

MUSIQUE PRIM
RÉPERTOIRE À CHANTER

Orphée aux animaux

Arrangement pour orchestre Instruments séparés

Texte : Gaël Lépingle

Musique : Alexandros Markéas

Commande de l'Académie musicale de Villecroze

DURÉE

20 minutes

Chant n° 1 : La loi de la nature

Chant n° 2 : Écho

Chant n° 3 : D'où vient cette chanson ?

Chant n° 4 : C'est le petit Orphée

Chant n° 5 : Le chant d'Orphée

Chant n° 6 : Danse des animaux rassemblés autour d'Orphée

Chant n° 7 : Prédiction

INSTRUMENTS POSSIBLES

POUR 15 MUSICIENS ET CHŒUR D'ENFANTS

Flûte (jouant aussi la flûte piccolo)
Hautbois
Clarinette sib
Basson
Cor
Trompette (ut)
Trombone

Percussion 1
Percussion 2
Piano (jouant aussi le célesta)
Violon I
Violon II
Alto
Violoncelle
Contrebasse (5 cordes)

DESCRIPTIF

L'œuvre est pensée pour des jeunes choristes (9 à 14 ans) qui ne lisent pas forcément la musique. La deuxième voix est *ad libitum*.

Les passages mettant en scène Orphée, le chœur des optimistes et le chœur des pessimistes peuvent être chantés par cette même voix tout en imaginant des dispositifs de mise en scène permettant de les distinguer.

Cette orchestration pour 15 instruments est celle qui a été enregistrée par l'Orchestre Philharmonique de Radio France.

Les mélodies de cette pièce s'inspirent librement des musiques traditionnelles méditerranéennes. Cette œuvre existe aussi en version piano-chant et sous la forme d'un arrangement pour petit ensemble de jeunes musiciens.

SOMMAIRE

3	Flûte	65	Percussion 1
13	Hautbois	76	Percussion 2
22	Clarinette Sib	90	Piano
31	Basson	108	Violon 1
40	Cor	119	Violon 2
48	Trompette	130	Alto
57	Trombone	141	Violoncelle
		152	Contrebasse

Flûte

CHANT N° 1 : LA LOI DE LA NATURE

♩ = 72

19

27

A REFRAIN
animato
mf

36

45

54

B ♩ = 72
4 3

68

mp

77

mf

86

95

C REFRAIN
16

119

D
4 3
f *p* *f*

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92

10

f *p* *tr*

A

4 8

31

B

2 2

mf

39

2

C

mp

50

55

D

60

2 4

mf *mf*

70

p

E

75

mf

Detailed description: This is a musical score for a song. It consists of a single melodic line in 4/4 time with a tempo of 92 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-10) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill (*tr*) in measure 10. Section B (measures 11-30) features a mezzo-forte (*mf*) dynamic with various articulations. Section C (measures 31-59) is marked mezzo-piano (*mp*) and consists of a continuous eighth-note pattern. Section D (measures 60-69) returns to mezzo-forte (*mf*) with a mix of eighth and quarter notes. Section E (measures 70-75) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) flourish. The key signature has one flat (B-flat).

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is divided into systems, with measures 9, 12, 16, 26, 31, 36, 46, and 49 marking the start of new systems. Dynamics range from *ff* (fortissimo) to *p* (piano). There are five marked sections: A (measures 9-12), B (measures 16-26), C (measures 26-31), D (measures 31-36), and E (measures 46-49). Section E is characterized by triplet patterns. The score concludes with a final measure in 4/4 time.

f

mf

p

mp

f

p

mf

f

ff

A

B

C

D

E

CHANT N° 5 : LE CHANT D'ORPHÉE

♩=120

mp *mp*

A *rit.* *a tempo*

mp *mf*

25 *rit.*

mf

B *a tempo*

p *mf*

46

mf

52 *mf*

mf

58 *rit.* *a tempo* **C** *rit. molto*

pp

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

The musical score is written in treble clef with a 7/8 time signature and a tempo of quarter note = 112. It consists of six staves of music. The first staff contains measures 1-12, with a 12-measure rest at the beginning, followed by measures 11 and 4. It includes dynamic markings *mf* and *p*, and section markers A and B. The second staff contains measures 31-40, with a 4-measure rest at the beginning and a *mf* dynamic marking. The third staff contains measures 40-58, with a 2-measure rest, a *f* dynamic marking, a 12-measure rest, and a *mp* dynamic marking. It includes section markers C and PICCOLO. The fourth staff contains measures 58-63, with a *f* dynamic marking. The fifth staff contains measures 63-73, with a 5-measure rest and a *f* dynamic marking. The sixth staff contains measures 73-77, which are empty.

CHANT N° 7 : PRÉDICTION

The musical score is written for a single voice part in treble clef, 3/4 time. It consists of several systems of music with various dynamics and articulations. The tempo is marked as $\text{♩} = 58$ at the beginning and $\text{♩} = 112$ for sections B and D. The score includes a 30-measure rest, a 18-measure rest, and a 3-measure rest. Dynamics range from *p* (piano) to *f* (forte). Articulations include accents, slurs, and hairpins. The key signature changes from one flat to two sharps. The score ends with a double bar line and a key signature change to two sharps.

$\text{♩} = 58$
30
p *f*

38 *p* 18

63 *mf* $\text{♩} = 112$ 4

74 3

84

C $\text{♩} = 58$
mp

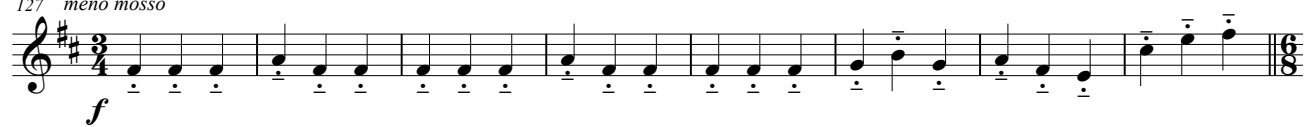
99 *mp* *accel.*

105 *mf* $\text{♩} = 112$ D

112


119

♩. = 66
127 *meno mosso*




f

♩. = 132
E *più mosso*



f

176 PICCOLO




mf *f*

184

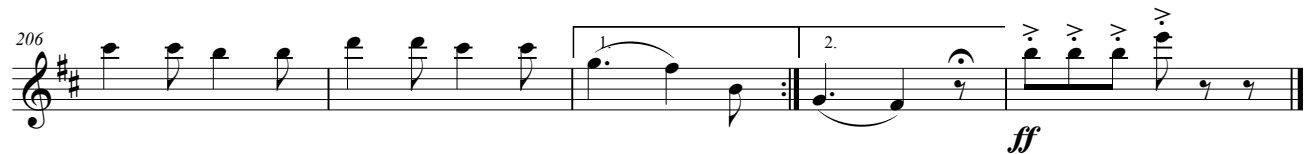


192 CANON PUBLIC (plusieurs répétitions)



f

206



ff

Hautbois

CHANT N° 1 : LA LOI DE LA NATURE

$\text{♩} = 72$

3

mp

11

20

29 **A** REFRAIN *animato* **16**

53 **4**

f *p*

B $\text{♩} = 72$

3

mp

76

85 **C** REFRAIN **16**

mf

109

118 **D** **4** **3**

f *p*

132

f *f*

143

mf

E REFRAIN

159

f

168

177

mf **F** *animato* 10

202

f *f* *mf*

G Moderato (♩ = c. 72)

218

24

CHANT N° 2 : ÉCHO

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system starts with a tempo marking of quarter note = 60, followed by a measure with a fermata and the number 16. This is followed by a double bar line, then the word 'rit.' and a box containing the letter 'A' and a tempo marking of quarter note = 88. The music then begins with a measure of rest, followed by a series of notes with slurs and accents, ending with a measure of rest and the dynamic marking *mp*. The second system starts with a measure of rest and the number 23, followed by notes with slurs and accents, ending with a measure of rest and the dynamic marking *p*. The third system starts with a measure of rest and the number 31, followed by notes with slurs and accents, ending with a measure of rest and the dynamic marking *pp*. There are also some fermatas and slurs throughout the piece.

CHANT N° 3 : D'OÙ VIENT CETTE CHANSON ?

$\text{♩} = 92$

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of ten staves of music. The first staff (measures 1-16) includes dynamic markings *f* and *mf*, and contains sections labeled A (measures 10-16) and B (measures 16-22). The second staff (measures 22-35) has a dynamic marking of *mf*. The third staff (measures 35-40) has a dynamic marking of *mp* and includes a trill (*tr*). The fourth staff (measures 40-65) includes sections labeled C (measures 40-45) and D (measures 45-65), with a dynamic marking of *mf*. The fifth staff (measures 65-73) has a dynamic marking of *mf*. The sixth staff (measures 73-78) has a dynamic marking of *p*. The seventh staff (measures 78-81) includes section E (measures 78-81) with a dynamic marking of *mf*. The eighth staff (measures 81-84) has a dynamic marking of *mp*. The ninth staff (measures 84-87) has a dynamic marking of *mp*. The tenth staff (measures 87-90) has a dynamic marking of *mp*.

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 92. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. There are several measures with a '4' above them, indicating a four-measure rest. The score is divided into sections labeled A, B, C, D, and E. Section A is at measure 9, B at 13, C at 24, D at 34, and E at 39. The piece concludes with a double bar line at measure 48.

CHANT N° 5 : LE CHANT D'ORPHÉE

♩=120

A

6 *mp* 4 *p*

15 *rit.* *a tempo* *rit.*

2 *mp* 3 *mp* 7

B

a tempo

12 *p* 2 *mp*

50 *mf* 3

rit. *a tempo*

59 *p* **C** 2 14

Detailed description: This is a musical score for a vocal piece in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 120 and includes a section labeled 'A' with a 6-measure rest followed by a melodic phrase and a 4-measure rest, then a piano (*p*) section. The second staff includes a 15-measure rest, a 2-measure rest, a 3-measure rest, and a 7-measure rest, with dynamics *mp* and tempo markings *rit.* and *a tempo*. The third staff is labeled 'B' and includes a 12-measure rest and a 2-measure rest, with dynamics *p* and *mp*. The fourth staff starts at measure 50 with a 3-measure rest and a melodic phrase, with dynamic *mf*. The fifth staff starts at measure 59 with a melodic phrase, a 2-measure rest, and a 14-measure rest, with dynamics *p* and a section labeled 'C'.

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩.=112

A

12

f

18

mp

B

8

mf

38

C

5

mp

f

12

f

60

65

3

f

f

C $\text{♩} = 58$

100 *accel.* D $\text{♩} = 112$

108

117

125 $\text{♩} = 66$ *meno mosso*

134 E *più mosso* $\text{♩} = 132$

151 15

173

183

CANON PUBLIC (plusieurs répétitions)

191

204

Clarinette Sib

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

15 *p*

23

32 **A** REFRAIN *animato* *mf*

41

50 *f* *p*

60 **B** ♩.=72 *p*

85

94 **C** REFRAIN *mf*

103

112 *f*

122 D

134

145

154 E REFRAIN

163

172

181 F animato

202

219 G Moderato (♩ = c. 72) rit.

CHANT N° 2 : ÉCHO

The musical score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as $\text{♩} = 60$. The first line contains measures 1 through 6, with a *ppp* dynamic marking below the first measure. The melody consists of eighth notes, with slurs over measures 1-2, 3-4, 5-6, and 7-8. The second line starts with measure 7, which is the beginning of a phrase. It includes a fermata over measure 8, a *rit.* marking, a boxed section labeled 'A' with a tempo of $\text{♩} = 88$, and another *rit.* marking. The 'A' section contains measures 9 and 10, with a fermata over measure 10. The final part of the score shows measures 11 and 12, with a fermata over measure 12.

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '10'. The second staff continues the melody. The third staff has a second ending bracket labeled '8' and a section labeled 'B'. The fourth staff continues the melody. The fifth staff has a section labeled 'C' and a section labeled 'D'. The sixth staff continues the melody. The seventh staff has a section labeled 'E'. The eighth, ninth, and tenth staves continue the melody. Dynamics include *f*, *mp*, *mf*, and *p*. The score ends with a double bar line.

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a fermata over a half note, followed by eighth notes. Dynamics range from *mf* to *f*. The second staff features a series of eighth-note patterns, with dynamics *mp* and *mf*. The third staff includes a section labeled 'A' with a crescendo hairpin, dynamics *mf* and *mp*, and a fermata. The fourth staff is a block of chords labeled 'B' with a fermata and a '4' above it. The fifth staff is another block of chords labeled 'C' with a fermata and a '4' above it. The sixth staff returns to eighth-note patterns with dynamics *mp* and *mf*. The seventh staff includes a section labeled 'D' with a fermata and dynamics *mf*. The eighth staff features a section labeled 'E' with triplets and dynamics *f*. The ninth staff continues with triplets and dynamics *f*. The final staff concludes with dynamics *ff*.

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff starts with a 6-measure rest, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The second staff, marked with a boxed 'A', begins with a piano (*p*) dynamic and a 9-measure rest, then continues with a melodic line that reaches a mezzo-forte (*mf*) dynamic. The third staff starts at measure 20, marked 'rit.' and 'a tempo', with a melodic line. The fourth staff, marked with a boxed 'B', starts at measure 27, marked 'rit.' and 'a tempo', with a 9-measure rest followed by a melodic line ending in piano (*p*). The fifth staff starts at measure 41, with a melodic line that includes piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff starts at measure 47, with a melodic line ending in mezzo-forte (*mf*) and 'rit.'. The seventh staff starts at measure 54, with a melodic line. The eighth staff, marked with a boxed 'C', starts at measure 61, with a 2-measure rest, a 9-measure rest, and a melodic line starting in piano (*p*), ending with 'rit. molto' and a 2-measure rest.

mp

A

p *mf*

20 *rit.* *a tempo*

27 *rit.* **B** *a tempo* 9 *p*

41 *p* *mf*

47 *mf* *rit.*

54

a tempo **C** *rit. molto* 2 9 *p* 2

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

The musical score is written in treble clef with a 7/8 time signature and a tempo of quarter note = 112. It consists of six staves of music. The first staff (measures 1-27) includes two boxed sections labeled 'A' (measures 1-12) and 'B' (measures 13-27), with a dynamic marking of *mp*. The second staff (measures 28-32) features a triplet of eighth notes. The third staff (measures 33-40) includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff (measures 41-59) includes a boxed section labeled 'C' (measures 41-43), a triplet of eighth notes, and a dynamic marking of *mp*. The fifth staff (measures 60-64) contains sixteenth-note patterns. The sixth staff (measures 65-72) includes dynamic markings of *f*, *mf*, and *f*, and ends with a double bar line.

CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$

10

24

38

51

64

71

80

87

94

f

p

f

p

accel.

mf

mf

mp

mp

accel.

A

B $\text{♩} = 112$

C $\text{♩} = 58$

Detailed description: This is a musical score for a vocal piece titled 'Chant N° 7 : Prédiction'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The tempo is marked as quarter note = 58. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as an *accel.* (accelerando) marking. There are three distinct sections labeled A, B, and C. Section A starts at measure 38 and ends at measure 50. Section B starts at measure 64 and ends at measure 70, with a tempo change to quarter note = 112. Section C starts at measure 87 and ends at measure 94, with a tempo change back to quarter note = 58. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. There are also some specific markings like '4' above certain notes, possibly indicating a measure rest or a specific rhythmic value.

102 D $\text{♩} = 112$

110

117

124 $\text{♩} = 66$
meno mosso

131 E $\text{♩} = 132$
più mosso

151

158 **11**

179

186

193

CANON PUBLIC (plusieurs répétitions)

201 **f**

Basson

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

p

9

18

27

36 **A** REFRAIN *animato* 17 4 *f* *p*

64 **B** ♩.=72 3 *pp*

75 *mp*

84

93 **C** REFRAIN 18

119 **D** 4 2 *f* *p*

132

Musical staff 132: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *f*, >, >, *f*. A double bar line with a '2' above it is placed over the second measure.

142

Musical staff 142: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*. A double bar line with an '8' above it is placed over the second measure.

E REFRAIN

158

Musical staff 158: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*. A double bar line is placed after the first measure.

167

Musical staff 167: Bass clef, 3/4 time signature. Measures 1-4.

176

Musical staff 176: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *p*. A double bar line with a '2' above it is placed over the second measure.

F *animato*

186

Musical staff 186: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*. A double bar line with a '3' above it is placed over the first measure. A second double bar line with a '3' above it is placed over the second measure.

200

Musical staff 200: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *f*, *f*, *mf*. A double bar line with an '8' above it is placed over the second measure.

G Moderato (♩ = c. 72)

216

Musical staff 216: Bass clef, 2/4 time signature. Measures 1-4. Dynamics: *pp*. A double bar line with a '16' above it is placed over the second measure.

rit.

240

Musical staff 240: Bass clef, 3/4 time signature. Measures 1-4. A double bar line with a '2' above it is placed over the second measure.

CHANT N° 2 : ÉCHO

$\text{♩} = 60$ *rit.* **A** $\text{♩} = 88$

16

pp

24

pp

30

rit.

2

pp

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92

A

10 *f* 2 16 2

B

2 *mf*

39 **C**

3 16

D

mf 3

69 *mf* *p*

75 **E**

f

81 *mf*

86 *f*

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 92 and a 2/4 time signature. The dynamics are marked *mf* and *f*. The second staff begins at measure 7, with dynamics *p*, *p*, *mf*, and *mp*. It includes a section labeled 'A'. The third staff starts at measure 13, with a 4/4 time signature and a dynamic of *p*, including a section labeled 'B'. The fourth staff starts at measure 23, with a dynamic of *mp*. The fifth staff begins at measure 33, with a dynamic of *mf*, including a section labeled 'D'. The sixth staff starts at measure 38, with a dynamic of *f*, including a section labeled 'E'. The seventh staff starts at measure 45. The eighth staff starts at measure 49, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$

6 *mp*

12 **A** *f* *mp*

19 *rit.* *a tempo* **B** *rit.* *a tempo* *mp* *p* *p*

42 *p* *f* *p* *mp* *p*

53 *mf*

59 *rit.* *a tempo* **C** *p* *p*

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩ = 112

12

A

f

19

B

mp

33

mf *p*

38

mp *f*

C

12

f *f*

62

mf

69

f

CHANT N° 7 : PRÉDICTION

♩ = 58

2
f

10

19

mp

29

f

38

A
p

47

56

mf *accel.*

65

B ♩ = 112
mf

75

82

90 C $\text{♩} = 58$

f *mp*

99 *accel.* D $\text{♩} = 112$

f *mp*

108

117

f *mp*

125 $\text{♩} = 66$ *meno mosso*

f *mp*

133 E $\text{♩} = 132$ *più mosso*

mf *p*

153

p *f*

171

181

f *ff*

190

f *ff*

200 **CANON PUBLIC** (plusieurs répétitions)

f *ff*

Cor

CHANT N° 1 : LA LOI DE LA NATURE

A REFRAIN *animato*
36 *mp* 2 2

46 *p*

B *f* *p* 8 72

81 *p* 8

C REFRAIN
97

106

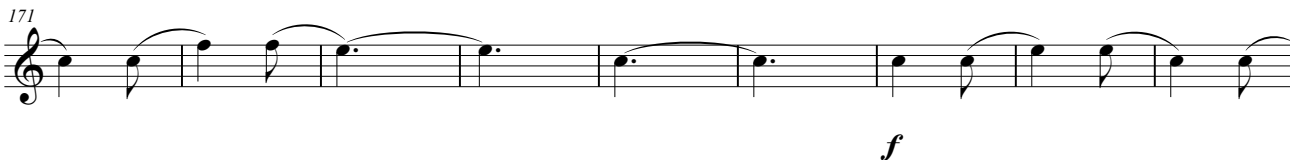
D *p* *f* 8 3 *f*

E REFRAIN
133 2 2 19 *f*

162




171



180

F *animato*

8 3



198



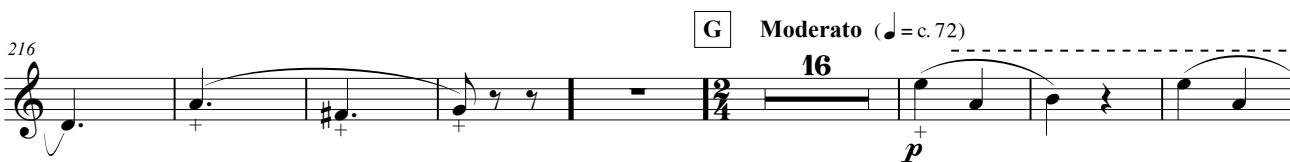
207



216

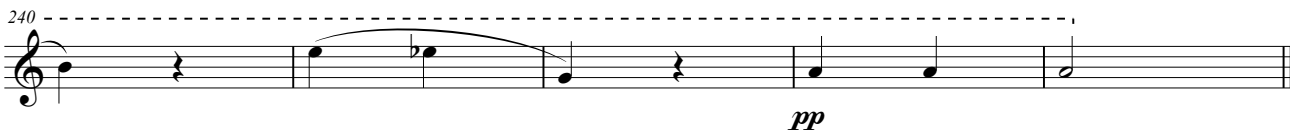
G Moderato (♩ = c. 72)

16



rit.

240



CHANT N° 2 : ÉCHO

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 60$. The first line contains three measures of music, each starting with a fermata and followed by a half note and a quarter note, all marked *pp* and grouped with a slur. The second measure includes the instruction "(souffle)".

The second line starts at measure 10. It contains two measures of music, each starting with a fermata and followed by a half note and a quarter note, marked *pp*. This is followed by a double bar line and a measure of music with a fermata and a half note, also marked *pp*. The line ends with a double bar line and a section marked "A" with a tempo of $\text{♩} = 88$ and a measure number of 16. The time signature changes to 3/4.

The third line starts at measure 34 with a *rit.* marking. It contains a single measure with a fermata and a half note, marked with a "3" above it, indicating a triplet.

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92

10 3 16 2 12

f

A B

16 3

mf

C D

69

mf *p*

76

f

E

82

mf

86

f *f*

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$

A

mp *mf*

rit.

16

a tempo

23

B

rit. *a tempo*

29

mf

48

mf

rit.

55

a tempo

C

61

a tempo

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE



Trompette

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

A REFRAIN *animato*

36 16 2 Sourdine Bol

p *f* *p*

60 **B** ♩.=72 Sourdine Bol

3 19 *mp*

89

C REFRAIN

98 16 2

p *f*

123 Sourdine Bol **D**

3 3 2 *p* *f*

136 **E** REFRAIN

2 17 2 *f* *f*

162

171 *f*

F *animato*

180 8 *mp* *mp*

196

mf *f* *f* *mp*

205

214

G Moderato (♩ = c. 72)

15

mf

237

rit.

pp

CHANT N° 2 : ÉCHO

$\text{♩} = 60$

(souffle)

pp

9

Sourdine sèche

mp

rit.

A

$\text{♩} = 88$

16

rit.

3

Detailed description: The score consists of three staves. The first staff is in 3/4 time with a tempo of 60. It features a series of notes with a 'souffle' (breath) marking and three 'pp' (pianissimo) dynamic markings. The second staff starts at measure 9, marked 'Sourdine sèche' and 'mp' (mezzo-piano), with a 'rit.' (ritardando) marking at the end. The third staff, labeled 'A', is in 3/4 time with a tempo of 88, featuring a 16-measure rest followed by a 3-measure rest, both marked 'rit.'.

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92

A **B** **C** **D** Sourdine sèche

14 16 2 12 16

mf

62 sans sourdine

mf

70

p

E

75

f

81

mf

86

f

CHANT N° 4 : C'EST LE PETIT ORPHÉE

$\text{♩} = 92$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of seven lines of music, each starting with a measure number. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staff. The piece concludes with a double bar line at the end of the seventh line.

7

A

B

Sourdine

mp

21

3

mp

C

mf

30

D

2

mp

E

sans sourdine

f

44

48

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$

Sourdine wawa

A

6 4 2 sans sourdine

mp *mf*

16

rit. *a tempo*

22

mf

B

28 *rit.* *a tempo* 12 2 sans sourdine

mf

47

53

mf

rit. *a tempo* **C** *rit. molto*

59 2 12

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piece is divided into three sections: A, B, and C. Section A starts with a 6-measure rest, followed by a 4-measure rest, and then a 2-measure rest, all with a 'Sourdine wawa' (muted) instruction. The dynamics are *mp* and *mf*. Section B begins at measure 28 with a 12-measure rest, followed by a 2-measure rest, and then continues with a 'sans sourdine' (no mute) instruction. The dynamics are *mf*. Section C starts at measure 59 with a 2-measure rest, followed by a 12-measure rest, and then continues with a 'rit. molto' instruction. The dynamics are *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE



CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 8. The third staff begins at measure 16 and includes a fermata for 15 measures. The fourth staff begins at measure 38 and includes a fermata for 22 measures, with a *p* dynamic marking and the instruction 'Sourdine'. The fifth staff begins at measure 74 and has a tempo change to $\text{♩} = 112$, marked with a box 'B'. The sixth staff begins at measure 81. The seventh staff begins at measure 89 and includes a fermata for 15 measures, with a tempo change to $\text{♩} = 58$ and the instruction 'sans sourdine'. The eighth staff begins at measure 110. The ninth staff begins at measure 117 and has a tempo change to $\text{♩} = 112$, marked with a box 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

124 $\text{♩} = 66$ *meno mosso* **E** $\text{♩} = 132$ *più mosso*

161 *mf*

169

175

CANON PUBLIC (plusieurs répétitions)

199

206

Trombone

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72
Sourdine Bol

p

9

18

27

36

A REFRAIN
animato
16 sans sourdine

p *f* *p*

B ♩.=72
Sourdine Bol

66

75

84

93

C REFRAIN
sans sourdine

102

111

120

D

138

E REFRAIN

170

179

F animato

198

G Moderato (♩ = c. 72) rit.

CHANT N° 2 : ÉCHO

$\text{♩} = 60$
souffle

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of two staves. The first staff begins with a quarter rest, followed by a half note G2 (marked *pp*), a half note G2 (marked *pp*), and a half note G2 (marked *pp*). Above the first two notes is a bracket with the number '4'. Above the last two notes is a bracket with the number '3'. The second staff starts with a quarter rest, followed by a half note G2 (marked *pp*). Above this note is a bracket with the number '2'. This is followed by a double bar line, then a section marked 'rit.' with a box containing 'A' and a tempo marking of $\text{♩} = 88$. This section contains a half note G2 (marked *pp*), a half note G2 (marked *pp*), and a half note G2 (marked *pp*). Above the first two notes of this section is a bracket with the number '16', and above the last two notes is a bracket with the number '3'. The piece ends with a double bar line.

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92

A

10 2 16 2

f

B **C** **D**

12 16 8

mf

73

p

E

f *mf*

85

f *ff* *f*

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 92 and includes measures 7, 8, and 9. Measures 7 and 8 are marked with a '7' and '8' above them, and measure 9 with a '2'. Section A is marked above measure 8, and section B above measure 9. The word 'Sourdine' is written above the staff, and a dynamic marking of *p* is below. The second staff starts at measure 23 and includes measures 24 and 25. Measure 24 has a dynamic marking of *mp* and a hairpin crescendo. Measure 25 has a dynamic marking of *mf*. Section C is marked above measure 25. The third staff starts at measure 31 and includes measures 32 and 33. Measure 32 has a dynamic marking of *mp*. Section D is marked above measure 33. The fourth staff starts at measure 37 and includes measures 38, 39, 40, 41, 42, and 43. The fifth staff starts at measure 48 and includes measures 49, 50, 51, 52, and 53. The word 'sans sourdine' is written above the staff, and a dynamic marking of *f* is below. Section E is marked above measure 49. The sixth staff starts at measure 48 and includes measures 49, 50, 51, 52, and 53.

7 8 2

A B

Sourdine

p

23

C

mp *mf*

31

D

mp

37

E

sans sourdine

f

48

CHANT N° 5 : LE CHANT D'ORPHÉE

♩=120 Sourdine wawa

6 *mp*

11 **A** sans sourdine *mf*

20 *rit.* *a tempo* *mf*

26 *rit.* **B** *a tempo* 12

43 sans sourdine *mf*

50 *mf*

56 *rit.* *a tempo* **C** 2 14

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE



CHANT N° 7 : PRÉDICTION

♩ = 58

10 *f*

18 *f*

42 **A** *p* Sourdine *p*

64 **B** *♩ = 112* *mf* 19

90 **C** *♩ = 58* *f* **D** *♩ = 112* *mp* 15 8

120 *♩ = 66* *meno mosso* **E** *♩ = 132* *più mosso* 7 22

157 sans sourdine *p* *mf* 18

181 *mf*

189 *f* **CANON PUBLIC** (plusieurs répétitions)

203 *ff*

Percussion 1

Xylophone

Tambours de basque
(2 ou 3, à la main et sur support)
Caisse Claire (petite)
Tambour à main (type bendir)
Tambour à ressort (grand)
2 Congas

Wood-blocks (4)
Tambour de bois

Grelots (2 types)
Marakas

Agogo cloche
Tam-tam
Petit tam-tam plat pour plonger dans l'eau
(avec récipient rempli) Cymbale moyenne (Ride)

CHANT N° 1 : LA LOI DE LA NATURE

♩ = 72

Métaux
Peaux
Wood blocks
Tambour de bois

TAMBOUR DE BASQUE

A REFRAIN *animato*

Xylophone

Mét. 40

Peaux
W.Bl.
T. de b.

Mét. 48

Peaux
W.Bl.
T. de b.

♩ = 72

B TAMBOUR A MAIN

Mét.
Peaux
W.Bl.
T. de b.

p

Mét. 73

Peaux
W.Bl.
T. de b.

Mét. 81

Peaux
W.Bl.
T. de b.

Mét. 94

Peaux
W.Bl.
T. de b.

C REFRAIN

16

p

Mét. 118

Peaux
W.Bl.
T. de b.

D tambour de basque

mf *f*

Mét. 136

Peaux
W.Bl.
T. de b.

f *p*

Mét. 146
 Peaux
 W.Bl.
 T. de b.

Mét. 155
 Peaux
 W.Bl.
 T. de b.

E REFRAIN

mf

Mét. 164
 Peaux
 W.Bl.
 T. de b.

Mét. 173
 Peaux
 W.Bl.
 T. de b.

F animato
 Peaux
 W.Bl.
 T. de b.

CAISSE CLAIRE

mf *f*

Mét. 203
 Peaux
 W.Bl.
 T. de b.

tambour de basque

f *mp*

Mét. 220
 Peaux
 W.Bl.
 T. de b.

G TAM TAM
 Moderato (♩ = c. 72)

i.v.

pp

Mét. 237
 Peaux
 W.Bl.
 T. de b.

TAMBOUR A RESSORT
 (secouer)

rit.

pp

CHANT N° 2 : ÉCHO

Percussions

$\text{♩} = 60$ petit tam-tam plat
(plonger dans l'eau)

pp

Xylophone

Perc. 9

Xyl. 9

Perc. 17 *rit.*

A $\text{♩} = 88$ *rit.*

ppp

Xyl. 17

CHANT N° 3 : D'OÙ VIENT CETTE CHANSON ?

♩=92

Métaux
Peaux
Wood blocks
Tambour de bois

Xylophone

A **B**

14 16 2

mf

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

35

mp

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

40

C **D**

16 18

16 18

f

E

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

79

mf *mp*

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

84

f

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92 tambour de basque

Métaux
Peaux
Wood blocks
Tambour de bois

Xylophone

tambour de basque

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

8

A

mp CONGAS

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

14

mp

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

18

B

mp

tambour de basque

Mét.
Peaux
W.Bl.
T. de b.

Xyl.

23

C

mf CONGAS

Mét. Peaux W.Bl. T. de b. Xyl.

D AGOGO BELL

Mét. Peaux W.Bl. T. de b. Xyl.

E

Mét. Peaux W.Bl. T. de b. Xyl.

Mét. Peaux W.Bl. T. de b. Xyl.

Mét. Peaux W.Bl. T. de b. Xyl.

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$
wood blocks (ou bois) block 2

Métaux
Peaux
Wood blocks
Tambour de bois

Xylophone

Mét. 7
Peaux
W.Bl.
T. de b.

Mét. 15
Peaux
W.Bl.
T. de b.

Mét. 22
Peaux
W.Bl.
T. de b.

Mét. 29
Peaux
W.Bl.
T. de b.

Mét. 48
Peaux
W.Bl.
T. de b.

Mét. 55
Peaux
W.Bl.
T. de b.

Mét. 62
Peaux
W.Bl.
T. de b.

Xyl.

A

B

C

GRELOTS

CROTALE

mp *p* *mf* *mf* *mp* *mp*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

12 9 9

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩ = 112

GRELOTS

A

Grelots

16

B GRELOTS 2

p

26

34

C

41

Xyl

mf

50

Xyl

f

GRELOTS

64

Grelots

f

Xyl

f

CHANT N° 7 : PRÉDICTION

MARACAS $\text{♩} = 58$

Métaux
Peaux
Wood blocks
Tambour de bois

Xylophone

CYMBALE

Mét. ¹⁸
Peaux
W.Bl.
T. de b.

p

TAMBOUR DE BOIS

A

Mét. ³⁹
Peaux
W.Bl.
T. de b.

Xyl. ³⁹

mp

B $\text{♩} = 112$ **C** $\text{♩} = 58$

Xyl. ⁶⁵

mf

Xyl. ⁹⁵

accel.

D $\text{♩} = 112$ **WOOD BLOCKS**

Mét.
Peaux
W.Bl.
T. de b.

Xyl. ¹⁰³

f

Mét. 118
 Peaux
 W.Bl.
 T. de b.

CYMBALE
 Mét. 126
 Peaux
 W.Bl.
 T. de b.

meno mosso
 ♩. = 66
p

Mét. 134
 Peaux
 W.Bl.
 T. de b.

E *più mosso*
 ♩. = 132
CONGAS
mp

Mét. 150
 Peaux
 W.Bl.
 T. de b.

p *mf*

Mét. 165
 Peaux
 W.Bl.
 T. de b.

mf *mf* *mf*

Xyl. 181

mf

Xyl. 201

CANON PUBLIC (plusieurs répétitions)

Xyl. 206

ff

Percussion 2

Marimba (5 octaves)

Tambours de basque (2 ou 3, à la main
et sur support) Tambours 3 (type bondir
ou bodhran, sur pied et à la main)
Toms (2 moyen et petit)

Triangle

2 Cymbales chinoises (petite et grande)
Cymbale Petite (Ride)

2 Wood-blocks ou Temple-blocks

CHANT N° 1 : LA LOI DE LA NATURE

♩ = 72 TAMBOUR A MAIN

Métaux **20**

Bois **3/8**

Peaux **20**

Cymbales *p*

Marimba **20**

Métaux ²⁸

Bois

Peaux

Cymb.

A **REFRAIN**
animato

Métaux **2**

Bois

Peaux **3**

Cymb.

B ♩ = 72

Métaux **5**

Bois **8**

Peaux **12**

Cymb.

Mrb. **5** *mp* **8** **12**

Mrb. ⁷⁷

88
Mrb.

97 **C** REFRAIN

Métaux
Bois
Peaux
Cymb.

97

TAMBOUR DE BASQUE

Mrb.

106

Métaux
Bois
Peaux
Cymb.

115

Métaux
Bois
Peaux
Cymb.

115

Mrb.

p

125 **D**

Métaux
Bois
Peaux
Cymb.

125

WOOD BLOCKS

Mrb.

mp

133

Métaux
Bois
Peaux
Cymb.

133

WOOD BLOCKS

Mrb.

mf

144
Mrb. *mf*

155
Mrb. **E** REFRAIN *f* *mf*

166
Mrb. *mf*

177
Mrb. **F** *animato* *mf*

196
Métaux
Bois
Peaux
Cymb.
Mrb. **WOOD BLOCKS** *f* **CYMBALE**

204
Mrb. **G** Moderato (♩ = c. 72) *pp*

227
Métaux
Bois
Peaux
Cymb.
Mrb. **CYMBALE CHIN 1** *pp* l.v.

235
Métaux
Bois
Peaux
Cymb. **CYMBALE CHINOISE 2 (PETITE)** *rit.*

CHANT N° 2 : ÉCHO

$\text{♩} = 60$ triangle

Métaux
Bois
Peaux
Cymbales

mp

Marimba

8

⚡ CYMBALE CHIN 1

Métaux
Bois
Peaux
Cymb.

8

Mrb.

cymbale

16

cymbale

rit.

A

$\text{♩} = 88$

CYMBALE CHINOISE 2 (PETITE)

Métaux
Bois
Peaux
Cymb.

16

Mrb.

p

23

Métaux
Bois
Peaux
Cymb.

23

Mrb.

30

Métaux
Bois
Peaux
Cymb.

30

Mrb.

pp

rit.

ppp

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩ = 92

Cymbales
Bois
Peaux

tambour 1

(cymbale)

Marimba

mf

6

Cymb.
Bois
Peaux

tambour 2

mf

11

Cymb.
Bois
Peaux

Mrb.

cymbale

A

p

25

Mrb.

31

Cymb.
Bois
Peaux

tambour 1

B

(cymbale)

mf

37

Cymb.
Bois
Peaux

tambour 2

3

3

42

Cymb.
Bois
Peaux

tambour de basque

C

16

D

tambour de basque

mf

64
Cymb.
Bois
Peaux

mf

70
Cymb.
Bois
Peaux

76
Cymb.
Bois
Peaux

tambour 1

E (cymbale)

mf

81
Cymb.
Bois
Peaux

tambour 2

mf

85
Cymb.
Bois
Peaux

f

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

Métaux
Bois
Peaux
Cymbales

MARIMBA

TOM

p *mp*

Métaux
Bois
Peaux
Cymb.

Mrb.

CYMBALE CHIN 1

A

Métaux
Bois
Peaux
Cymb.

Mrb.

p

Métaux
Bois
Peaux
Cymb.

Mrb.

B

Métaux
Bois
Peaux
Cymb.

Mrb.

mp

tambour de basque

tom

24 C

Métaux
Bois
Peaux
Cymb.

Mrb.

p

32 D

Métaux
Bois
Peaux
Cymb.

Mrb.

mf

36

Métaux
Bois
Peaux
Cymb.

Mrb.

40 E

Métaux
Bois
Peaux
Cymb.

Mrb.

tambour de basque

f tom

44

Métaux
Bois
Peaux
Cymb.

Mrb.

49

Métaux
Bois
Peaux
Cymb.

Mrb.

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$

Métaux
Bois
Peaux
Cymbales

Marimba

mp

6

Mrb.

11

Métaux
Bois
Peaux
Cymb.

A *rit.* *a tempo* *rit.* **B** *a tempo*
wood blocks (ou bois sec)

mp

34

Métaux
Bois
Peaux
Cymb.

Mrb.

p

61

Métaux
Bois
Peaux
Cymb.

Mrb.

a tempo
triangle

C

mp

mp

mp

68

Mrb.

72

Mrb.

p

rit. molto

2

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩.=112
Tambour 1

Tambours *mf*

8 A

15

Tamb. *mf*

21 B 15

Tamb. *mf*

41 tambour 1 et 2 C

Tamb. *p* *mp*

49

Tamb.

57

Tamb.

62

Tamb.

67

Tamb. *ff*

92 **10**

Métaux
Bois
Peaux
Cymb.

Mrb.

D $\text{♩} = 112$

Métaux
Bois
Peaux
Cymb.

115

Métaux
Bois
Peaux
Cymb.

122 $\text{♩} = 66$ *meno mosso*

Métaux
Bois
Peaux
Cymb.

E *pù mosso* $\text{♩} = 132$

Métaux
Bois
Peaux
Cymb.

mp

142

Métaux
Bois
Peaux
Cymb.

149

Métaux
Bois
Peaux
Cymb.

157

Métaux
Bois
Peaux
Cymb.

>mf

TAMBOUR DE BASQUE

169

Métaux
Bois
Peaux
Cymb.

p

178

Métaux
Bois
Peaux
Cymb.

mf

185

Métaux
Bois
Peaux
Cymb.

192

Métaux
Bois
Peaux
Cymb.

CANON PUBLIC (plusieurs répétitions)

199

Métaux
Bois
Peaux
Cymb.

206

Métaux
Bois
Peaux
Cymb.

ff

Piano

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

Piano

20

20

pp

2

2

29

A REFRAIN

animato

mf

39

Pno.

48

Pno.

B ♩.=72

57

8

8

mp

73

Pno.

82

Pno.

91

Pno.

100

C REFRAIN

15

15

Pno.

123

D

6

6

mf

sfz

8va

Pno.

137

mf

sfz

2

2

Pno.

144

Pno.

mp

160

E REFRAIN

Pno.

f

mf

172

Pno.

mf

182

F *animato*

Pno.

198

Pno.

mp

207

Pno.

216

Pno.

G ^{8^{va}} Moderato (♩ = c. 72)

pp

Ped.

(8^{va})

224

Pno.

CELESTA

232

Pno.

PIANO

p

Ped.

239

Pno.

rit.

CHANT N° 2 : ÉCHO

$\text{♩} = 60$ CELESTA

Piano *mp* PIANO *mp*

9 PIANO *mp* *rit.*

A $\text{♩} = 88$ *p*

25 Pno.

32 *rit.* *ppp* *8va*

The musical score is written for piano and celesta. It is in 3/4 time and consists of 32 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system (measures 1-8) features a celesta part with a long line above it and piano accompaniment. The second system (measures 9-16) continues the piano accompaniment with a 'rit.' marking at the end. The third system (measures 17-24) is marked 'A' and 'p', featuring a more active piano accompaniment. The fourth system (measures 25-32) includes a 'rit.' marking and a 'ppp' dynamic, with an '8va' marking above the piano part in the final measures.

CHANT N° 3 : D'OÙ VIENT CETTE CHANSON ?

♩=92

Piano

The score is written for piano in 4/4 time with a tempo of quarter note = 92. It consists of five systems of music. The first system (measures 1-5) features a piano introduction with a *mf* dynamic in the right hand and a steady bass line in the left hand, transitioning to a *f* dynamic. The second system (measures 6-10) continues with a *mf* dynamic. The third system (measures 11-16) includes a section marked 'A' (measures 14-16) with a *mp* dynamic. The fourth system (measures 17-21) features a melodic line in the right hand with a *mf* dynamic. The fifth system (measures 22-26) includes a section marked 'B' (measures 24-26) with a *mf* dynamic. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks (accents, slurs), and repeat signs.

6

Pno

11

Pno

17

Pno

22

Pno

A

B

35

Pno

40

Pno

C

8

53

Pno

CELESTA

mp

58

Pno

D

6

67

Pno

CELESTA

PIANO

mf

71

Pno

75

Pno

E

Pno

82

Pno

86

Pno

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

Piano

5

Pno.

mp

10

(8^{va})

A

mf

14

B

26

(8^{va})

C

f

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score begins with a piano introduction in the bass clef, featuring a steady eighth-note accompaniment. The vocal line enters at measure 5 in the treble clef, starting with a half note G4. The piano accompaniment continues with a similar eighth-note pattern. At measure 10, the piano part features a melodic line in the treble clef, marked with a mezzo-forte (*mf*) dynamic. This section is labeled 'A'. At measure 14, the piano part has a more active treble line with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. This section is labeled 'B'. At measure 26, the piano part features a more active treble line with eighth-note patterns, marked with a forte (*f*) dynamic. This section is labeled 'C'. The score includes various musical notations such as dynamics, articulation marks, and octave markings (8^{va}).

30 *8^{va}*

Pno.

D

Pno.

E

Pno.

46

Pno.

50

Pno.

CHANT N° 5 : LE CHANT D'ORPHÉE

$\text{♩} = 120$

Piano

7

Pno.

A

rit. *a tempo* *rit.* B *a tempo*

8 7 8 8

f f

40

Pno.

p *f* *mf* *f*

46

Pno.

7 7

f *mf* *f*

58 *rit.* *a tempo*

Pno.

C

Pno.

68

Pno.

72

CELESTIA

Pno.

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩.=112

Piano *mf*

Pno. *mp* *f*

Pno. *p*

Pno.

7

14

20

26

32

A

B

The musical score is written for piano and consists of six systems of music. The first system is labeled 'Piano' and features a melody in the right hand and a bass line in the left hand, both in 7/8 time. The tempo is marked as quarter note = 112. The second system is labeled 'Pno.' and includes dynamic markings of *mp* and *f*, with a section marked 'A'. The third system is also labeled 'Pno.' and continues the piece. The fourth system is labeled 'Pno.' and includes a section marked 'B' and a dynamic marking of *p*. The fifth system is labeled 'Pno.' and shows a more active bass line. The sixth system is labeled 'Pno.' and continues the piece with a complex bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Pno.

43

Pno.

50

Pno.

57

Pno.

62

Pno.

68

Pno.

CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$

Piano

10

Pno.

19

mp

Pno.

25

Pno.

31

Pno.

f

Detailed description: This is a piano accompaniment score for a song. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Piano' and includes a tempo marking of quarter note = 58. The second system is marked 'Pno.' and includes a '8vb' marking. The third system is marked 'Pno.' and includes a 'mp' (mezzo-piano) dynamic marking. The fourth system is marked 'Pno.' and the fifth system is marked 'Pno.' and includes a 'f' (forte) dynamic marking. The music features various chordal textures, including dyads and triads, and melodic lines in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

38 A

Pno.

45

Pno.

51

Pno.

57 *accel.*

Pno.

63 B $\text{♩} = 112$

Pno.

C $\text{♩} = 58$

Pno.

97 *accel.*

103 **D** $\text{♩} = 112$

127 $\text{♩} = 66$ *meno mosso*

133 **E** *più mosso* $\text{♩} = 132$

142

148 *mf*

155

Pno.

161

Pno.

178

Pno.

184

Pno.

190

Pno.

CANON PUBLIC (plusieurs répétitions)

197

Pno.

Violon 1

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

27

mp

A REFRAIN
animato

35

mf

44

53

pizz.

B ♩.=72

7

19

mf

86

95

C REFRAIN

mf

104

113

pizz.

122

D

mp

mf

arco

138

f

mf

148

pizz.

E REFRAIN

157

3 arco
f

168

177

4
p

F

animato

13

f f mf

G Moderato (♩ = c. 72)
Sourdine
sul pont.

217

12
ppp

rit.

237

p 2

CHANT N° 2 : ÉCHO

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music.

- System 1:** Starts with a tempo marking of $\text{♩} = 60$. Measure 16 is marked with a double bar line. A *rit.* (ritardando) marking is placed above the staff. A boxed letter 'A' is placed above the staff, followed by a tempo marking of $\text{♩} = 88$. The word 'Sourdine' is written above the staff. The first note of the section is marked with a *p* (piano) dynamic.
- System 2:** Starts at measure 23. It features several eighth-note patterns with accents and slurs, followed by two whole notes.
- System 3:** Starts at measure 31. It features a series of eighth-note patterns with slurs and accents. A *rit.* marking is placed above the staff. The section concludes with two whole notes, the first of which is marked with a *ppp* (pianissimo) dynamic. A *sva-* (sustained) marking with a dashed line is placed above the final note.

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

$\text{♩}=92$ sans sourdine

The musical score is written for a single melodic line in 4/4 time, starting with a repeat sign. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fermata over the first measure. The second staff starts at measure 7 with a dynamic of *mf* and ends with a dynamic of *f*. The third staff starts at measure 12 with a dynamic of *f* and includes a section labeled 'A' with a fermata over measures 13-14, followed by a dynamic of *mp*. The fourth staff starts at measure 24 with a dynamic of *f*. The fifth staff starts at measure 29 with a dynamic of *f* and includes a section labeled 'B' with a fermata over measures 30-31. The sixth staff starts at measure 36 with a dynamic of *f*. The seventh staff starts at measure 41 with a dynamic of *f* and includes a section labeled 'C' with a dynamic of *mp*. The eighth staff starts at measure 47 with a dynamic of *f*. The ninth staff starts at measure 52 with a dynamic of *f*. The tenth staff starts at measure 57 with a dynamic of *f* and includes a section labeled 'D' with a dynamic of *f* and a fermata over the final measure.

65 

73 

80 

85 

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music, numbered 1 through 47. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pizz.* (pizzicato). There are also performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6, B at 17, C at 24, D at 30, and E at 40. The piece concludes at measure 47 with a double bar line. The tempo is marked as ♩ = 92.

CHANT N° 5 : LE CHANT D'ORPHÉE

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a *pizz.* instruction and a dynamic of *f mp*. The second system (measures 6-10) includes a first ending bracket labeled 'A' and a dynamic of *f*. The third system (measures 11-15) contains a *rit.* marking followed by *a tempo* and a dynamic of *mf*. The fourth system (measures 16-27) includes a second ending bracket labeled 'B', a *rit.* marking, and dynamics of *f mp* and *mp*. The fifth system (measures 28-32) features a *pizz.* instruction and a dynamic of *mp*. The sixth system (measures 33-37) includes a dynamic of *p*. The seventh system (measures 38-44) includes a dynamic of *mf*. The eighth system (measures 45-50) includes a dynamic of *f* and a 7-measure rest.

56

60 *rit.* *a tempo pizz.* *f mp* *arco* **C** *mp*

64 *p*

68 *mf* *pizz.* *p*

72 *rit. molto* *pp*

Detailed description: The image shows a musical score for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). The score is divided into five systems of measures. The first system (measures 56-59) features a melodic line with slurs and accents. The second system (measures 60-63) includes performance instructions: 'rit.' (ritardando) at the start, 'a tempo pizz.' (return to tempo, pizzicato) for the first two measures, and 'arco' (arco) for the last two measures. Dynamic markings are *f* (forte) and *mp* (mezzo-piano). A box labeled 'C' is placed above the final measure of this system. The third system (measures 64-67) continues the melodic line with slurs and accents, marked with *p* (piano). The fourth system (measures 68-71) features a melodic line with slurs and accents, marked with *mf* (mezzo-forte) and *pizz.* (pizzicato). The fifth system (measures 72) begins with a melodic line, followed by a double bar line and a fermata, then a *pp* (pianissimo) section with a 'rit. molto' (ritardando molto) instruction. The score concludes with a final chord marked with an accent (>).

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩ = 112

The musical score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112 and a dynamic of *mf*. The second staff begins at measure 8 and includes a first ending bracket labeled 'A' above it, with dynamics *mp* and *f*. The third staff starts at measure 15, marked with an 8va line above the staff, and includes a *loco* marking above the staff and a dynamic of *mp*. The fourth staff begins at measure 22, marked with a second ending bracket labeled 'B' above it, with dynamics *f* and *p*. The fifth staff starts at measure 28 and has a dynamic of *p*. The sixth staff begins at measure 34 and has a dynamic of *mf*. The seventh staff starts at measure 41, marked with a third ending bracket labeled 'C' above it, with dynamics *mp*, *f*, and *mp*. The eighth staff begins at measure 49, marked with an 8va line above the staff, and includes dynamics *mp* and *f*. The ninth staff starts at measure 59, marked with an 8va line above the staff, and includes dynamics *mp* and *f*. The tenth and final staff begins at measure 65, marked with an 8va line above the staff, and includes a dynamic of *ff*. The score concludes with a double bar line.

CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$

25 *mp*

33 *mf* **A** *pizz.* 8

49 4 2

62 **B** $\text{♩} = 112$ 3 *mf*

72 3

82

90 **C** $\text{♩} = 58$ 8 *mp* *accel.*

105 **D** $\text{♩} = 112$ 3 *mf*

115 2

124 $\text{♩} = 66$ *meno mosso* **E** *più mosso* $\text{♩} = 132$ 7 8

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 58. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *mp*, and *mf*. There are several measures with rests, some of which are marked with numbers (25, 8, 4, 2, 3, 8, 3, 2, 7, 8). The score is divided into sections A, B, C, D, and E, each with its own tempo marking: A (pizzicato), B (quarter note = 112), C (quarter note = 58, *accel.*), D (quarter note = 112), and E (*più mosso*, quarter note = 132). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 124. The score ends with a double bar line and repeat signs.

144

155

164

172

180

188

CANON PUBLIC (plusieurs répétitions)

200

206

Violon 2

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

A REFRAIN *pizz.*
animato

36

44

53 *arco* *pizz.* **B** ♩.=72
7 20 *mp*

87

C REFRAIN *arco*

96

105

114 *pizz.* 7

D *pizz.* *pizz.* *arco*
mf 3 5 *f* 3

145 *pizz.*

154 arco E REFRAIN *mf*

163

172

181 F *animato* *p* 4 13 *f* *f*

204 8 *mf*

220 G Moderato (♩ = c. 72) Sourdine sul pont. 10 *ppp* *p*

238 *rit.* 2

CHANT N° 2 : ÉCHO

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 60 and a dynamic of *pp*. At measure 16, there is a double bar line and the tempo changes to quarter note = 88. A box labeled 'A' is placed above the staff at this point. The word 'Sourdine' is written above the staff. The dynamic changes to *p*. The score continues with several measures of music, including a section starting at measure 23 and another starting at measure 30. The dynamic at measure 30 is *ppp*. The score ends with a double bar line.

CHANT N° 3 : D'OÙ VIENT CETTE CHANSON ?

$\text{♩}=92$ sans sourdine

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a tempo marking of quarter note = 92. The dynamics range from *f* (forte) to *p* (piano). The score includes several dynamic markings: *f* at measures 1, 11, and 40; *mf* at measure 6; and *p* at measures 15, 40, and 55. There are also accents and hairpins throughout. Section markers A, B, C, and D are placed above the staves at measures 11, 29, 40, and 55 respectively. A 4-measure rest is indicated at measure 15 and measure 55. The piece concludes with a final cadence in the last staff.

66

4

pizz.

mp

75

arco

E

f

f

81

mf

85

f

f

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

f

6

mp pizz. arco *p*

A

mf *mp*

16

p B

22

mp

C

f pizz. *mp*

33

arco *mf* D

37

E

f

47

ff

CHANT N° 5 : LE CHANT D'ORPHÉE

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 120 and a 'pizz.' (pizzicato) instruction. The dynamic is *fmp*. The second staff starts at measure 5. The third staff starts at measure 10 and includes a boxed section 'A' and an 'arco' instruction. The dynamic is *f*. The fourth staff starts at measure 16 and includes a '6' above the staff, a 'rit.' (ritardando) marking, and an 'a tempo' marking. The dynamic is *mf*. The fifth staff starts at measure 27 and includes a boxed section 'B', a 'rit.' marking, an 'a tempo' marking, and 'pizz.' and 'arco' instructions. The dynamics are *fmp* and *mp*. The sixth staff starts at measure 33 and has a dynamic of *p*. The seventh staff starts at measure 38 and has dynamics of *mf* and *f mp*.

44

f *mf* *<* *>*

7

57

rit. *a tempo* *pizz.* *arco*

fmp *mp*

C

p

68

mf *p* *pizz.*

73

4

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a key with two flats (B-flat major or D-flat minor). The score is divided into five systems. The first system (measures 44-56) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with accents (< and >) and a fermata over measure 55. The second system (measures 57-67) includes a ritardando (*rit.*) and a return to tempo (*a tempo*) with pizzicato (*pizz.*) and arco markings. Dynamics range from *fmp* to *mp*. The third system (measures 68-72) is marked with a box 'C' and a piano (*p*) dynamic, featuring accents and a fermata. The fourth system (measures 73-76) continues with *mf* and *p* dynamics, including a pizzicato marking and an accent. The fifth system (measures 77-78) shows a final measure with a dynamic of 4 and a fermata.

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩ = 112

The musical score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The first staff (measures 1-8) is marked *mf*. The second staff (measures 9-16) is marked *mp* and *f*, with a boxed section 'A' above measures 12-13. The third staff (measures 17-23) is marked *mp*. The fourth staff (measures 24-33) is marked *f*, *mp*, and *mf*, with a boxed section 'B' above measure 25, a '4' above measure 26, 'pizz.' above measure 27, and 'arco' above measure 32. The fifth staff (measures 34-39) is marked *mp*. The sixth staff (measures 40-46) is marked *mp*, *f*, and *f*, with a boxed section 'C' above measure 43. The seventh staff (measures 47-53) is marked *mp*. The eighth staff (measures 54-60) is marked *f*. The ninth staff (measures 61-67) is marked *mf*. The tenth staff (measures 68-74) is marked *ff*.

CHANT N° 7 : PRÉDICTION

♩. = 58

27

pizz. arco

p *p*

35

pizz. **A**

f *mp*

44

53

accel.

62 **B** ♩. = 112

mf

69

76

83

90 **C** ♩. = 58

mf

98 *accel.*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 3/4 time. The score is divided into several systems. The first system starts at measure 27 with a tempo of ♩. = 58. It features a half note followed by a series of quarter notes, with dynamics *p* and *pizz.* (pizzicato) and *arco* (arco) markings. The second system starts at measure 35 with a dynamic of *f* and includes a section labeled **A**. The third system starts at measure 44. The fourth system starts at measure 53 with an *accel.* (accelerando) marking. The fifth system starts at measure 62 with a tempo change to ♩. = 112 and a dynamic of *mf*, including a section labeled **B**. The sixth system starts at measure 69. The seventh system starts at measure 76. The eighth system starts at measure 83. The ninth system starts at measure 90 with a tempo change back to ♩. = 58 and a dynamic of *mf*, including a section labeled **C**. The tenth system starts at measure 98 with an *accel.* marking. The score concludes with a double bar line.

106 D $\text{♩} = 112$

mf

113

120

127 $\text{♩} = 66$ *meno mosso* E $\text{♩} = 132$ *più mosso*

mf

157

mp

176

f

186

mf

CANON PUBLIC (plusieurs répétitions)

193

mf

205

ff

Alto

CHANT N° 1 : LA LOI DE LA NATURE

♩.=72

A REFRAIN *pizz.*
animato

36

44

53 *arco* *pizz.* **B** ♩.=72
7 12 *mp*

79 *mp*

94 **C** REFRAIN *arco*

103

112

121 *pizz.* **D** *pizz.* *arco*
7 9 2 *mf* *f*

144 *mf*

153 *arco* **E** REFRAIN *mf*

165

174 *p*

183 **F** *animato* *mf* *f* *f*

204 *mf*

220 **G** Moderato (♩ = c. 72) Sourdine sul pont. *ppp*

236 *p* *rit.* 2

CHANT N° 2 : ÉCHO

The musical score is written for a double bass in 2/2 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music.

- Staff 1:** Starts with a tempo marking of $\text{♩} = 60$ and a dynamic of *ppp*. A measure rest of 8 measures is indicated. The instruction "Sourdine sul tasto" is written above the staff. The music begins with a half note G2, followed by a series of eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, 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CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

♩=92 sans sourdine

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic of *mp* and a crescendo leading to *f*. The second staff is marked *mf*. The third staff contains dynamics *f*, *ff*, *f*, and *p*, and includes a section labeled 'A' with a triplet of eighth notes. The fourth staff is marked *p*. The fifth staff includes a section labeled 'B'. The sixth staff is marked *p*. The seventh staff includes dynamics *ff*, *f*, and *p*, and includes a section labeled 'C'. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff includes a section labeled 'D' and ends with a final chord marked with a '4'.

65

p

73

pizz. arco

mp *f*

E

f *mf*

84

f *ff* *f*

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written for a double bass in 4/4 time, with a tempo of 92 beats per minute. It consists of 50 measures, divided into five systems. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are five marked sections: A (measures 9-13), B (measures 14-24), C (measures 25-29), D (measures 30-41), and E (measures 42-47). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in meter (2/4, 3/4, 4/4).

5

9 *arco* **A** *p* *mf*

14 *mp* **B**

25 *mp* **C** *f*

30 *pizz.* *arco* *mp* **D**

42 *f* **E**

48 *ff*

CHANT N° 5 : LE CHANT D'ORPHÉE

♩=120

pizz. >

f mp

5

10

arco **A** arco

f *f*

rit. a tempo

16

6

mf

28

rit. **B** a tempo

pizz. >

f mp

33

arco

p

38

mp *f mp*

44

6

f *mp* *mf*

rit.

55

Musical staff 55: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, ending with a fermata. A hairpin crescendo is located below the staff.

61

a tempo
pizz.

C arco

f mp

p

Musical staff 61: Bass clef, key signature of one flat. The staff begins with a pizzicato section of eighth notes, followed by an arco section with a C-clef. Dynamics range from *f mp* to *p*. Hairpin crescendos and decrescendos are present.

66

mp

Musical staff 66: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A hairpin crescendo is located below the staff.

70

pizz.

p

4

Musical staff 70: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a fermata. A hairpin crescendo is located below the staff.

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩ = 112

The musical score is written in 9/8 time and consists of nine staves of music. It begins with a tempo marking of ♩ = 112. The first staff (measures 1-8) features a melody with a dynamic marking of *mf*. The second staff (measures 9-14) starts with a *mp* dynamic and includes a first ending bracket labeled 'A' at the end. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-30) features a *mp* dynamic, a first ending bracket labeled 'B' at measure 24, a 4-measure rest, and a *pizz.* marking at measure 27. The fifth staff (measures 31-40) includes a 3-measure rest and a *mp* dynamic. The sixth staff (measures 41-48) features a *mp* dynamic, a first ending bracket labeled 'C' at measure 44, and a dynamic change to *f* at measure 45. The seventh staff (measures 49-56) continues with a *mp* dynamic. The eighth staff (measures 57-62) features a *mf* dynamic. The ninth staff (measures 63-68) includes a *mf* dynamic and a first ending bracket. The final staff (measures 69-72) concludes with a *ff* dynamic.

CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$

18 *p*

26 *pizz.* *arco*

35 *f* *pizz.* **A** *p*

44 **4**

56 *accel.*

65 **B** $\text{♩} = 112$ *mf*

72

79

86 **C** $\text{♩} = 58$ **8** *mp*

100 *accel.* **D** $\text{♩} = 112$ *mf*

The musical score is written for a double bass in 3/4 time. It consists of ten staves of music. The first staff (measures 18-25) features a series of chords with a dynamic marking of *p*. The second staff (measures 26-34) includes *pizz.* and *arco* markings. The third staff (measures 35-43) starts with a forte *f* dynamic and *pizz.* markings, and ends with a *p* dynamic. The fourth staff (measures 44-55) contains a 4-measure rest. The fifth staff (measures 56-64) is marked *accel.*. The sixth staff (measures 65-71) is marked **B** and $\text{♩} = 112$, with a *mf* dynamic. The seventh staff (measures 72-78) continues the 112 bpm section. The eighth staff (measures 79-85) continues the 112 bpm section. The ninth staff (measures 86-99) is marked **C**, $\text{♩} = 58$, and **8**, with a *mp* dynamic. The tenth staff (measures 100-107) is marked **D**, $\text{♩} = 112$, and *mf*, with an *accel.* marking and a hairpin crescendo.

108



Violoncelle

CHANT N° 1 : LA LOI DE LA NATURE

A REFRAIN
♩.=72
36
pizz.
animato

44

53 arco
pizz.
5
pizz.
p **B** ♩.=72

66
3
4
mp

80
3

C REFRAIN
91
4
arco

103

112

121 pizz.
D
7
11
3
f
mp pizz.

147 arco

158 **E** REFRAIN
arco
f *mf*

167

176 *p*

188 **F** *animato*
mf *f* *f*

204 *mf*

220 **G** Moderato (♩ = c. 72)
Sourdine *pp* *sul pont.*

229 *ppp* *sul C* *ppp*

238 *rit.* *pp*

CHANT N° 2 : ÉCHO

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves.

System 1: Starts at measure 16. The tempo is marked $\text{♩} = 60$. The first measure is a whole rest. The second measure is a whole rest with the instruction *rit.* above it. A repeat sign follows, with a box containing the letter 'A'. The tempo changes to $\text{♩} = 88$. The time signature changes to 3/4. The first measure of the second system is a whole rest. The second measure contains a quarter note G3 with an accent (>) and a fermata. The third measure is a whole rest. The fourth measure contains a quarter note G3 with an accent (>) and a fermata. The dynamic marking *p* is placed below the second measure.

System 2: Starts at measure 23. The first measure contains a quarter note G3 with an accent (>) and a fermata. The second measure is a whole rest. The third measure contains a quarter note G3 with an accent (>) and a fermata. The fourth measure is a whole rest. The fifth measure contains a quarter note G3 with an accent (>) and a fermata. The sixth measure is a whole rest. The seventh measure is a half note G3. The eighth measure is a half note G3. The ninth measure is a half note G3. A long hairpin crescendo line spans from the end of the third measure to the end of the ninth measure. The dynamic marking *pp* is placed below the ninth measure.

System 3: Starts at measure 32. The first measure contains a quarter note G3 with an accent (>) and a fermata. The second measure is a whole rest. The third measure contains a quarter note G3 with an accent (>) and a fermata. The fourth measure is a whole rest. The fifth measure contains a quarter note G3 with an accent (>) and a fermata. The sixth measure is a whole rest. The seventh measure contains a quarter note G3 with an accent (>) and a fermata. The eighth measure is a whole rest. The ninth measure contains a quarter note G3 with an accent (>) and a fermata. The dynamic marking *pp* is placed below the second measure, and *ppp* is placed below the sixth measure. The instruction *rit.* is placed above the fifth measure.

CHANT N° 3 : D'OU VIENT CETTE CHANSON ?

$\text{♩} = 92$ sans sourdine

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 92 bpm and the instruction 'sans sourdine'. The score includes various dynamic markings: *mp*, *f*, *mf*, *ff*, *p*, *f*, and *mp*. There are also performance instructions such as 'arco' and 'pizz.'. The score is divided into sections labeled A, B, and C. Section A starts at measure 12 and includes a 'pizz.' instruction. Section B starts at measure 39. Section C starts at measure 50 and includes an '(arco)' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (>) and some measures have repeat signs.

6

12

18

23

28

39

50

mp *f*

mf *f*

ff *f* *p*

f *mp*

p

A pizz.

B

C (arco)

55

60

D

pizz.

5

p

4

mp

pizz.

74

arco

E

< f mp f

80

mf

85

f

ff

f

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

The musical score is written for a double bass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-6) features a steady eighth-note pattern. The second staff (measures 7-12) includes a section marked 'arco' with a dynamic of *p*, followed by a crescendo to *mf*. The third staff (measures 13-17) continues the eighth-note pattern with a dynamic of *mp*. The fourth staff (measures 18-22) is marked 'pizz.' with a dynamic of *p*. The fifth staff (measures 23-27) returns to the eighth-note pattern with a dynamic of *mp*. The sixth staff (measures 28-32) features a section marked 'pizz.' with a dynamic of *f*, followed by a crescendo to *mp*. The seventh staff (measures 33-37) is marked 'arco' with a dynamic of *mf*. The eighth staff (measures 38-43) includes a section marked 'E' with a dynamic of *f*. The ninth staff (measures 44-47) continues with eighth-note patterns. The tenth staff (measures 48-52) concludes with a dynamic of *ff*. Section markers A, B, C, D, and E are placed in boxes above the staves at measures 10, 18, 23, 33, and 38 respectively.

CHANT N° 5 : LE CHANT D'ORPHÉE

♩=120
pizz.

7

arco sul pont. pizz. arco sul pont. pizz. nat. arco

A

rit. a tempo

f mp mf

25

rit.

B

a tempo

arco

p

38

mp f mp

44

f mp mf

56 *rit.*

56

61 *a tempo* **C**

61 *a tempo* **C**

67 *mp*

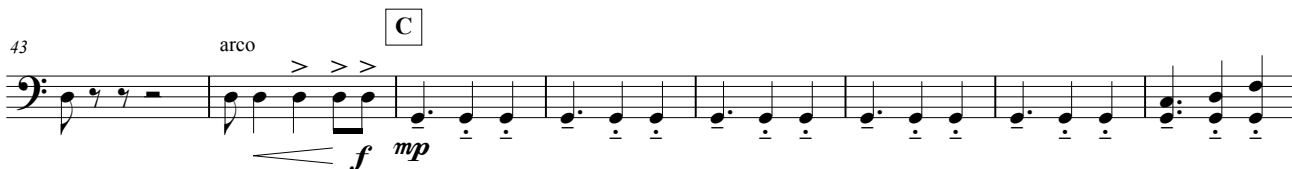
67 *mp*

71 *pizz.* *rit. molto*

71 *pizz.* *rit. molto*

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩.=112



CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$ pizz.

17

25

34 pizz.

A *f*

54 *accel.*

63 arco **B** $\text{♩} = 112$ pizz.

mf

72

81 arco

89 **C** $\text{♩} = 58$ pizz.

f *mp*

97 arco *accel.*

106 D $\text{♩} = 112$ pizz.

115

124 $\text{♩} = 66$ meno mosso E $\text{♩} = 132$ più mosso

136 pizz. **3** *mf*

146

154 pizz. **5** *mf* **2**

167 **8** *f*

182 arco *f*

189

CANON PUBLIC (plusieurs répétitions)

197 **7** 1. 2. *ff*

Contrebasse

CHANT N° 1 : LA LOI DE LA NATURE

A REFRAIN
pizz. animato
mf

♩.=72
36

44

53 arco

pizz.

B ♩.=72 pizz.
mp

74

85

C REFRAIN
arco
mf

97

106

115 pizz.
mp

D
arco pizz.
f

128

142

mp

156

E REFRAIN

f *mf*

165

174

F *animato* 13

202

f *mf*

220

G Moderato (♩ = c. 72)

pp

235

p *pp*

CHANT N° 2 : ÉCHO

♩ = 60
Sourdine
pizz. arco pizz. arco pizz. arco

8 pizz. arco arco arco arco

16 rit. **A** ♩ = 88

24

33 rit.

ppp

CHANT N° 3 : D'OÙ VIENT CETTE CHANSON ?

$\text{♩} = 92$ sans sourdine

The musical score is written in bass clef with a 4/8 time signature. It consists of several staves of music with various dynamics and articulations. The first staff starts with a dynamic of *mp* and a hairpin crescendo leading to *f*. The second staff begins with *mf*, followed by a hairpin decrescendo to *f*, then a hairpin crescendo to *ff*, and ends with *f*. The third staff is marked with a box 'A', a 4-measure rest, and *pizz.* with a dynamic of *p*. The fourth staff is marked with 'arco'. The fifth staff starts with a dynamic of *f*, followed by a hairpin decrescendo to *mp*. The sixth staff begins with a dynamic of *ff*. The seventh staff is marked with a box 'C', a 4-measure rest, and *pizz.* with a dynamic of *p*. The eighth staff starts with a dynamic of *ff*. The ninth staff is marked with a box 'D', a 4-measure rest, and *pizz.* with a dynamic of *mp*. The score concludes with a double bar line.

76 arco E

f mp f

81 *mf*

85 *f ff*

CHANT N° 4 : C'EST LE PETIT ORPHÉE

♩ = 92

8

7

13

18

23

28

33

38

44

48

2

A

B

C

D

E

p *mf*

mp

p *pizz.*

arco *mp*

f *mp* *pizz.*

arco *mf*

f

ff

Detailed description: This is a musical score for a cello or double bass, titled 'C'est le petit Orphée'. The score is written in bass clef with a key signature of two sharps (D major or F# minor). It begins with a tempo marking of quarter note = 92. The piece is in 4/4 time, with several changes to 2/4 time. The score is divided into sections labeled A through E. Section A (measures 7-12) features a dynamic range from piano (p) to mezzo-forte (mf). Section B (measures 13-17) is marked mezzo-piano (mp). Section C (measures 18-22) starts with a piano (p) dynamic and includes a pizzicato (pizz.) instruction. Section D (measures 23-37) is marked mezzo-forte (mf) and includes an arco instruction. Section E (measures 38-47) features a forte (f) dynamic. The score concludes with a fortissimo (ff) dynamic. The piece ends with a final cadence in 4/4 time.

CHANT N° 5 : LE CHANT D'ORPHÉE

♩=120
pizz.

7 arco sul pont. pizz. arco sul pont. pizz. nat. arco **A**

rit. a tempo < **f**

14 **8**

28 rit. **B** a tempo pizz. arco

34 **p**

39 **mp** < **f**

46 **mf** rit. a tempo pizz. **C**

58

64 **p**

69 **mp** **p** rit. molto **2**

CHANT N° 6 : DANSE DES ANIMAUX RASSEMBLÉS AUTOUR D'ORPHÉE

♩ = 112

The musical score is written for a bass clef instrument in 7/8 time. It consists of seven staves of music, each starting with a measure number in the left margin. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 and includes a first ending bracket labeled 'A' with a '2' above it. The third staff starts at measure 18 and includes a second ending bracket labeled 'B' with an '8' above it and a *pizz.* marking. The fourth staff starts at measure 34 and has a *mp* dynamic. The fifth staff starts at measure 42 and includes an *arco* marking and a third ending bracket labeled 'C' with a '10' above it. The sixth staff starts at measure 58 and has a *f* dynamic. The seventh staff starts at measure 66 and has a *f* dynamic, followed by a *ff* dynamic and a final double bar line.

9 *mf* **A** 2 *f*

18 *mp* **B** 8 *pizz.* *f* *mp*

34 *mp*

42 *arco* **C** 10 *f* *mf* *f*

58 *f*

66 *f* *ff*

CHANT N° 7 : PRÉDICTION

$\text{♩} = 58$ pizz. **18** *p*

26

35 pizz. **A**

44 **3** pizz.

55 accel.

64 arco **B** $\text{♩} = 112$ pizz. *mf*

73

82 arco

90 **C** $\text{♩} = 58$ **12** **D** $\text{♩} = 112$ *f*

109 pizz.

The musical score is written for a double bass in 3/4 time. It consists of ten staves of music. The first staff (measures 1-18) starts with a tempo of 58 bpm and a dynamic of piano (p). The second staff (measures 19-25) continues the piece. The third staff (measures 26-34) includes a first ending bracket labeled 'A'. The fourth staff (measures 35-43) features a triplet of eighth notes. The fifth staff (measures 44-54) includes an acceleration (accel.) marking. The sixth staff (measures 55-63) starts with a tempo change to 112 bpm and a dynamic of mezzo-forte (mf), with a first ending bracket labeled 'B'. The seventh staff (measures 64-72) continues. The eighth staff (measures 73-81) includes an arco marking. The ninth staff (measures 82-89) includes a second ending bracket labeled 'C' and a tempo change back to 58 bpm, followed by a dynamic of forte (f). The tenth staff (measures 90-108) includes a third ending bracket labeled 'D' and a tempo change to 112 bpm. The final staff (measures 109-118) ends with a pizzicato (pizz.) marking.

118



126

$\text{♩} = 66$
meno mosso

E *più mosso*
 $\text{♩} = 132$



151



161

pizz.



172



181

arco



189



CANON PUBLIC (plusieurs répétitions)

197



205

