

MUSIQUE PRIM
CHANT CHORAL

Un Petit Prince

Partition orchestre - Contrebasse

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE
33 minutes 23 s

Chant 1 : Dessine-moi un mouton
Chant 2 : Une fleur unique au monde
Chant 3 : Le vaniteux
Chant 4 : Planète libre (texte à écrire avec les enfants)
Chant 5 : Le businessman
Chant 6 : L'allumeur de réverbères
Chant 7 : Le serpent
Chant 8 : Le renard
Chant 9 : On ne voit bien qu'avec le cœur (chant pour le public)
Chant 10 : Le retour
Chant 11 : Coda



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CHANT N° 1 : DESSINE-MOI UN MOUTON

Calmement ♩ = 72

Musical notation for measures 1-7. Measure 1 is marked with a first ending bracket (1) and a six-measure rest. Measure 2 contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 3 is marked with a five-measure rest. Measure 4 is marked with a two-measure rest. Measure 5 is marked with a four-measure rest. Measure 6 is marked with a seven-measure rest. Measure 7 is marked with a final double bar line and a key signature change to one sharp (F#).

21 Calmement mais très articulé (♩ = ♩) ♩ = 144

Musical notation for measures 21-26. Measure 21 starts with a dynamic marking of *mf*. The notation consists of quarter notes with stems and beams, indicating a rhythmic pattern.

27

Musical notation for measures 27-33. Measures 27-30 consist of quarter notes with stems and beams. Measures 31-33 feature half notes with stems and beams, some with slurs.

34

Musical notation for measures 34-40. Measure 34 is marked with a two-measure rest and a dynamic marking of *p*. Measures 35-38 consist of quarter notes with stems and beams. Measure 39 is marked with a dynamic marking of *mp*. Measure 40 is marked with *rall. à peine ...* and features half notes with stems and beams.

41

Musical notation for measures 41-49. Measure 41 is marked with a four-measure rest and a dynamic marking of *mf*. The notation consists of quarter notes with stems and beams.

50

Musical notation for measures 50-56. Measures 50-53 consist of quarter notes with stems and beams. Measures 54-56 feature half notes with stems and beams, some with slurs.

57

Musical notation for measures 57-62. Measure 57 starts with a dynamic marking of *p*. Measures 58-61 consist of quarter notes with stems and beams. Measure 62 is marked with a dynamic marking of *mf*.

63

Musical notation for measures 63-69. Measures 63-66 consist of quarter notes with stems and beams. Measures 67-69 feature half notes with stems and beams, some with slurs.

70

Musical notation for measures 70-76. Measure 70 is marked with a two-measure rest and a dynamic marking of *p*. Measures 71-74 consist of quarter notes with stems and beams. Measure 75 is marked with a dynamic marking of *mp*. Measure 76 is marked with a three-measure rest and a final double bar line.

CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

Avec colère $\bullet = 152$

1

pizz. *f* *p* *cresc.....*

6

arco *f*

12

mp

18

24

29

f

35

43

ff

50 $(\bullet = 28)$ *ff*

CHANT N° 3 : LE VANITEUX

Très précis $\bullet = 144$

f

6 *mf* *f*

11

16 *f*

22

27

32

37 tempo de valse $\bullet = 44$

6 3 *mp*

50 *f*

LE VANITEUX

58

65

73

Espiègle (♩ = 90)

80

pizz. pp

mp

arco

f

p_{sub}

pizz.

CHANT N° 4 : PLANÈTE LIBRE

[Texte à écrire avec les enfants]

(♩. = 52)

A

9

B

17

26

A

35

44

C

52

A'

61

70

78

cresc.

CHANT N° 5 : LE BUSINESSMAN

Très mécanique et articulé (♩ = 150)

pizz. mf

6

12

18

24

29

rall. la 2ème fois. . A tempo

Tendrement (♩ = 50)

58

Espiègle ♩ = 90

pizz. p *f*

CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

TACET

CHANT N° 7 : LE SERPENT

Plus mystérieux que triste (♩. = 60)

The musical notation is written on a single staff in bass clef with a 6/8 time signature. It begins with a fermata over the first measure, which is numbered '36'. The melody consists of a series of dotted half notes, each with a slur above it, moving from a low register to a higher one. The final measure is numbered '17' and contains a quarter note followed by a fermata. The dynamic marking 'pp' is placed below the staff.

CHANT N° 8 : LE RENARD

Tendrement $\text{♩} = 120$

1 ($\text{♩} = 40$) *rall. à peine ...*

11 *A tempo* *rall.....*

($\text{♩} = \text{♩}$) *A tempo* $\text{♩} = 120$

20 *pizz.* *mf*

25

31

37 *court* *pp* *arco* *mp*

43

50 *pizz. mf*

56 *f*

61 $\text{♩} = 72$ *Simple et précis* ($\text{♩} = 96$)

9 (texte) 6 5 8

ATTACA n°9

CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

[chant pour le public]

Cantabile (♩ = 96)

1 3 *mf*

8 7

20 *rall.* *A tempo*

26

N.b. Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

CHANT N° 10 : LE RETOUR

Calmement mais très articulé ♩ = 144

The musical score is written for a bass clef instrument in 4/4 time. It consists of nine staves of music, numbered 6, 12, 19, 26, 33, 40, 48, and 56. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *mp*, and performance instructions like *rall.*, *A tempo*, and *Cantabile*. There are also fermatas and slurs used throughout the piece.

CHANT N° 11 : CODA

Cantabile $\bullet = 80$

mf

7

14

Espiègle $\bullet = 108$

21

f

27

32