

MUSIQUE PRIM
RÉPERTOIRE À CHANTER

Un poirier m'a dit

Un conte musical de Michèle Bernard

Accompagnement
pour ensemble instrumental

Instruments séparés :

- clarinette
- piano
- contrebasse

Musique de Michèle Bernard, arrangements de Jean-Luc Michel

Texte de Michèle Bernard, sauf :

- chants 01, 03, 04, 05, 07, 10, 15 et 18 : Michèle Bernard et Jean-Claude Touzeil
- chant 02 : Jean-Claude Touzeil et Paul Lefèvre-Géraldy

La diffusion de ce répertoire fait l'objet d'un partenariat avec le Créa.
Il bénéficie du soutien de l'Académie musicale de Villecroze.

Un poirier m'a dit

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Clarinette

- | | |
|---------------------------------------|--|
| 01. Vieux poirier | 10. Ma balançoire |
| 02. Il fait jaillir des fleurs | 11. Le poirier de Misère – L'Étranger |
| 03. Le type au tracteur rouge | 12. Le poirier de Misère – Le Génie |
| 04. Il est une île | 13. Le poirier de Misère – La Mort |
| 05. Le renard | 14. Le poirier de Misère – La Mort (fin) |
| 06. I E A U O oiseau | 15. Chanson des poires |
| 07. Maillots jaunes et fourmis rouges | 16. Dans les branches |
| 08. On fabrique des bretelles | 17. Fleur de poirier |
| 09. La nature c'est pas joli | 18. Courrier |

01. VIEUX POIRIER

$\text{♩} = 158$

R1

4

10

C1

16

R2

23

C2

31

R3

39

C3

47

Pour finir

55

63

02. IL FAIT JAILLIR DES FLEURS



03. LE TYPE AU TRACTEUR ROUGE

T°1 $\text{♩} = 126$

C1

T°2 $\text{♩} = 158$ *accel. jusqu'à R1*

R1 $\text{♩} = 178$

rall. **C2 T°1** $\text{♩} = 126$

T°2 $\text{♩} = 150$ *accel. jusqu'à R2*

R2 $\text{♩} = 178$

rall. $\text{♩} = 166$ **En ralentissant jusqu'à la fin**
(comme une plainte)

04. IL EST UNE ÎLE

♩ = 93

A

4 4 *mp*

17 *rall.* B ♩ = 124 *accel. légèrement jusqu'à mes. 30* *mf*

26 ♩ = 148 a Tempo

33

40 *rall.* ♩ = 194 Instrumental 4

50 *mf* 3

57 *f*

64 *mf*

72 *f* *rall.*

78 *mf* *rall.* ♩ = 173 *rall.*

82 *rall.* *rall.* *pp*

05. LE RENARD

1 $\text{♩} = 132$ A1

2 2 *mf*

9 A2

15

21 B *poco rit.* *a tempo*

27 *poco rit.* *rall.* A3 *a tempo*

33 A4

40

46 B *poco rit.* *a tempo* *rall.*

54 *tr.* Au clair de lune

5

06. I E A U O OISEAU

1 $\text{♩} = 126$

4

3

3

9 Chant

14

19

24 *p*

29

34

39 *dolce*

44 *rall.*

49 $\text{♩} = 116$ *p* *rall.* *pp*

07. MAILLOTS JAUNES ET FOURMIS ROUGES

$\text{♩} = 156$

f *p*

R1

C1

C2

R2

C3

C4

43 **Refr** *rall.*

49 **C5 ralenti** ♩ = 130 *rall.*

55 **C6** ♩ = 120

58 **Refr au bout du rouleau** *rall.*

63 **C7 final** ♩ = 108

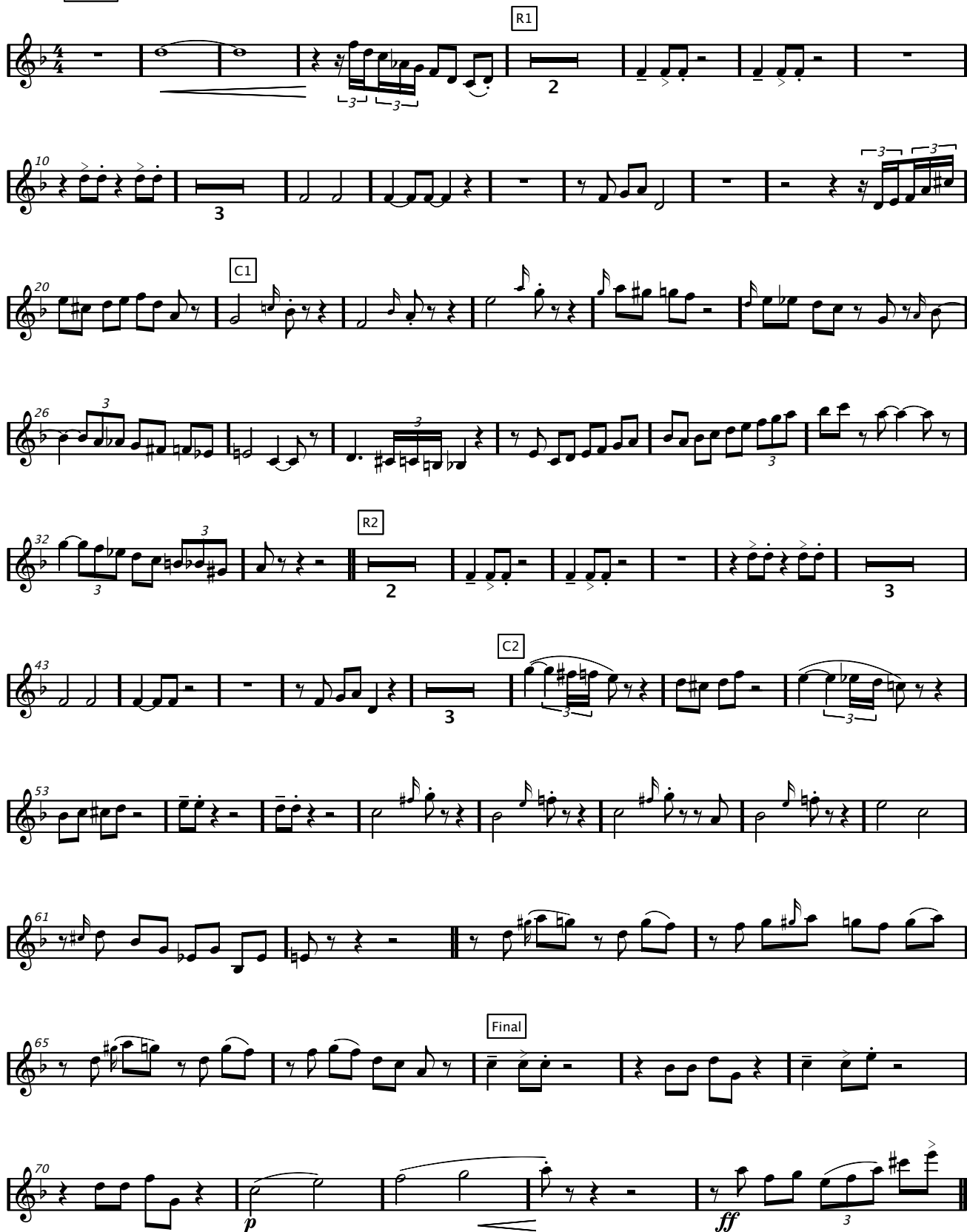
68 *rall.*

72 **Instrumental** ♩ = 156 *ff*

76

08. ON FABRIQUE DES BRETELLES

 = 135



10

20

26

32

43

53

61

65

70

p *ff*

R1

R2

C1

C2

Final

09. LA NATURE C'EST PAS JOLI

Musical score for Clarinet in C major, titled "09. LA NATURE C'EST PAS JOLI". The score is in 4/4 time and consists of eight staves of music. It includes various musical notations such as rests, notes, slurs, and ornaments. Key markings include "C1", "C2", "R 1 Croches ternaires", "R2 Croches ternaires", "Croches binaires", "poco rit.", "Sua", and "8va". Tempo markings are given as quarter notes equal to 122 and 117. Measure numbers 2, 8, 15, 21, 27, 32, 38, 44, and 50 are indicated. The score ends with a double bar line.

10. MA BALANÇOIRE

♩ = 160

C1 **R1**

8 28 *mf*

42 *Sua*

49 *poco rit.* **C2**

2 6 *p* 3

68 *tr* *pp* *tr* *tr*

76 *tr* *poco rit.*

R2

81 *mf*

87

92 **Final** *mp*

97 *Sua*

11. LE POIRIER DE MISÈRE - L'ÉTRANGER

♩ = 131  L'étranger



10 *pp* *tr*

18 *p*

27 *mf* Misère

35 *f*

44 *f* Final

51 *rall.*

56 Librement

12. LE POIRIER DE MISÈRE - LE GÉNIE

♩ = 133 

Génie

f 3

7

13

19

Misère

p 3

35

mf

Chœur

41

(ouille) *f*

47

51

3

13. LE POIRIER DE MISÈRE - LA MORT

T° I $\text{♩} = 113$ 



9 **La Mort**



15



T° 2 $\text{♩} = 131$ **T° I** $\text{♩} = 119$ **T° 2** $\text{♩} = 131$



27 **Misère**



36



42




48 **Chœur**




53



14. LE POIRIER DE MISÈRE - LA MORT (FIN)

$\text{♩} = 131$ 

Chœur



1 8 3

13

18 *tr* *mp*

15. CHANSON DES POIRES

$\text{♩} = 188$

8 R1

20

28 Cplt

36

44 3

53

60 *rall.*

68 R2 **a T°**

81

87 CODA **ff**

16. DANS LES BRANCHES

$\text{♩} = 120$

7 **A1**

14

20 **A2**

27 **B**

34 *poco rit.* **A3**

42

49 **A4**

54

59 *allarg.*

17. FLEUR DE POIRIER

Tempo 1 ♩ = 158

72 *accel.*

Tempo 3 ♩ = 185 *accel.* ♩ = 204

77 *f*

84 *rall.* Tempo 1 ♩ = 158

8

C3 Tempo 2 ♩ = 168

97 *pp*

105 *mp*

110 *rall.* Tempo 1 ♩ = 165

R3 final

117 4

125 *poco rall.*

mf

18. COURRIER

$\text{♩} = 75$

5 Refr

11 C1

15

21 R 2

27 C2

f

30

35 R3

Bouche fermée

42

48

Final

54

Bouche fermée

mf

60

rall.-----

Detailed description: The image shows three staves of musical notation for a clarinet part. The first staff (measures 48-53) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various articulations, including slurs and accents. A box labeled 'Final' is placed above the staff at measure 52. The second staff (measures 54-59) begins with a box labeled 'Bouche fermée' and a dynamic marking of 'mf'. It contains several triplet markings over eighth notes. The third staff (measures 60-61) continues the melodic line with triplet markings and ends with a 'rall.' (rallentando) instruction indicated by a dotted line.

Un poirier m'a dit

Un conte musical de Michèle Bernard

Piano

- | | |
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01. VIEUX POIRIER

$\text{♩} = 158$ R1

The musical score for 'Vieux Poirier' is written for piano in 4/4 time with a tempo of 158 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into seven systems, each with a measure number and a section label:

- Measures 1-8: Section R1. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.
- Measures 9-12: Continuation of the R1 section.
- Measures 13-16: Section C1. The right hand features a complex, rhythmic pattern of eighth notes, and the left hand has a simple bass line.
- Measures 17-20: Continuation of the C1 section.
- Measures 21-24: Section R2. The right hand has a melodic line with eighth notes, and the left hand has a bass line.
- Measures 25-28: Continuation of the R2 section.
- Measures 29-32: Section C2. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

33

37 R3

41

45 C3

49

53 Pour finir

57

Musical score for piano, measures 61-64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 61 starts with a treble clef staff containing a half note G4 and a quarter note F#4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 62 has a treble clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 63 has a treble clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 64 has a treble clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff with a half note G2 and a quarter note F#2.

Musical score for piano, measures 65-68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 65 starts with a treble clef staff containing a half note G4 and a quarter note F#4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 66 has a treble clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 67 has a treble clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 68 has a treble clef staff with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef staff with a half note G2 and a quarter note F#2. The word *dim.* is written above the first measure of this system.

02. IL FAIT JAILLIR DES FLEURS

♩ = 111 8va

p

1

16 *mp*

21 2 *allarg.*

29 3 ♩ = 125 *f*

33

4

5 $\text{♩} = 140$

48

6 $\text{♩} = 143$

53

7

58

$\text{♩} = 141$

63

03. LE TYPE AU TRACTEUR ROUGE

1 T°1 $\text{♩} = 126$

6 C1

11

16 T°2 $\text{♩} = 158$ *accel. jusqu'à R1*-----

20

24 R1 $\text{♩} = 178$

Musical score system 1, measures 28-31. The system consists of two staves (treble and bass clef) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady eighth-note bass line and chords in the right hand.

Musical score system 2, measures 32-36. Measure 32 is marked with a box containing 'C2'. A 'rall.' (rallentando) instruction is written above the staff. The tempo is marked as $\text{♩} = 126$. A first ending bracket labeled 'T°1' spans measures 34 and 35. The music continues with piano accompaniment.

Musical score system 3, measures 37-41. The system continues the piano accompaniment with eighth-note patterns in the bass and chords in the treble.

Musical score system 4, measures 42-46. A second ending bracket labeled 'T°2' spans measures 44 and 45. The tempo is marked as $\text{♩} = 150$. The piano accompaniment continues.

Musical score system 5, measures 47-50. The instruction 'accel. jusqu'à R2' (accelerando until R2) is written above the staff. The piano accompaniment continues with eighth-note patterns.

Musical score system 6, measures 51-54. A second ending bracket labeled 'R2' spans measures 53 and 54. The tempo is marked as $\text{♩} = 178$. The piano accompaniment concludes the system.

System 1: Measures 51-54. Treble clef, bass clef. Key signature: two flats. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble.

System 2: Measures 55-58. Treble clef, bass clef. Key signature: two flats. The music continues with the same accompaniment. A *rall.* marking is present above the final measure (58).

System 3: Measures 59-62. Treble clef, bass clef. Key signature: two flats. A tempo marking $\text{♩} = 166$ is shown above the first measure. A box contains the instruction "En ralentissant jusqu'à la fin".

System 4: Measures 63-66. Treble clef, bass clef. Key signature: two flats. The music continues with the same accompaniment.

System 5: Measures 67-70. Treble clef, bass clef. Key signature: two flats. The music concludes with a final chord in the treble and a sustained note in the bass.

04. IL EST UNE ÎLE

$\text{♩} = 86$

A

9

13

17

poco rit.

B

$\text{♩} = 123$ *accel. légèrement jusqu'à mes. 30.....*

26

$\text{♩} = 148$ a Tempo

30

35

40

rall.

Instrumental $\text{♩} = 180$

46

mf

52

f

58

64

70

76 *rall.* $\text{♩} = 173$ *rall.*

80 $\text{♩} = 173$ *rall.* $\text{♩} = 163$ *rall.*

84 $\text{♩} = 132$ *rall.* *pp*

05. LE RENARD

1 $\text{♩} = 132$ 

6 

11 

16 

21 

25 *poco rit.*  *rall.* *a tempo*

29 

35 A4

40

45 B

49 *a tempo*

poco rit.

53 Au clair de la lune

rall.

06. I E A U O OISEAU

♩ = 126

1

5

Chant

9

13

17

21

Musical score for piano, measures 25-49. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *And.* (Andante). The score consists of seven systems of four measures each. Measure numbers 25, 29, 33, 37, 41, 45, and 49 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo change to *rall.* (rallentando) is indicated above measure 45. A metronome marking of $\text{♩} = 116$ is placed above measure 49. The piece concludes with a double bar line and repeat signs in the final measure.

07. MAILLOTS JAUNES ET FOURMIS ROUGES

1 $\text{♩} = 156$

6 R1

11 C1

16 C2

22 R2

28 C3

33 C4

38

The musical score is written for piano in 4/4 time, with a tempo of 156 beats per minute. It consists of eight systems of music, each with a treble and bass clef. The first system starts with a first ending bracket. The second system includes a first ending bracket labeled 'R1'. The third system includes a first ending bracket labeled 'C1'. The fourth system includes a first ending bracket labeled 'C2'. The fifth system includes a first ending bracket labeled 'R2'. The sixth system includes a first ending bracket labeled 'C3'. The seventh system includes a first ending bracket labeled 'C4'. The eighth system starts with a measure number of 38. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

43 Refr *rall.*

48 C5 ralenti $\text{♩} = 130$ *rall.*

53 C6 $\text{♩} = 120$

58 Refr au bout du rouleau *rall.*

64 C7 final $\text{♩} = 108$

69 Instrumental $\text{♩} = 156$ *ff*

75

08. ON FABRIQUE DES BRETelles

Musical score for piano accompaniment, titled "08. ON FABRIQUE DES BRETelles". The score is in 4/4 time with a tempo of 135. It consists of seven systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The piece includes various musical features such as triplets, chords, and dynamic markings like "mf" and "f".

Tempo: $\text{♩} = 135$

Rehearsal marks: R1, C1, R2

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords.

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a repeat sign and a fermata over the final measure. The bass clef accompaniment consists of chords and some moving lines.

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A box labeled "C2" is positioned above the first measure. The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment features chords and some moving lines.

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef includes a triplet of eighth notes. The bass clef accompaniment consists of chords and some moving lines.

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment consists of chords and some moving lines.

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A box labeled "Final" is positioned above the first measure. The melody in the treble clef features chords and rests. The bass clef accompaniment consists of chords and some moving lines. A piano (*p*) dynamic marking is present.

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef features chords and rests. The bass clef accompaniment consists of chords and some moving lines. A forte (*ff*) dynamic marking is present.

09. LA NATURE C'EST PAS JOLI

$\text{♩} = 122$

C1

R 1 Croches ternaires

poco rit......

$\text{♩} = 117$

3

3

3

3

3

Croches binaires

$\text{♩} = 122$

C2

R2 Croches ternaires

poco rit......

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music. The first system starts with a tempo marking of quarter note = 122 and includes a first ending bracket labeled 'C1'. The second system features a section of triplet eighth notes labeled 'R 1 Croches ternaires' and ends with a 'poco rit.' marking. The third system has a tempo change to quarter note = 117 and contains two triplet markings. The fourth system continues with triplet markings. The fifth system has three triplet markings. The sixth system includes a section of eighth notes labeled 'Croches binaires' and a second ending bracket labeled 'C2'. The seventh system features a section of triplet eighth notes labeled 'R2 Croches ternaires' and ends with a 'poco rit.' marking. The score is written in grand staff notation with treble and bass clefs.

37 $\text{♩} = 117$

42

47 $\text{♩} = 122$
Croches binaires

51 $\text{♩} = 117$
Croches ternaires

10. MA BALANÇOIRE

$\text{♩} = 160$

C1

17

25

33

R1

poco rit.

40

47

poco rit.

Tempo I

C2

53

61

69

75

81

87

92

96

100

poco rit.

R2

Final

rall.

MD

MG

Detailed description: This is a piano score for the piece 'Un Poirier m'a dit' by Michèle Bernard. The score is written for piano and consists of eight systems of music. The first system (measures 61-68) features a melody in the right hand and a bass line in the left hand. The second system (measures 69-74) continues the melody and bass line. The third system (measures 75-80) includes a 'poco rit.' marking. The fourth system (measures 81-86) is marked with a repeat sign 'R2'. The fifth system (measures 87-91) continues the piece. The sixth system (measures 92-95) is marked 'Final'. The seventh system (measures 96-99) shows a more active melody. The eighth system (measures 100-103) concludes with a 'rall.' marking and dynamic markings 'MD' and 'MG'.

11. LE POIRIER DE MISÈRE - L'ÉTRANGER

♩ = 131 

8va

(avec pédale)

L'étranger

15

21

25

Misère

29

35



Musical score for piano, measures 41-53. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure 41 starts with a treble clef and a key signature of one sharp. The piece concludes with a 'Final' marking in measure 53. Performance instructions include a triplet of eighth notes and a 'rall.' (ritardando) marking in measure 53.

12. LE POIRIER DE MISÈRE - LE GÉNIE

$\text{♩} = 133$ 



D **Em⁷/D** **D Δ** **Em⁷/D**

Génie

D **Em⁷/D** **D Δ** **Em⁷/D**

9 **G/B** **A^{4/7}** **D** **G/B**

13 **F[#]m/A** **Em/G** **Em⁷** **A^{4/7}** **D**

17 **G/B** **A/C[#]** **D** **Em⁷**

21 **D/F[#]** **G** **Bm⁷** **E⁷** **A⁴** **A⁷** **p**

Misère

26 **D** **Em⁷/D** **D Δ** **Em⁷/D** **G/B** **A^{4/7}** **D**

32 G/B F#m/A Em/G Em7 A4/7

37 D G/B A/C# D

41 Em7 D/F# G Bm7 E7 A4

46 A7 Chœur D G/B A7 D

50 G/B A7 D G/B A7 D

54

13. LE POIRIER DE MISÈRE - LA MORT

T°1 $\text{♩} = 113$

T°2 $\text{♩} = 131$

T°1 $\text{♩} = 119$ **T°2** $\text{♩} = 131$

Misère *dolce*

36

légèr

This system contains measures 36 to 41. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment. The instruction 'légèr' is written above the right hand in measure 41.

42

This system contains measures 42 to 44. The right hand continues with eighth-note patterns, and the left hand has a consistent accompaniment. A triplet of eighth notes is marked with a '3' in measure 43.

45

ped.

f

This system contains measures 45 to 49. The right hand has a melodic line with some grace notes. The left hand has a triplet of eighth notes in measure 48. The instruction 'ped.' is above the right hand in measure 47, and 'f' is above the right hand in measure 49.

50

Chœur

This system contains measures 50 to 53. The right hand has a series of chords, and the left hand has a simple accompaniment. The instruction 'Chœur' is written above the right hand in measure 50.

54

This system contains measures 54 and 55. The right hand has a series of chords, and the left hand has a simple accompaniment.

56

This system contains measures 56 to 59. The right hand has a melodic line with a triplet of eighth notes in measure 57. The left hand has a simple accompaniment.

14. LE POIRIER DE MISÈRE - LA MORT (FIN)

$\text{♩} = 131$

1

5

8va

3

8va

Chœur

Ped.

9

13

17

3

15. CHANSON DES POIRES

$\text{♩} = 188$

7 R1

15

23

30 Cplt

37

45

53

61

rall.-----

68

R2 a Tempo

75

81

88

CODA

16. DANS LES BRANCHES

♩ = 120

41 A3

Red. *

46

Red. * Red. * Red. *

52 A4

Red. * Red. * Red. *

58 *allarg.* *librement*

* Red. * Red. * Red. * Red. *

17. FLEUR DE POIRIER

Tempo 1 ♩ = 158

mf

Measures 1-8: The piece begins with a piano introduction. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

R1

Measures 9-16: The right hand continues with a similar rhythmic pattern, but with some melodic variation. The left hand accompaniment remains consistent. A first ending bracket labeled 'R1' spans these measures.

C1 Tempo 2 ♩ = 170

p

Measures 17-24: The tempo increases to 'Tempo 2' (♩ = 170). The right hand plays a more active eighth-note melody, and the left hand accompaniment becomes more complex with some chords. The dynamic is marked *p*.

25 *accel*.....

Measures 25-32: The tempo further increases, marked with *accel*. The right hand has a very active eighth-note melody, and the left hand accompaniment is also more complex. The piece ends with a sharp key signature change.

Tempo 3 ♩ = 185 *accel*..... ♩ = 204

Measures 33-40: The tempo reaches its peak at 'Tempo 3' (♩ = 185), then increases to ♩ = 204. The right hand has a very active eighth-note melody, and the left hand accompaniment is also more complex. The piece ends with a sharp key signature change.

41 *rall.*..... Tempo 1 ♩ = 158

Red. p

Measures 41-48: The tempo slows down, marked with *rall.*, then returns to 'Tempo 1' (♩ = 158). The right hand has a more relaxed melody, and the left hand accompaniment is simpler. A first ending bracket labeled 'Red.' spans measures 41-44. The dynamic is marked *p*.

49 R2

57 C2 Tempo 2 ♩ = 170

65

73 *accel.* Tempo 3 ♩ = 185 *accel.* ♩ = 204

81 *rall.*

89 Tempo 1 ♩ = 158

p

97 C3 Tempo 2 ♩ = 168
pp

105 *rall.*.....

113 Tempo 1 ♩ = 165
** p*

121 R3 final *poco rall.*.....

18. COURRIER

$\text{♩} = 75$

Refr

C1

mp *mf*

R 2

C2

28

31

34

37

41

45

49

mp

mf

R3

Bouche fermée

Les nuages là-bas

Final

Detailed description of the musical score: The score is written for piano in a key with one sharp (F#) and a 3/4 time signature. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The music is characterized by a constant triplet pattern in both hands. The first system starts at measure 28. The second system starts at measure 31. The third system starts at measure 34 and includes a dynamic marking of *mp* and a box labeled 'R3'. The fourth system starts at measure 37 and includes a box labeled 'Bouche fermée'. The fifth system starts at measure 41. The sixth system starts at measure 45 and includes a dynamic marking of *mf* and a box labeled 'Les nuages là-bas'. The seventh system starts at measure 49 and includes a box labeled 'Final'. The piece concludes with a final chord in the right hand.

53

Bouche fermée

57

rall.

61

Un poirier m'a dit

Un conte musical de Michèle Bernard

Contrebasse

- | | |
|---------------------------------------|--|
| 01. Vieux poirier | 10. Ma balançoire |
| 02. Il fait jaillir des fleurs | 11. Le poirier de Misère – L'Étranger |
| 03. Le type au tracteur rouge | 12. Le poirier de Misère – Le Génie |
| 04. Il est une île | 13. Le poirier de Misère – La Mort |
| 05. Le renard | 14. Le poirier de Misère – La Mort (fin) |
| 06. I E A U O oiseau | 15. Chanson des poires |
| 07. Maillots jaunes et fourmis rouges | 16. Dans les branches |
| 08. On fabrique des bretelles | 17. Fleur de poirier |
| 09. La nature c'est pas joli | 18. Courrier |

01. VIEUX POIRIER

1 $\text{♩} = 158$ R1 C1 R2

4 8 8 *pizz*

25 C2

32 R3

40

45 C3

53 Pour finir

59

65 *dim.*

02. IL FAIT JAILLIR DES FLEURS

1 $\text{♩} = 111$ 1
 1 4 4 *pizz*

15 2 3

21 3 $\text{♩} = 125$ *f*

29 4

37 5 $\text{♩} = 140$

45 6 $\text{♩} = 143$

53 7 $\text{♩} = 141$

61

03. LE TYPE AU TRACTEUR ROUGE

1 **Tempo 1** ♩ = 126 C1

8

15 **Tempo 2** ♩ = 158 *accel.*.....

21 *accel.*..... R1 ♩ = 178

27

33 *rall.*..... C2 **Tempo 1** ♩ = 126

41 T° 2 ♩ = 150 *accel.*.....

49 *accel.*..... R2 ♩ = 178

55

61 *rall.*..... ♩ = 166 **En ralentissant jusqu'à la fin**

67

pizz.

04. IL EST UNE ÎLE

♩ = 93 [A]

4 8 pizz

20 *poco rit.* [B] ♩ = 124 *accel. légèrement jusqu'à mes. 30*

30 ♩ = 148 **a Tempo**

38 *rall.*

Instrumental

46 ♩ = 194

54

62

70

8

05. LE RENARD

1 $\text{♩} = 132$  A1



8 A2



14



20 B *poco rit.* *a tempo*



26 *poco rit.* *rall.* *a tempo* A3



32



38 A4



44 B *poco rit.*



50 *a tempo* *rall.* Au clair de la lune



06. I E A U O OISEAU

1

4

9 Chant

15

21

27

33

39

45 *rall.*

49 $\text{♩} = 116$ *rall.*

07. MAILLOTS JAUNES ET FOURMIS ROUGES

1 $\text{♩} = 156$

6 **R1**

11 **C1**

18 **C2**

25 **R2**

30 **C3**

37 **C4** **Refr**

44 *rall.* **C5 ralenti** $\text{♩} = 130$

50 *rall.* **C6** $\text{♩} = 120$

57 **Refr au bout du rouleau** *rall.*

63 **C7 final** $\text{♩} = 108$

69 *rall.* **Instrumental** $\text{♩} = 156$

75

08. ON FABRIQUE DES BRETelles



09. LA NATURE C'EST PAS JOLI

1 $\text{♩} = 122$ C1

2

8 R 1 Croches ternaires

poco rit.

13 $\text{♩} = 117$

19

25 $\text{♩} = 122$ Croches binaires C2

32 $\text{♩} = 117$ R2 Croches ternaires

poco rit.

38

44 $\text{♩} = 122$ Croches binaires

50 Croches ternaires $\text{♩} = 117$

3

10. MA BALANÇOIRE

$\text{♩} = 160$

1 C1 R1

8 28 *pizz.*

41

47 C2

2 28

81 R2

87

93 Final

9

11. LE POIRIER DE MISÈRE - L'ÉTRANGER

♩ = 131

9 L'étranger

15

21

29 Misère

35

41

Final



49

(walking bass)

53

rall.

12. LE POIRIER DE MISÈRE - LE GÉNIE

$\text{♩} = 133$ ♪=♪♪

Génie

f

7

13

19

25 Misère

p

31

37

42 Chœur

48

53

13. LE POIRIER DE MISÈRE - LA MORT

T°₁ ♩ = 113

9 La Mort

15

21 T°₂ ♩ = 131

T°₁ ♩ = 119

25 T°₂ ♩ = 131

Misère

20

50 Chœur

55

14. LE POIRIER DE MISÈRE - LA MORT (FIN)

$\text{♩} = 131$ 

1 Chœur



9 *pizz*

14

3

15. CHANSON DES POIRES

♩ = 188



9

R1



17



25

Cplt



33



41



49



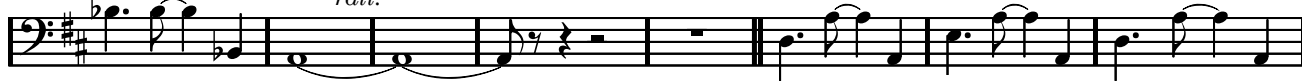
56



63

rall......

R2 a Tempo



71



79



86

CODA



16. DANS LES BRANCHES

1 $\text{♩} = 120$

9 A1

17 A2

24

31 B

36

41 A3

47

52 A4

57 *allarg.*

17. FLEUR DE POIRIER

Tempo 1 ♩ = 158 R1 C1 Tempo 2 ♩ = 170

1 8 8 *p*

23

31 *accel.* Tempo 3 ♩ = 185 *accel.* ♩ = 204 *f*

38 *rall.* Tempo 1 ♩ = 158 8

R2 C2 Tempo 2 ♩ = 170 *accel.* Tempo 3 ♩ = 185

53 8 14

78 *accel.* ♩ = 204

85 Tempo 1 ♩ = 158 *p* 6

C3 Tempo 2 ♩ = 168 Tempo 1 ♩ = 165

97 16 *p*

118 R3 final

124 *poco rall.*

18. COURRIER

♩ = 75

5 Refr

9

C1

13

17

21 R2

25

C2

29

33

36 R3

Bouche fermée

41

45 Les nuages là-bas

49 Final

53 Bouche fermée

58 *8va*
rall.

Detailed description: This is a musical score for double bass, consisting of four staves. The first staff (measures 45-48) is titled 'Les nuages là-bas' and features a melodic line with three triplet markings. The second staff (measures 49-52) is titled 'Final' and includes two triplet markings. The third staff (measures 53-57) is titled 'Bouche fermée' and contains three triplet markings. The fourth staff (measures 58-60) begins with a rest, followed by a triplet and a dynamic marking of 'rall.' with a dotted line indicating a deceleration.