 85. It is written in bass clef with a key signature of two sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a melodic line with slurs and rests. A dynamic marking of *f* (forte) is present.

86

*p*

Detailed description: This system contains measures 86 through 89. It is written in bass clef with a key signature of two sharps and a 4/4 time signature. The music features a melodic line with slurs and rests. A dynamic marking of *p* (piano) is present.

# CHANT N° 4 : PLANÈTE LIBRE

(Texte à écrire avec les enfants)

(♩. = 52)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 52. It contains measures 1-21, with a 16-measure rest between measures 11 and 16. Section markers A and B are placed above the first and second measures respectively. Dynamics include *mp* and *p*. The second staff contains measures 22-28. The third staff contains measures 29-48, with a 16-measure rest between measures 41 and 46, and a section marker A above measure 45. The fourth staff contains measures 49-57, with a section marker C above measure 51 and a dynamic marking of *f*. The fifth staff contains measures 58-65. The sixth staff contains measures 66-75, with a section marker A' above measure 66, a 3-measure rest between measures 66 and 68, and a dynamic marking of *mf*. The seventh staff contains measures 76-82, with a crescendo hairpin and the marking *cresc. ....*. The eighth staff contains measures 83-88, with a decrescendo hairpin.

A

16

B

*mp* *p*

22

29

A

16

51

C

*f*

58

66

A'

3

*mf*

76

cresc. ....

83

# CHANT N° 5 : LE BUSINESSMAN

Très mécanique et articulé (♩ = 150)

*mf*

6

13

20

26

*rall. la 2ème fois. . .*

31

*A tempo*      *rall. à peine ...*      *Tendrement* (♩ = 50)

*mp*

49

*p*

Espiègle ♩ = 90

58

*f*      *p*      *cresc.*

64

## CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

**TACET**

## CHANT N° 7 : LE SERPENT

Plus mystérieux que triste (♩. = 60)

The musical score for 'Le Serpent' is written in bass clef with a 6/8 time signature. It begins at measure 22. The first staff contains measures 22-33, featuring a melodic line with a dynamic marking of *p* and a crescendo hairpin. The second staff, starting at measure 34, continues the melody with a dynamic marking of *pp* and a decrescendo hairpin. The third staff, starting at measure 42, concludes the piece with a dynamic marking of *p* and a decrescendo hairpin. The score includes various musical notations such as slurs, ties, and dynamic markings.

**CHANT N° 8 : LE RENARD**

1 Tendrement  $\bullet = 120$  A tempo  $\bullet = 120$

19 (  $\bullet = \bullet$  ) 20 court

*mp*

44 *mf*

50

56 *f*

61  $\bullet = 72$  4  $\omega$  (texte) 3 Simple et précis (  $\bullet = 96$  ) 5

76 *>mf*

80

84 3

ATTACA n°9

## CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

(chant pour le public)

*Cantabile* (♩ = 96)

1 4 *mf*

9 7

20 *rall.* *A tempo* *mf*

25

*N.b.* Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

**CHANT N° 10 : LE RETOUR**

Calmement mais très articulé

$\bullet = 144$

21

25

4

*mp*

33

*rall.*

*A tempo*

Cantabile

8

46

*mp*

53

61

*p*

70

78

TEXTE

Plus mystérieux que triste ( $\bullet = 60$ )

83

8

*p*

*pp*

99

5

*rall.*

*pp*

9

**CHANT N° 11 : CODA**

Cantabile ♩ = 80

6

*mf*

10

15

20

Espiègle ♩ = 108

25

*f*

30

34