



MINISTÈRE
DE L'ÉDUCATION
NATIONALE
ET DE LA JEUNESSE

*Liberté
Égalité
Fraternité*

MUSIQUE PRIM - CHANT CHORAL | PARTITION

« Jesus bleibet meine Freude »

Les Pontikis, chant 01

Conducteur, partition chant seul
et partitions par instruments

COMPOSITEUR
JOHANN SEBASTIAN BACH

DURÉE
01 MIN 32

« Jesus bleibet meine Freude »

LES PONTIKIS : UNE COMÉDIE BAROQUE, CHANT 01

Chant

Instruments : violons (I et II), alto, violoncelle (ou clavecin).

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03 **Conducteur**

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Instruments

08 Violon I

09 Violon II

10 Alto

11 Violoncelle (ou clavecin)

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Conducteur

Voix

Violon I

Violon II

Alto

Violoncelle/
Clavecin

5

Vx.

Vln. I

Vln. II

Alto

Vlc.

9

Vx. *Dou*

Vln. I

Vln. II

Alto

Vcl.

13

Vx. *Dou*

Vln. I

Vln. II

Alto

Vcl.

6

17

Vx.

Vln. I

Vln. II

Alto

Vcl.

21

Vx. Vln. I Vln. II Alto Vlc.

Dou

Detailed description: This system covers measures 21 to 24. The Violin I part features a continuous triplet pattern. The Violin II part plays a steady eighth-note accompaniment. The Alto and Violoncello parts provide harmonic support with quarter and eighth notes. The woodwind part (Vx.) is mostly silent, with a few notes in measure 24. The tempo marking 'Dou' is present.

25

Vx. Vln. I Vln. II Alto Vlc.

Detailed description: This system covers measures 25 to 28. The Violin I part continues with triplet patterns. The Violin II part has a more active role with eighth-note accompaniment. The Alto and Violoncello parts continue their harmonic support. The woodwind part (Vx.) plays a simple melodic line.

29

Vx. Vln. I Vln. II Alto Vlc.

Dou

6

Detailed description: This system covers measures 29 to 32. The Violin I part features a complex triplet pattern. The Violin II part plays a steady eighth-note accompaniment. The Alto and Violoncello parts provide harmonic support. The woodwind part (Vx.) plays a simple melodic line. The tempo marking 'Dou' is present. A rehearsal mark '6' is located below the Alto staff.

33

Vx.

Vln. I

Vln. II

Alto

Vlc.

Detailed description: This system contains measures 33 through 36. The vocal line (Vx.) is silent. The first violin (Vln. I) plays a melodic line with frequent triplets. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The alto and cello (Vlc.) parts provide a harmonic foundation with quarter and eighth notes.

37

Vx.

Vln. I

Vln. II

Alto

Vlc.

Detailed description: This system contains measures 37 through 40. The vocal line (Vx.) remains silent. The first violin (Vln. I) continues with its melodic line, featuring triplets. The second violin (Vln. II) maintains the eighth-note accompaniment. The alto and cello (Vlc.) parts continue their harmonic support.

Voix

8

Dou_____

13

Dou_____

18

6

Dou_____

29

Dou_____

Violon I

1

5

10

16

21

27

32

36

Violon II

6

12

18

23

30

35

Alto



Violoncelle

[Partition pour violoncelle ou clavecin]

