

MUSIQUE PRIM
CHANT CHORAL

Un Petit Prince

Partition orchestre - Violon 2

Musique : Coralie Fayolle

Paroles : livret de Coralie Fayolle
sur des extraits du *Petit Prince* d'Antoine de Saint-Exupéry

Commande de l'Académie musicale de Villecroze

DURÉE
33 minutes 23 s

Chant 1 : Dessine-moi un mouton
Chant 2 : Une fleur unique au monde
Chant 3 : Le vaniteux
Chant 4 : Planète libre (texte à écrire avec les enfants)
Chant 5 : Le businessman
Chant 6 : L'allumeur de réverbères
Chant 7 : Le serpent
Chant 8 : Le renard
Chant 9 : On ne voit bien qu'avec le cœur (chant pour le public)
Chant 10 : Le retour
Chant 11 : Coda



MINISTÈRE
DE L'ÉDUCATION
NATIONALE ET
DE LA JEUNESSE



radiofrance



CHANT N° 1 : DESSINE-MOI UN MOUTON

Calment $\bullet = 72$

6 5 7

21 Calment mais très articulé $(\bullet = d) \bullet = 144$

27

34 *pp* *p* *mp* *rall. à peine ...*

40 4 *A tempo* *mf*

50

56 *p*

62 *mf*

68 *pp* *p*

74 *mp* 3

CHANT N° 2 : UNE FLEUR UNIQUE AU MONDE

Avec colère ♩ = 152

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a hairpin indicating a transition to *p*. The second staff starts at measure 8 with a dynamic marking of *f* and includes a fermata over the final measure. The third staff starts at measure 14 with a dynamic marking of *mp*. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and features a key signature change to one sharp (F#) and a time signature change to 5/4. The sixth staff starts at measure 29 and features a dynamic marking of *f*. The seventh staff starts at measure 34 and features a time signature change to 3/4. The eighth staff starts at measure 40 and features a time signature change to 4/4. The ninth staff starts at measure 45 and features a dynamic marking of *ff*. The score includes various musical notations such as slurs, hairpins, and fermatas.

UNE FLEUR UNIQUE AU MONDE

The musical score is written for a string ensemble in G major (one sharp) and common time. It consists of three systems of staves. The first system (measures 50-67) features a 18-measure rest for both parts, followed by a melodic line in the right hand starting at measure 68 with a piano (*p*) dynamic and a first ending bracket labeled '(à 1)'. The second system (measures 72-77) continues the melodic line with a crescendo leading to a fermata. The third system (measures 78-81) begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with accents.

CHANT N° 3 : LE VANITEUX

Très précis $\bullet = 144$
Div.

f

6

mf *f*

11

16

22

27

32

37

tempo de valse $\bullet = 44$ ($\bullet = 132$)

6

p

48

mp *f*

LE VANITEUX

57

65

73

pp

mp

f

p_{sub}

Espiègle (♩ = 90)

80

3

2

Detailed description: This block contains a musical score for a vocal part. It consists of four staves of music in G major (one sharp). The first staff (measures 57-64) features a melodic line with a crescendo leading to a *pp* dynamic. The second staff (measures 65-72) starts with a *mp* dynamic, followed by a *f* dynamic. The third staff (measures 73-79) begins with a *p_{sub}* dynamic and includes a crescendo. The fourth staff (measures 80-83) is a rhythmic exercise titled 'Espiègle' with a tempo of ♩ = 90. It shows four measures with rests, each with a time signature: 4/4, 3/4, 2/4, and 4/4. Above the first and last measures are the numbers '3' and '2' respectively, indicating triplet and duplet rhythms.

CHANT N° 4 : PLANÈTE LIBRE

[Texte à écrire avec les enfants]

(♩. = 52) A

mp

8

16 B 16 A *mp*

39

48 C *f*

56

63 A' *mf*

70

78 *cresc.*

CHANT N° 5 : LE BUSINESSMAN

Très mécanique et articulé (♩ = 150)

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 4/4 time with a dynamic marking of *mf*. The first section consists of rhythmic patterns of eighth notes, with measures 9, 15, and 21 marked with a '2' above the staff, indicating a double bar line. At measure 26, the tempo is marked *rall. la 2ème fois...*. The second section starts at measure 31 with the tempo *A tempo* and a new tempo marking (♩ = ♩) *Tendrement* (♩ = 50), with a dynamic marking of *p*. The key signature changes to two sharps (F#, C#) at measure 39. The final section begins at measure 46 with a dynamic marking of *p*. At measure 55, the tempo is marked *rall.* and the piece concludes with the tempo marking *Espiègle* (♩ = 90) and a series of time signature changes: 4/4, 3/4, 2/4, and 4/4, with a '5' above the final measure.

CHANT N° 6 : L'ALLUMEUR DE RÉVERBÈRES

Avec une évidence imperturbable ♩ = 132

The musical score is written on a single treble clef staff. It begins with a 4/4 time signature and a tempo marking of ♩ = 132. The first six measures feature a series of quarter notes with rests, marked *pizz.* and *mf*. At measure 7, the time signature changes to 5/4, then to 4/4 at measure 13. At measure 13, there is a double bar line followed by a repeat sign and a fermata, with the instruction *ad lib.* (avec le texte) and a '2' below it. From measure 21, the time signature changes to 4/4 and the playing style is marked *arco* and *mf*. The score continues with a steady stream of quarter notes until measure 43, where it ends with a double bar line and a fermata. A hairpin symbol is located below the final measure.

7

13

21

26

32

38

43

pizz. *mf*

arco *mf*

ad lib.
(avec le texte)
2

CHANT N° 7 : LE SERPENT

Plus mystérieux que triste (♩. = 60)

4

p

11

20

29

p

37

pp *p*

45

5

p

56

CHANT N° 8 : LE RENARD

Tendrement $\bullet = 120$

1 (♩. = 40) *rall. à peine*

p

11 *A tempo* *rall.....*

p

20 *A tempo* $\bullet = 120$ (♩. = ♩.)

mf

24

28

33

37 *court* **2**

43 *mp*

49 *mf*

Detailed description: This is a musical score for a choral piece titled 'Le Renard'. It consists of eight staves of music. The first staff is in 3/4 time, marked 'Tendrement' with a tempo of 120 and a dynamic of 'p'. It features a melodic line with a first ending bracketed and marked '1 (♩. = 40)'. The second staff continues the melody, marked 'A tempo' and 'p', with a 'rall.....' instruction. The third staff is in 4/4 time, marked 'A tempo' with a tempo of 120 and a dynamic of 'mf'. The fourth, fifth, and sixth staves continue the rhythmic accompaniment. The seventh staff has a 'cort' (breath mark) and a fermata with a '2' below it. The eighth staff is marked 'mf' and features a more active melodic line.

LE RENARD

54

59 $\bullet = 72$ 9 (texte) Simple et précis ($\bullet = 96$)
mp

72

77 4

84

88 *p*

ATTACA n°9

Detailed description: The score consists of six staves of music. The first staff (measures 54-58) is in G major and 4/4 time, featuring a melody with eighth notes and chords. The second staff (measures 59-63) includes the lyrics 'Simple et précis' and a tempo change to *mp*. It features a 9-measure rest followed by a melodic line. The third staff (measures 64-71) continues the melodic line with eighth notes. The fourth staff (measures 72-76) changes to 2/4 time and features a 4-measure rest followed by a melodic line. The fifth staff (measures 77-83) continues the melodic line. The sixth staff (measures 84-87) continues the melodic line. The final staff (measures 88-91) is marked *p* and ends with the instruction 'ATTACA n°9'.

CHANT N° 9 : ON NE VOIT BIEN QU'AVEC LE CŒUR

[chant pour le public]

Cantabile (♩ = 96)

mf

p

rall. A tempo

N.b. Le numéro 9 s'enchaîne au numéro 8 (*Le renard*) mais peut être chanté indépendamment.

CHANT N° 10 : LE RETOUR

Calmement mais très articulé ♩ = 144

mf

6

12

18

24

pp p

30

mp

rall. . . .

36

A tempo Cantabile

mp

44

52

LE RETOUR

60

p

68

78

TEXTE

83

Plus mystérieux que triste (♩. = 60)

pp

90

99

p *rall.*

106

(texte) *A tempo*

pp

115

CHANT N° 11 : CODA

Cantabile ♩ = 80

Musical score for the 'Cantabile' section, measures 1-24. The music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, mostly moving in a stepwise fashion. Measure 24 ends with a double bar line and a 2/4 time signature change.

Espiègle ♩ = 108

Musical score for the 'Espiègle' section, measures 25-34. The music is in G major (one sharp) and starts in 2/4 time, which changes to 4/4 at measure 26. It begins with a forte (*f*) dynamic. The melody is characterized by eighth notes and sixteenth notes, with a more rhythmic and lively feel. Measure 34 ends with a double bar line and a final chord.