



MINISTÈRE  
DE L'ÉDUCATION  
NATIONALE  
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*Liberté  
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MUSIQUE PRIM - CHANT CHORAL | PARTITION

# « Chœur de l'Hiver »

*Les Pontikis, chant 06*

Conducteur, partition chant seul  
et partitions par instruments

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DURÉE  
02 MIN 12

## « Chœur de l'Hiver »

### LES PONTIKIS : UNE COMÉDIE BAROQUE, CHANT 06

Chant

Instruments : violon, altos (I, II et III), violoncelle.

[Sommaire interactif](#)

03 **Conducteur**

06 **Voix**

#### Instruments

07 Violon

08 Alto I

09 Alto II

10 Alto III

11 Violoncelle

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# Conducteur

## Entrée des Peuples des Climats glacés

Violon

Alto I

Alto II

Alto III

Violoncelle

6 6 7 7 65

1.

Detailed description: This system of the musical score includes five staves. The Violon staff is in treble clef with a common time signature. The Alto I, II, and III staves are in alto clef with a common time signature. The Violoncelle staff is in bass clef with a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures of this system. Fingering numbers 6, 6, 7, 7, and 65 are placed below the Violoncelle staff.

VI. I

Alto I

Alto II

Alto III

Vlc.

6 2.

65 4 3

Detailed description: This system of the musical score includes five staves. The VI. I staff is in treble clef with a common time signature. The Alto I, II, and III staves are in alto clef with a common time signature. The Vlc. staff is in bass clef with a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. A second ending bracket labeled '2.' spans the first two measures of this system. Fingering numbers 65, 4, and 3 are placed below the Vlc. staff.

11

VI. I

Alto I

Alto II

Alto III

Vlc.

6

65

1.

16

2.

Voix

L'hi - ver qui - nous tour - men - te s'obs - tine à\_\_ nous ge - ler\_\_ Nous  
 Les fri mas se\_\_ ré - pan - dent sur\_\_ nos corps lan - guis - sants\_\_ Le\_\_

VI. I

Alto I

Alto II

Alto III

Vlc.

6

4

3

21

Voix

ne saurons par - ler qu'a - vec u - ne voix trem - blan - te. La  
froid tran - sit nos sens les plus durs ro - chers se fen - dent.

Vlc.

65

25

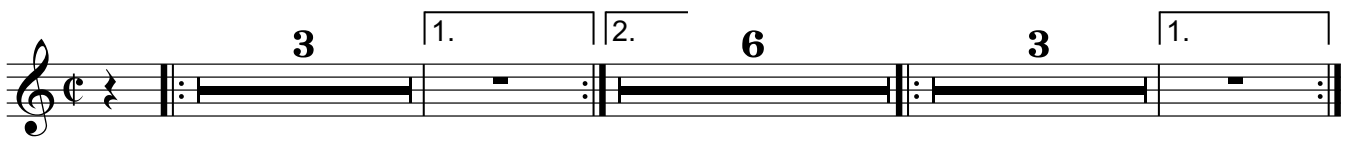
Voix

neige et les gla - çons nous don - nent de mor - tels fris - sons

Vlc.

6 6 6 4 3

## Voix



16 2.

L'hi - ver qui - nous tour - men - te s'obs - tine\_ à\_ nous ge -  
Les fri mas se\_ ré - pan - dent sur\_ nos\_ corps lan - guis -

20

-ler\_ Nous ne\_ sau - rions par - ler\_ qu'a - vec\_  
sants\_ Le\_ froid\_ tran - sit\_ nos\_ sens\_ les\_ plus\_

23 :

u - ne\_ voix\_ trem - blan - te. La\_ neige et\_ les\_ gla -  
durs\_ ro - chers se\_ fen - dent.

26

-çons\_ nous\_ don - nent\_ de\_ mor - tels fris - sons\_

L'hiver qui nous tourmente  
S'obstine à nous geler.  
Nous ne saurions parler  
Qu'avec une voix tremblante.  
La neige et les glaçons  
Nous donnent de mortels frissons.

Les frimas se répandent  
Sur nos corps languissants.  
Le froid transit nos sens,  
Les plus durs rochers se fendent.  
La neige et les glaçons  
Nous donnent de mortels frissons.

# Violon

Entrée des Peuples des climats glacés

**Alto I**

Musical score for Alto I, measures 1-17. The score is written in bass clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. Measure 1 starts with a repeat sign. Measure 5 has a first ending bracket labeled '1.' leading to a final cadence. Measure 6 has a second ending bracket labeled '2.' leading to a continuation of the melodic line. Measure 10 has a repeat sign. Measure 14 has a first ending bracket labeled '1.' leading to a repeat sign, and a second ending bracket labeled '2.' leading to a final cadence. Measure 17 contains two large numbers, '7' and '4', positioned above the staff, likely indicating fingerings or breath marks.

**Alto II**

Musical score for Alto II, measures 1-17. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) includes a first ending bracket labeled '1.'. The second staff (measures 6-9) includes a second ending bracket labeled '2.'. The third staff (measures 10-13) continues the melodic line. The fourth staff (measures 14-16) includes two first ending brackets labeled '1.' and '2.'. The fifth staff (measures 17) contains two whole rests, with the number '7' above the first rest and '4' above the second rest, indicating the number of measures for each rest.

# Alto III

Musical score for Alto III, measures 1-17. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-5) begins with a repeat sign and a first ending bracket labeled '1.'. The second staff (measures 6-9) begins with a second ending bracket labeled '2.'. The third staff (measures 10-13) contains a repeat sign. The fourth staff (measures 14-16) contains two first ending brackets labeled '1.' and '2.'. The fifth staff (measures 17) contains two large numbers, '7' and '4', positioned above the staff lines, indicating fingerings or breath marks.

**Violoncelle**

6 6 7 7 65 1.

6 2.

10 65 4 3 6 65

14 1. 2.

18 6 4 3

22 65 6 6

26 6 4 3