



MINISTÈRE
DE L'ÉDUCATION
NATIONALE
ET DE LA JEUNESSE

*Liberté
Égalité
Fraternité*

MUSIQUE PRIM - CHANT CHORAL | PARTITION

« Greensleeves »

Les Pontikis, chant 05

Conducteur, partition chant seul
et partitions par instruments

COMPOSITEUR
AIR TRADITIONNEL ANGLAIS

DURÉE
02 MIN 40

« Greensleeves »

LES PONTIKIS : UNE COMÉDIE BAROQUE, CHANT 05

Chant

Instruments : violons (I et II), violoncelle

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Conducteur

- A - Instrumental
- B - Chant couplet 1
- C - Instrumental
- D - Chant couplet 2

Voix

A - las my lo - ve you do me wrong_ to cast me of_ dis - cour - teous
I have been rea - dy at your hand_ to grant what e - ver you would

Violon I

Violon II

Violoncelle

8

Vx.

ly. And I have lo - ved you so long_ de - ligh - ting in_ your com - pa - ny. Green -
crave. I have both wa - gered life and land_ your love_ and good-will for to have.

Vln. I

Vln. II

Vlc.

18

Vx.

sleeves was all my joy_ Green - sleeves was my de - light, Green -

Vln. I

Vln. II

Vlc.

26

Vx. sleeves was my heart of gold and who but my La - dy Green - sleeves.

Vln. I

Vln. II

Vlc.

The image shows a musical score for the piece 'Greensleeves'. It consists of four staves: a vocal line (Vx.) and three instrumental lines (Vln. I, Vln. II, and Vlc.). The vocal line includes the lyrics: 'sleeves was my heart of gold and who but my Lady Green sleeves.' The instrumental parts are arranged in a consort style, with the strings providing a harmonic accompaniment to the vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a treble clef and a key signature of one sharp. The instrumental parts are arranged in a consort style, with the strings providing a harmonic accompaniment to the vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a treble clef and a key signature of one sharp. The instrumental parts are arranged in a consort style, with the strings providing a harmonic accompaniment to the vocal line.

Voix

- A - Instrumental
- B - Chant couplet 1
- C - Instrumental
- D - Chant couplet 2




A - las my lo - ve you do me wrong_ to cast me of_ dis -
I have been rea - dy at your hand_ to grant what e - ver

7



cour - teous - ly. And I have lo - ved you so long_ de -
you would crave. I have both wa - gered life and land_ your

13



ligh - ting in_ your com - pa - ny. Green - sleeves_ was
love_ and good - will for to have.

19



all my joy_ Green - sleeves was my de - light, Green -

26



sleeves was my heart of gold_ and who but my La - dy Green - sleeves.

Couplet 1

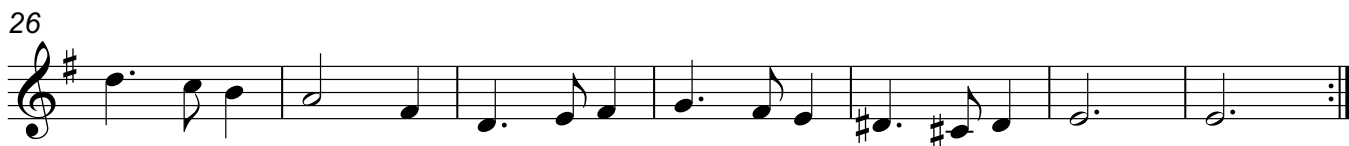
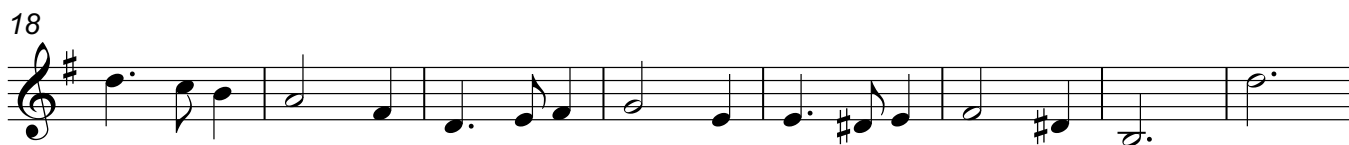
Alas my love you do me wrong
To cast me off discourteously.
And I have loved you so long
Delighting in your company.
Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold
And who but my Lady Greensleeves.

Couplet 2

I have been ready at your hand
To grant whatever you would crave.
I have both wagered life and land
Your love and goodwill for to have.
Greensleeves was all my joy,
Greensleeves was my delight,
Greensleeves was my heart of gold
And who but my Lady Greensleeves.

Violon I

- A - Instrumental
- B - Chant couplet 1
- C - Instrumental
- D - Chant couplet 2



Violoncelle

- A - Instrumental
- B - Chant couplet 1
- C - Instrumental
- D - Chant couplet 2



10



20



27

